



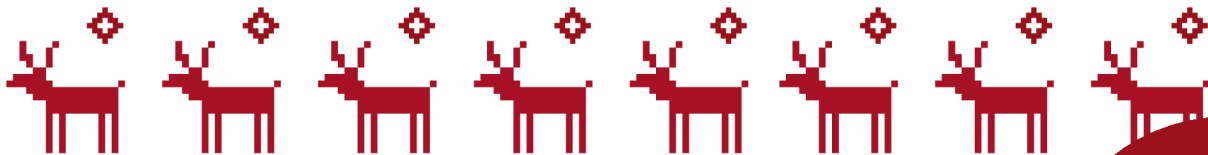
THE BIG DIGITAL

Elementary Christmas BOOK



80 Pages!

**INCLUDES 20 ACTIVITY SHEETS
& SOME CHANUKAH PIECES**



carolmatzpiano.com

**Same Contents
as Pre-Reading
but ON STAFF!**

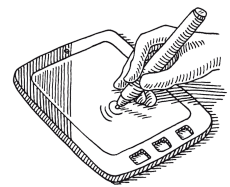
THE BIG DIGITAL *Elementary Christmas* BOOK

LICENSE TERMS

The pieces in this PDF are licensed for use by one piano studio only. Teachers may print unlimited copies, but only for use with their own students. This PDF may not be resold or distributed, except as described above.

For inquiries, contact us at: info@carolmatzpiano.com

In addition to printing, this PDF may be loaded to a tablet (such as an iPad®) for use with apps that allow you to write on the music with a stylus or finger. For more information on this, refer to "**Using PDFs on Tablets**" in the FAQ section at carolmatzpiano.com



[Click here](#) for tips on sharing the materials with your students!



BDB28

© Copyright 2026 by Carol Matz

All Rights Reserved Studio-Licensed for Purchaser

CONTENTS (ALPHABETICAL)

All Through the Night.....	4	Jingle Bells.....	32
Angels We Have Heard on High.....	6	Jolly Old Saint Nicholas.....	34
Auld Lang Syne.....	8	March of the Kings.....	36
Away in a Manger.....	10	My Dreidel.....	38
Chanukah.....	12	O Chanukah, O Chanukah.....	40
Coventry Carol.....	14	O Come, All Ye Faithful.....	42
Deck the Halls.....	16	O Come, O Come, Emmanuel.....	44
Ding, Dong, Merrily on High.....	18	O Little Town of Bethlehem.....	46
Go, Tell It on the Mountain.....	20	Snow Lay on the Ground, The.....	48
God Rest Ye Merry, Gentlemen.....	22	Still, Still, Still.....	50
Good King Wenceslas.....	24	Up on the Housetop.....	52
Hark! The Herald Angels Sing.....	26	We Three Kings.....	54
I Saw Three Ships.....	28	What Child Is This?.....	56
It Came Upon the Midnight Clear.....	30	ACTIVITY SHEETS	pages 59–80

Angels We Have Heard On High

Traditional
Arranged by Carol Matz

Moderately fast

mp An - gels we have heard on high,
And the moun - tains in re - ply

sweet - ly sing - ing o'er the plains.
ech - o - ing their joy - ous strains.

Teacher Duet (*Student plays one octave higher.*)

Moderately fast

p *with pedal*

Chanukah

Traditional
Arranged by Carol Matz

Moderately fast

2 2 5 4 3

Cha - nu - kah, Cha - nu - kah, chag ya - feh kol kach,

mf

2

5 4

or cha - viv mi - sa viv, gil l' ye - led rach.

1 3

Teacher Duet (*Student plays one octave higher.*)

Moderately fast

RH LH

mp

2 5 1 2 1

5 1

God Rest Ye Merry, Gentlemen

Traditional
Arranged by Carol Matz

Moderately

God *mp* rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -

mem - ber Christ our Sav - ior was born on Christ - mas Day to *mf*

5

Teacher Duet (*Student plays one octave higher.*)

Moderately

RH
LH

p $\overline{\Theta}$
5
with pedal

5

5

Jolly Old Saint Nicholas

Traditional
Arranged by Carol Matz

Moderately

3

Jol - ly old Saint Nich - o - las, lean your ear this way.

p

5

3

Don't you tell a sin - gle soul what I'm going to say.

4

1

Teacher Duet (*Student plays one octave higher.*)

Moderately

RH

LH

pp

5

5

My Dreidel

Music by Samuel Goldfarb

Lyrics by Samuel S. Grossman

Arranged by Carol Matz

Moderately fast

First system of the musical score for 'My Dreidel'. It is in 4/4 time and marked 'Moderately fast'. The melody is in the treble clef, starting with a whole rest followed by a quarter note G4 (finger 5), then a half note A4 (finger 1), a quarter note B4 (finger 3), a quarter note C5 (finger 5), and a dotted half note D5. The lyrics are: 'I have a lit - tle drei - del, I made it out of clay. And'. The piano accompaniment is in the bass clef, consisting of whole rests.

