



THE BIG DIGITAL *Halloween* BOOK



80 Pages!



INCLUDES EQUAL-PART DUETS
& ACTIVITY SHEETS

PRE-READING TO INTERMEDIATE



carolmatzpiano.com



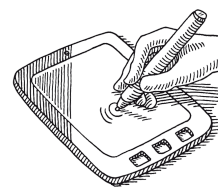
THE BIG DIGITAL *Halloween* BOOK

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BDB27

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PIANO SOLOS (BY LEVEL)

PRE-READING /

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ACTIVITY SHEETS FOR BEGINNERS

start on page 63

Halloween Night

(Pre-Reading Version)

Carol Matz

RH
3/4
 2 3 4 3 2
 D D D E E E F E D.
 Hal - lo - ween night is for trick or treat;
mp

2 3 4 4 3 2 3 4 3
 D E F F E D E F E.
 there's so much can - dy I get to eat!

Teacher Duet (Student plays AS WRITTEN.)

Moderately slow

RH
LH
p 5 with pedal
 3 2 1 2 1 5 3
 5 5 5 1 5
 5 3 1 2 5

Moderately slow

5

2 4

there's so much can - dy I get to eat!

Moderately slow

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a right-hand (RH) part in treble clef and a left-hand (LH) part in bass clef. The RH part consists of a single melodic line with a key signature of one flat and a 3/4 time signature. The LH part features a bass line with a key signature of one flat and a 3/4 time signature, including a 'p' (piano) dynamic marking and the instruction 'with pedal'. The second system continues the LH part, marked with a box containing the number '5'. The score is written on a white background with black musical notation.

The Pumpkin Patch

(Pre-Reading Version)

(Based on Tchaikovsky's "Swan Lake")

Arr. Carol Matz

4/4 **RH** **3** **mp**

LH **3** **2**

I wan - dered thru the pump - kin patch, just

RH **1** **2** **3** **1** **3** **1**

LH **3** **1** **3** **5** **1** **3**

when I thought I heard a scream... I had to

RH **2** **1** **mf**

LH **2**

Teacher Duet (Student plays one octave higher.)

Moderately slow

RH **4** **2** **1** **5** **2** **1** **4** **2** **1**

LH **1** **p** **with pedal**

The Pumpkin Patch

(On-Staff Version)

(Based on Tchaikovsky's "Swan Lake")

Arr. Carol Matz

Moderately slow

3 1

mp

I wan - dered thru the pump - kin patch, just

3

5 3 2

when I thought I heard a scream... I had to

mf

3 1 3 5 2

Teacher Duet (Student plays one octave higher.)

Moderately slow

RH 4 2 1 1 5 2 3 1

LH 1

p with pedal

Elementary

March of the Zombies

(Tchaikovsky's "March Slav")

Carol Matz

Moderately fast

The musical score is written for piano and bass in 4/4 time. It consists of four systems of music, each with a piano (treble) and bass (bass) staff. The tempo is marked 'Moderately fast'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (mp) dynamic. The second system has a measure number 5 in a box. The third system has a measure number 9 in a box and a mezzo-forte (mf) dynamic. The fourth system has a measure number 13 in a box and a forte (f) dynamic. The score ends with a double bar line.

5 4 3

mp

5 4 3

9 2

mf

13 5

f

1 5

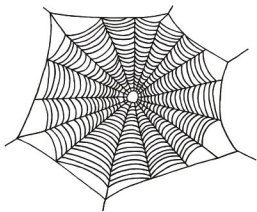
Ghost Detective

(a.k.a. "Top Secret")

Carol Matz

Moderately fast

The piano score for "Ghost Detective" is written in 4/4 time and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The melody in the right hand features a sequence of notes with fingerings 1, 3, 5, 4, 4, and 1. The bass line has a 1/5 fingering. The second system continues the melody with fingerings 4 and 4. The third system starts with a mezzo-piano (*mp*) dynamic and includes a circled 1 in the right hand. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes fingerings for "over" (1, 2, 1) and "under" (2, 1, 2, 3) techniques. The score includes various musical notations such as notes, rests, and fingerings.



