

# Danse de travers

## No. 2

**Erik Satie**  
**Intermediate**

Edited by Carol Matz



# Danse de travers, No. 2

## Erik Satie Intermediate

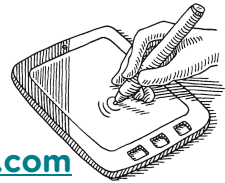
Edited by Carol Matz

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## EDITOR'S NOTE

**This conventionally notated edition was created especially for piano teachers and piano students!**



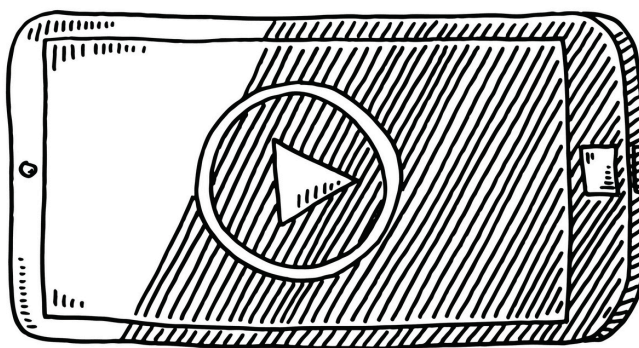
I love the music of Erik Satie, but his unconventional notation makes it difficult for students to decipher, and hard for us teachers to teach—even though the pieces may be technically accessible (in this case, approximately Intermediate).

**This piece is an original-form piece (NOT a simplification!)**

The following items are editorial: notation (use of conventional notation versus Satie's lack of bar-lines, etc.), dynamics, fingering, and pedal. Additionally, the composer's obscure score indications in French have been omitted for clarity.

Carol Matz

**Click below to follow along with the  
original notation while listening!**



# Danse de travers

## No. 2

Erik Satie (1866–1925)  
 Edited by Carol Matz

Moderately fast (♩ = 108–116)

1 2 4 1 2

*p*

5 2 5 2 5 2

*ped. simile*

4

4 2 4 2

7

1 3 3

*mp*

5 (3) 5 (3)

10

2 1 3 5 1

*p*