Second system of the musical score for 'My Dreidel'. It continues the melody from the first system. The melody starts with a quarter note D5 (finger 4), a quarter note E5 (finger 2), a quarter note F5 (finger 5), and a quarter note G5 (finger 3). The lyrics are: 'when it's dry and read - y, then drei - del I shall play. Oh,'. The piano accompaniment is in the bass clef, consisting of whole rests.

Teacher Duet (*Student plays one octave higher.*)

Teacher Duet section of the musical score for 'My Dreidel'. It is in 4/4 time and marked 'Moderately fast'. The score is written for a Right Hand (RH) and a Left Hand (LH). The RH part starts with a whole rest, followed by a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 3), a quarter note C5 (finger 5), and a dotted half note D5. The LH part starts with a whole rest, followed by a quarter note G3 (finger 5), a quarter note A3 (finger 1), a quarter note B3 (finger 2), a quarter note C4 (finger 3), and a dotted half note D4. The lyrics are: 'when it's dry and read - y, then drei - del I shall play. Oh,'. The piano accompaniment is in the bass clef, consisting of whole rests.

We Three Kings

John Henry Hopkins, Jr.
Arranged by Carol Matz

Moderately

3

We three kings of O - ri - ent are.

mp

1 3

Detailed description: This is the first system of a piano score for 'We Three Kings'. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderately'. The first measure contains a triplet of eighth notes in the treble clef, with the lyrics 'We three kings of O - ri - ent are.' written below. The bass clef has a whole note chord. The second measure has a whole rest in the treble and a half note in the bass. The third and fourth measures follow a similar pattern with whole notes in the bass and whole rests in the treble. The dynamic is marked *mp* (mezzo-piano). Fingering numbers 1 and 3 are shown below the bass line.

5

3

Bear - ing gifts, we trav - erse a - far.

1 3

Detailed description: This is the second system of the piano score. It begins with a box containing the number 5, indicating the start of a new section. The notation continues with a triplet of eighth notes in the treble clef and whole notes in the bass clef. The lyrics are 'Bear - ing gifts, we trav - erse a - far.' The dynamic is not explicitly marked in this system. Fingering numbers 1 and 3 are shown below the bass line.

Teacher Duet (*Student plays one octave higher.*)

Moderately

RH
LH

p

with pedal

5 3 1

2 1

5 1 2

Detailed description: This section is for a Teacher Duet. It is written for a single bass clef staff, with 'RH' (Right Hand) and 'LH' (Left Hand) parts indicated. The tempo is 'Moderately'. The key signature has one sharp (F#), and the time signature is 3/4. The first measure shows a triplet of eighth notes in the RH and a half note in the LH. The second measure has a whole rest in the RH and a half note in the LH. The third and fourth measures feature a melodic line in the RH and a supporting line in the LH. The dynamic is marked *p* (piano). The instruction 'with pedal' is written below the first measure. Fingering numbers 5, 3, 1, 2, 1, and 5 are shown above the RH part, and 5, 1, and 2 are shown below the LH part.

EARLY ELEMENTARY

Terms & Symbols

Color each section below as follows:

bass clef = **YELLOW** repeat = **RED** time signature = **BROWN** 1-beat rest = **RED**
 2-beat note = **GREEN** 4-beat note = **BLUE** medium soft = **ORANGE**

Color remaining sections any colors you like!



EARLY ELEMENTARY**Step, Skip, or Repeat**

Each gift below has examples of **steps**, **skips**, and **repeated notes**.