Spinning Spider

Carol Matz

Moderately slow

8va both hands

5 4 3 2

p

1/5

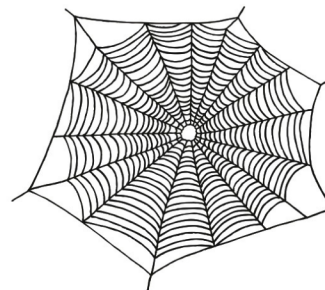
3 as written 5

2 3 2 (move down) 1

6

cresc.

1 2



The Sorcerer's Apprentice



Paul Dukas
Arranged by Carol Matz

Allegro

First system of musical notation, measures 1-4. The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes: G4 (5), A4 (1), G4, F#4, E4, D4.

Second system of musical notation, measures 5-10. Measure 5 is marked with a box containing the number 5. The right hand features eighth-note patterns with fingerings (1, 2, 3, 1, 2, 1, 2) and a slur over measures 8-9 labeled "under". The left hand continues the eighth-note pattern with fingerings (5, 2, 1, 3, 5, 2, 1, 5).

Third system of musical notation, measures 11-16. Measure 11 is marked with a box containing the number 11. The right hand has eighth-note patterns with fingerings (1, 2, 1, 2, 1) and a slur over measures 14-15. The left hand continues the eighth-note pattern with fingerings (1, 2, 1, 2, 1).

Fourth system of musical notation, measures 17-22. Measure 17 is marked with a box containing the number 17. The right hand has eighth-note patterns with fingerings (2, 4, 4, 1, 3, 4, 1) and a slur over measures 19-20. The left hand continues the eighth-note pattern with fingerings (1, 2, 4, 1, 3, 1, 3).

Creepy Old House

("Marionette's Funeral March")

Charles Gounod

Arranged by Carol Matz

Moderato

The musical score is written for piano and bass. It consists of four systems of music, each with a piano and bass staff. The time signature is 6/8. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Marionette's Funeral March

Late Elem. Duet

SECONDO

Moderately

Play both hands 1 octave LOWER

Charles Gounod
Arranged by Carol Matz

The musical score is written for a duet in 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked with a box containing the number 5. The third system is marked with a box containing the number 9. The fourth system is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *p*, *mp*, *mf*, and *dim.* Fingerings are indicated by numbers 1-5. A '2 over' marking is present in the fourth system.

Marionette's Funeral March

Late Elem. Duet

PRIMO

Charles Gounod
Arranged by Carol Matz

Moderately
Play both hands 1 octave HIGHER

The musical score is written for a piano in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number in a box at the beginning.

