

Bye, Bye Blackbird

Lyrics by Mort Dixon
Music by Ray Henderson
Arranged by Carol Matz

Moderately, with swing ($\text{♪} = \text{♪} \text{♪}$)

SAMPLE

The musical score is arranged in three systems, each with a treble and bass staff joined by a brace. The key signature has one flat (Bb) and the time signature is 4/4.

System 1: Measures 1-2. Treble staff has a triplet of eighth notes (F4, G4, A4) in measure 1 and a quarter note (Bb4) in measure 2. Bass staff has a triplet of eighth notes (F3, G3, A3) in measure 1 and a quarter note (Bb3) in measure 2. Lyrics: "Pack up all my care and woe,". Dynamics: *p*. Fingerings: 3 1, 4 2, 3 1, 5.

System 2: Measures 3-5. Treble staff has a quarter note (Bb4) in measure 3, a quarter note (A4) in measure 4, and a half note (G4) in measure 5. Bass staff has a quarter note (Bb3) in measure 3, a quarter note (A3) in measure 4, and a half note (G3) in measure 5. Lyrics: "here I go, sing - ing low, bye,". Dynamics: *mf*. Fingerings: 4 2, 3 1, 4 2, 3 1, 5 3 2 1.

System 3: Measures 6-8. Treble staff has a half note (F4) in measure 6, a half note (G4) in measure 7, and a half note (A4) in measure 8. Bass staff has a half note (F3) in measure 6, a half note (G3) in measure 7, and a half note (A3) in measure 8. Lyrics: "bye, black - bird.". Dynamics: *mf*. Fingerings: 5 2 1, 4 2 1, 2 1, 4, 2, 1, 4, 1.

Five Foot Two, Eyes of Blue

Lyrics by Sam Lewis and Joe Young

Music by Ray Henderson

Arranged by Carol Matz

Moderately, with swing (♩ = $\frac{3}{4}$)

mf Five foot two,
Turned up nose,
eyes of blue,
turned down hose,
oh, what those five
flap - per, yes sir,

feet one could do! those. Has
an - y - bod - y seen my

1. gal? 2. gal? Now, if you
mp

run in - to five foot two cov - ered in fur,

1 3 5 1 3 4 1 2 5 1 3 1 3 5 1 3 4 5 2 1 2 5

1 3 5 1 3 4 1 2 5

It Had to Be You

Words by Gus Kahn
Music by Isham Jones
Arranged by Carol Matz

Moderately, with swing (♩ = ♩³)

SAMPLE

The musical score is written for piano and voice in 4/4 time, key of D major. It consists of three systems of music. The first system (measures 1-3) has lyrics 'It had to be you, it had to be'. The second system (measures 4-6) has lyrics 'you. I wan-dered a - round and fin - al - ly'. The third system (measures 7-9) has lyrics 'found the some-bod - y who could make me be'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A large 'SAMPLE' watermark is overlaid on the score.

1 It had to be you, it had to be

2 you. I wan-dered a - round and fin - al - ly

3 found the some-bod - y who could make me be

Star Dust

Music by Hoagy Carmichael

Words by Mitchell Parish

Arranged by Carol Matz

Moderately

Some - times I won - der why I spend the lone - ly

night dream-ing of a song. The mel - o - dy

haunts my rev - er - ie and I am once a - gain with you, when our

I Love a Piano

Irving Berlin
Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SAMPLE

System 1: Measure 3. Treble clef, 4/4 time. Melody: $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (F#4, G4) | $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (A4, B4) | $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (C5, B4) | $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (A4, G4) | $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (F#4, E4). Bass clef: - | 5 (F#2) | 1 (F#2) | 3 (F#2) | 5 (F#2) | 3 (F#2). Lyrics: *mf* I love a pian-o, I love a pian-o, I love to

System 2: Measure 6. Treble clef: 3 (F#4, G4) | 5 (A4, B4) | 3 (C5, B4) | 1 (A4, G4) | 3 (F#4, E4) | 3 (F#4, E4) | 3 (F#4, E4). Bass clef: 5 (F#2) | 4 (F#2) | 3 (F#2) | 1 (F#2) | 5 (F#2) | 5 (F#2) | 5 (F#2). Lyrics: hear some-bod-y play up-on a pian-o, a grand pi-

System 3: Measure 9. Treble clef: 3 (F#4, G4) | 3 (A4, B4) | 3 (C5, B4) | 5 (A4, B4) | 3 (C5, B4) | 1 (A4, G4) | 1 (A4, G4). Bass clef: 5 (F#2) | 5 (F#2) | 5 (F#2) | 4 (F#2) | 5 (F#2) | 4 (F#2) | 5 (F#2). Lyrics: an-o, it sim-ple car-ries me a-way.

Georgia on My Mind

Music by Hoagy Carmichael

Lyrics by Stuart Gorrell

Arranged by Carol Matz

Moderately slow, with swing (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

Geor-gia,
p

Geor-gia,

the whole day

thru,

just an old sweet song keeps Geor-gia on my

mind.