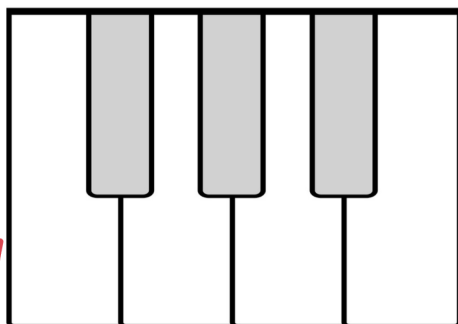
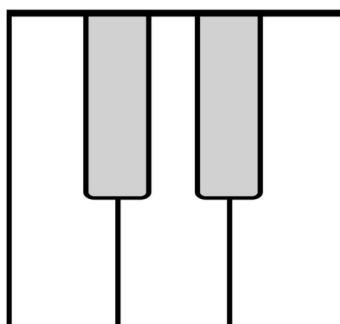
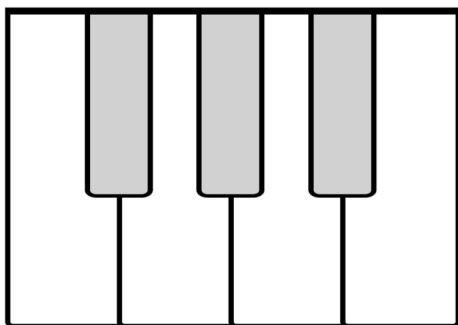
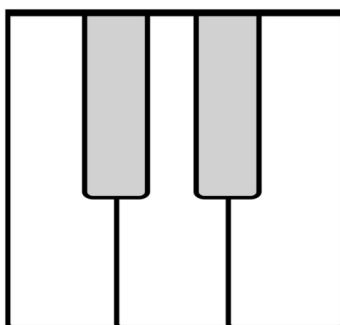
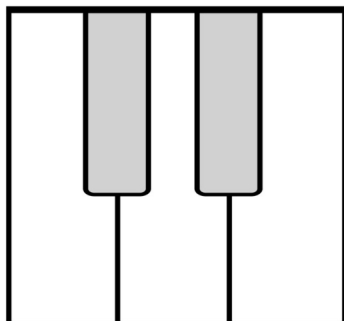
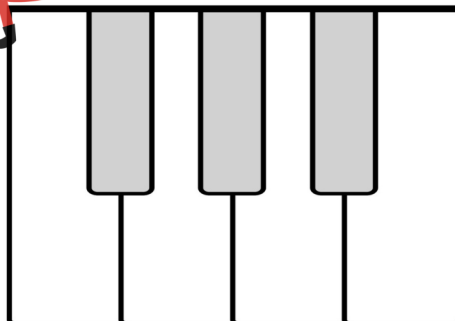
For each gift, there is **one** example that is not like the others.

Circle this different example.

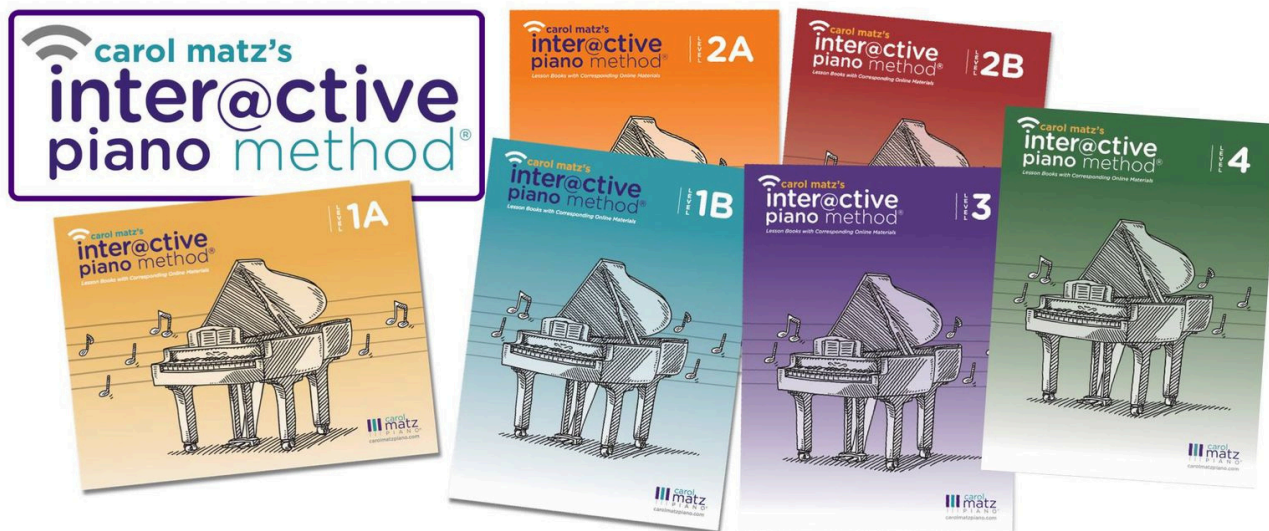


ELEMENTARY**Sharps**

For each letter name, draw an "X" on the keyboard.

**A#****D#****F#****C#****D#****G#**

Click below to discover more from Carol Matz!

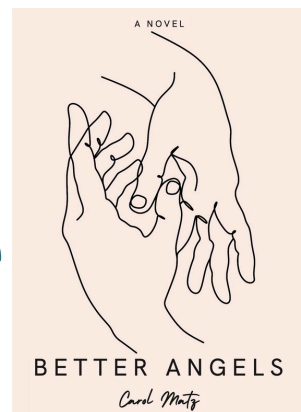


Courses for Teachers!



**THE BIG
DIGITAL
BOOKS**

**STUDIO
LICENSED
COLLECTIONS**



Check out my new NOVEL