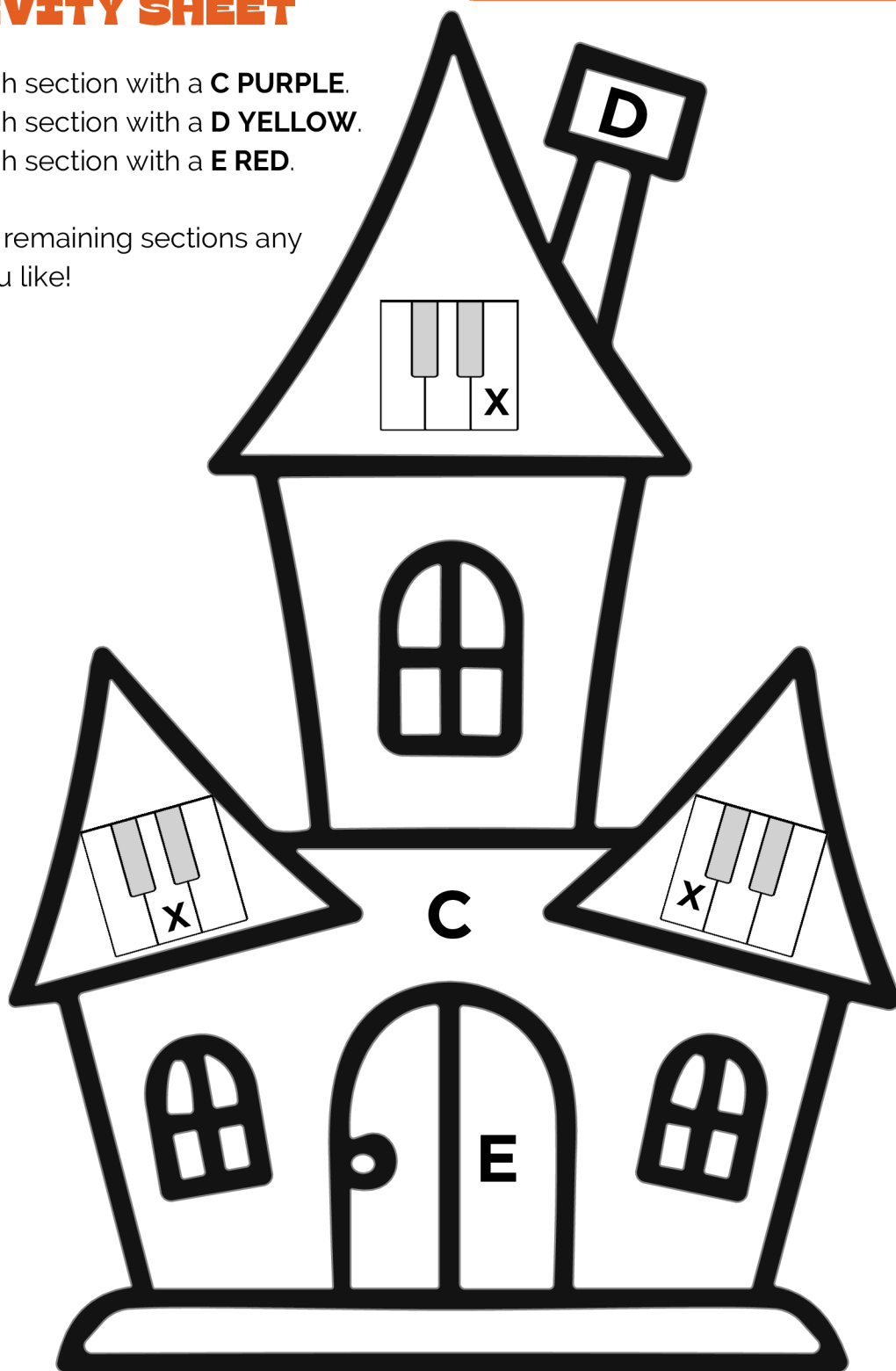
- System 1 (Measures 1-4):** The right hand has whole rests. The left hand plays a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). Fingering: 2, 3, 4, 2. Dynamic: *mp*.
- System 2 (Measures 5-8):** The right hand has whole rests. The left hand continues the sequence: A2 (half note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (half note). Fingering: 2. Dynamic: *mp*.
- System 3 (Measures 9-12):** The right hand plays a sequence of notes: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (half note). Fingering: 1, 3, 3, 5. Dynamic: *mf*. The left hand has whole rests. A bracket labeled "(move)" spans measures 10 and 11.
- System 4 (Measures 13-16):** The right hand plays a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (half note). Fingering: 3, 3, 5, 4, 3. Dynamic: *f*. The left hand has whole rests.

HALLOWEEN ACTIVITY SHEET

C, D, E on the Keyboard

Color each section with a **C PURPLE**.
Color each section with a **D YELLOW**.
Color each section with a **E RED**.