SAMPLE

Singin' in the Rain

Music by Nacio Herb Brown

Lyrics by Arthur Freed

Arranged by Carol Matz

Moderately, with swing (♩ = $\frac{3}{4}$)

First System: The piano part begins with a forte (*f*) dynamic. The vocal melody starts with a half note G4, followed by a quarter rest, then a half note A4. The lyrics are "sing - in' in the".

Second System (Measures 4-6): The piano part continues with a half note G4, followed by a quarter rest, then a half note A4. The lyrics are "rain, just sing - in' in the rain. What a".

Third System (Measures 7-9): The piano part continues with a half note G4, followed by a quarter rest, then a half note A4. The lyrics are "glo - ri - ous feel - ing, I'm hap - py a -".

Fourth System (Measures 10-12): The piano part continues with a half note G4, followed by a quarter rest, then a half note A4. The lyrics are "gain. I'm laugh - ing at clouds so".

Sweet Georgia Brown

Ben Bernie, Maceo Pinkard,
and Kenneth Casey
Arranged by Carol Matz

Moderately, with swing ($\text{♪} = \text{♪} \text{ } \text{♪}$)

First system of musical notation for 'Sweet Georgia Brown'. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/style is 'Moderately, with swing'. The first measure is marked with a piano (*p*) dynamic. The notation includes fingerings (1, 2, 3, 5) and a triplet in the bass line.

Second system of musical notation, starting at measure 4. It continues the melody and accompaniment from the first system.

S A M P L E

Third system of musical notation, starting at measure 7. It includes a mezzo-piano (*mp*) dynamic marking and continues the piece.

On the Sunny Side of the Street

Music by Jimmy McHugh

Lyrics by Dorothy Fields

Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) includes the lyrics 'Grab your coat and get your hat, leave your'. The second system (measures 5-8) includes 'wor-ry on the door-step. Just di-rect your feet'. The third system (measures 9-12) includes 'to the sun-ny side of the street. Can't you'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *cresc.*, *mf*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. A large 'SAMPLE' watermark is overlaid across the middle of the page.

Grab your coat and get your hat, leave your
p

wor-ry on the door-step. Just di-rect your feet
cresc.

to the sun-ny side of the street. Can't you
mf *dim.* *p*

Body and Soul

Music by Johnny Green
 Lyrics by Edward Heyman,
 Robert Sour, Frank Eyton
 Arranged by Carol Matz

Moderately slow, with swing (♩ = ♩³)

The musical score is written for piano and voice. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/style is 'Moderately slow, with swing'. The score consists of three systems of music, each with a measure number in a box at the beginning of the vocal line.

System 1: Measure 1. The vocal line begins with a half rest, followed by a quarter note G4 (labeled '1'), a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment starts with a half note chord of Bb3 and Eb3, followed by a half note chord of G3 and Bb3. The lyrics are 'My heart is sad and lone - ly,'.

System 2: Measure 3. The vocal line continues with a half note G4 (labeled '2'), a half note A4 (labeled '3'), a half note Bb4 (labeled '1'), a half note A4 (labeled '4'), and a half note G4 (labeled '5'). The piano accompaniment continues with a half note chord of Bb3 and Eb3, followed by a half note chord of G3 and Bb3. The lyrics are 'I sigh for you, for you dear on - ly. Why have-n't you'.

System 3: Measure 6. The vocal line begins with a half note G4 (labeled '5'), a half note A4 (labeled '2'), a half note Bb4 (labeled '1'), a half note A4 (labeled '2'), a half note G4 (labeled '4'), a half note F4 (labeled '1'), a half note E4 (labeled '2'), and a half note D4 (labeled '1'). The piano accompaniment continues with a half note chord of Bb3 and Eb3, followed by a half note chord of G3 and Bb3. The lyrics are 'seen it? I'm all for you bod - y and soul.'

A large, light gray watermark 'SAMPLE' is overlaid across the middle of the page.

I Got Rhythm

George & Ira Gershwin
Arranged by Carol Matz

Moderately fast swing (♩ = $\frac{3}{4}$ ♩)

The musical score is written for piano and voice in 4/4 time. It consists of four systems of music, each with a piano part and a vocal line. The tempo is 'Moderately fast swing' with a note value of 3/4. The key signature has one sharp (F#). The score includes fingerings (1-5) and dynamics (mf, f). A large 'SAMPLE' watermark is overlaid on the middle systems.

System 1: The piano part starts with a half note G2, followed by a half note B2. The vocal line starts with a half note G4, followed by a half note B4. The lyrics are 'I got rhy - thm,'. The piano part has fingerings 2 and 4. The vocal line has fingerings 1, 2, 4, 2, 1, 5, 3, 1.

System 2: The piano part starts with a half note G2, followed by a half note B2. The vocal line starts with a half note G4, followed by a half note B4. The lyrics are 'I got mu - sic, I got'. The piano part has fingerings 1, 2, 1, 5, 3, 1. The vocal line has fingerings 5, 1, 2, 1, 2, 1, 1, 2.