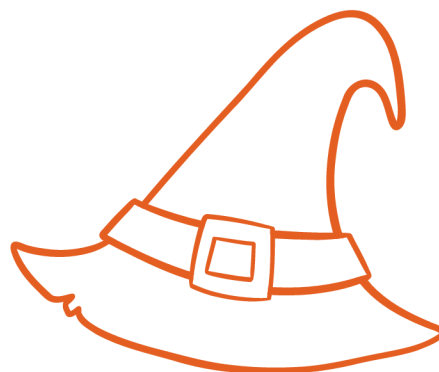
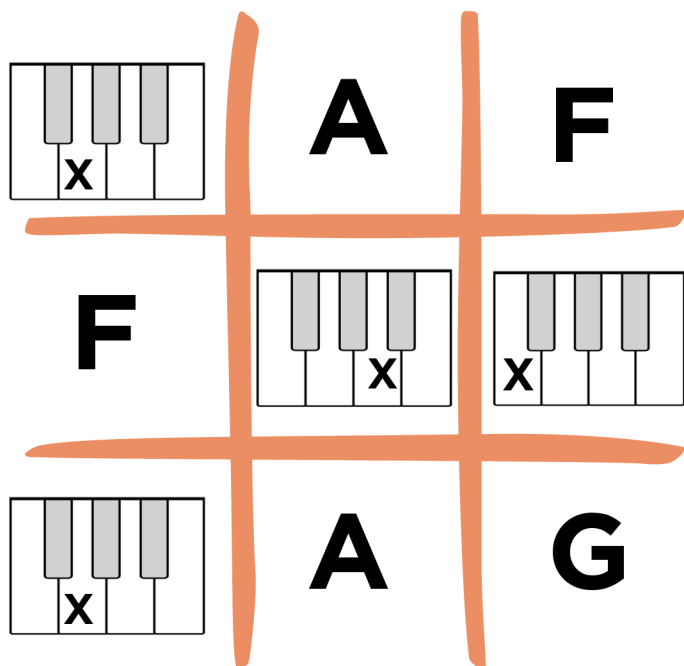
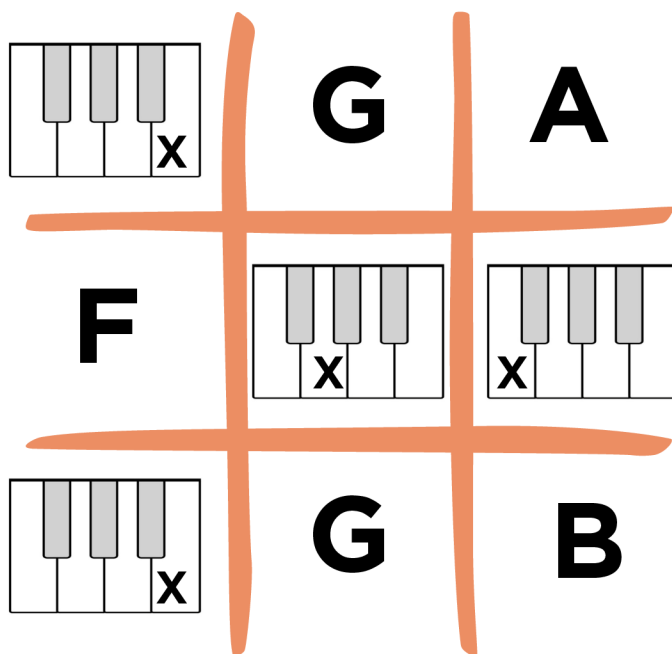
Color the remaining sections any
colors you like!



HALLOWEEN ACTIVITY SHEET

F, G, A, B on the Keyboard

On each "tic tac toe" board, draw a line connecting three boxes that have the same note. The line may be drawn across, up and down, or diagonally.



HALLOWEEN ACTIVITY SHEET

Whole, Half, Quarter Rests

Fill in the blanks; refer to the witches below!

Morgana rests for ____ beat. **Elphaba** rests for ____ beats.

Hazel rests for ____ beats. **Bellatrix** rests for ____ beat.

Sabrina rests for ____ beats. **Drusilla** rests for ____ beats.