System 3: The piano part starts with a half note G2, followed by a half note B2. The vocal line starts with a half note G4, followed by a half note B4. The lyrics are 'my man, who could ask for an - y - thing more?'. The piano part has fingerings 1, 5, 2, 5. The vocal line has fingerings 4, 2, 1, 5, 3, 1, 4, 2.

System 4: The piano part starts with a half note G2, followed by a half note B2. The vocal line starts with a half note G4, followed by a half note B4. The lyrics are 'I got dais - ies in green'. The piano part has fingerings 2, 4, 1, 5, 1, 2. The vocal line has fingerings 1, 2, 4, 2, 1, 5, 3, 1.

But Not for Me

George & Ira Gershwin
Arranged by Carol Matz

Moderately

mp They're writ - ing songs of love, but not for

me, a luck - y star's a - bove,

but not for me. With *mf* love to

SAMPLE

Ain't Misbehavin'

Music by "Fats" Waller & Harry Brooks

Words by Andy Razaf

Arranged by Carol Matz

Moderately, with swing (♩ = $\frac{3}{4}$ ♩)

mp No one to talk with, all by my - self,

no one to walk with, but I'm hap - py on the shelf.

Ain't mis - be - hav - in', I'm sav - in' my love for you.

mf I know for cer - tain the one I love,

SAMPLE

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Dream a Little Dream of Me

Lyrics by Gus Kahn

Music by Fabian Andre & Wilbur Schwandt

Arranged by Carol Matz

Moderately, with swing ($\text{♩} = \text{♩}^3$)

mp Stars shin-ing up a - bove you, night breez-es seem to

4

whis-per, "I love you," birds sing-ing in the syc - a-more trees,

7

under "dream a lit - tle dream of me." *mf* Say "night - ie night" and

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderately, with swing'. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The lyrics are written below the vocal line. Fingerings and articulation marks are provided for both hands. A large 'SAMPLE' watermark is overlaid on the middle system.

Embraceable You

George & Ira Gershwin
Arranged by Carol Matz

Moderately

mf Em - brace me, my sweet em - brace - a - ble you.

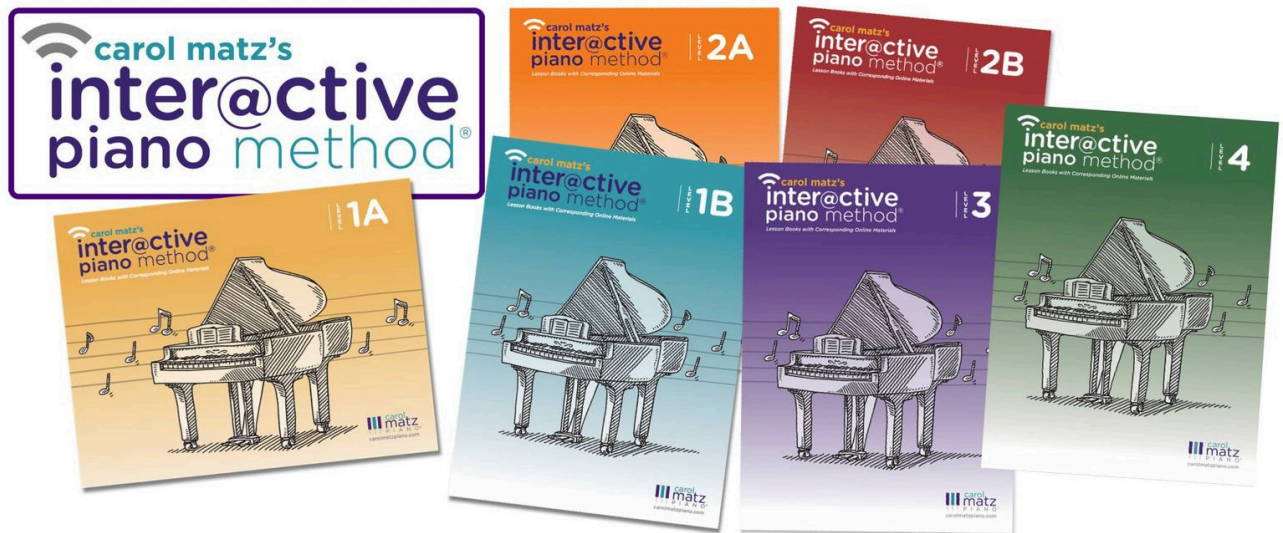
S A M P L E

Em - brace me, you ir - re -

place - a - ble you. Just one look at

p

Click below to discover more from Carol Matz!

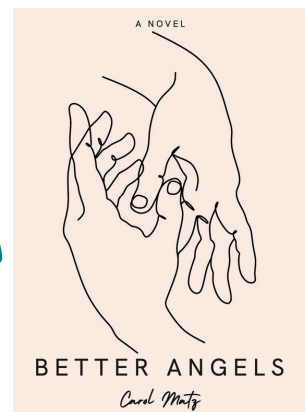


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