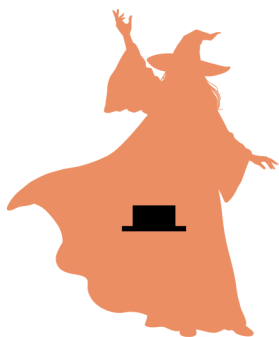
Morgana



Elphaba



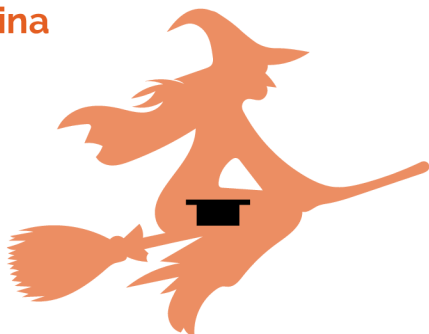
Hazel



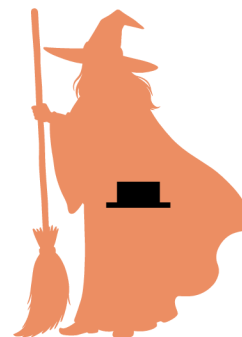
Bellatrix



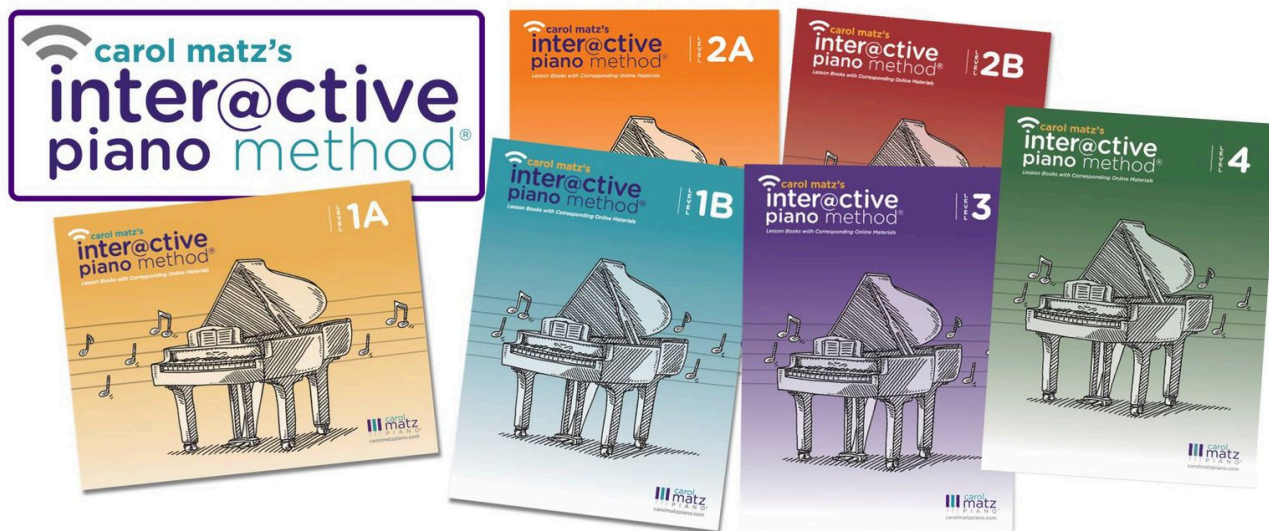
Sabrina



Drusilla



Click below to discover more from Carol Matz!

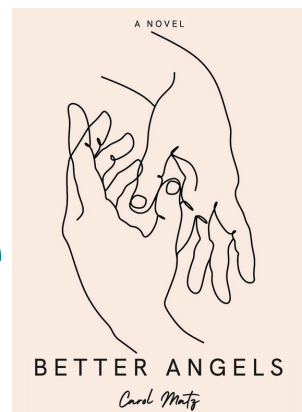


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