

# I Got Rhythm

George & Ira Gershwin  
Arranged by Carol Matz

Moderately fast swing (♩ = ♩<sup>3</sup>)

*mf* I got rhy - thm,

3 I got mu - sic, I got

6 my man, who could ask for an - y - thing more?

9 *f* I got dais - ies in green

# But Not for Me

George & Ira Gershwin  
Arranged by Carol Matz

Moderately

*mp* They're writ - ing songs of love, but not for

4 5 2 3 1 4

5 2 1 5

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time and B-flat major. The right hand has a melody starting on G4, moving to A4, Bb4, and C5. The left hand provides a simple accompaniment with notes G2, Bb2, and C3. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *mp* is present.

S A M P L E

me, a luck - y star's a - bove,

4 5 3 3 3 1

2 1 2 1 5

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a box containing the number 4. The melody continues from the previous system. The left hand accompaniment changes in measure 6 to include a Bb3 note. Fingerings and dynamics are clearly marked.

but not for me. With love to

4 5 2 1 2 1

2 1 2 1

*mf*

Detailed description: This system contains measures 7 through 9. Measure 7 starts with a box containing the number 7. The melody concludes with a Bb4 note. The left hand accompaniment features a Bb3 note in measure 8. A dynamic marking of *mf* is present in measure 9.

# Ain't Misbehavin'

Music by "Fats" Waller & Harry Brooks

Words by Andy Razaf

Arranged by Carol Matz

Moderately, with swing (♩ =  $\overset{3}{\text{♩}}$ )

*mp* No one to talk with, all by my - self,

no one to walk with, but I'm hap - py on the shelf.

Ain't mis - be - hav - in', I'm sav - in' my love for you.

*mf* I know for cer - tain the one I love,

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# Dream a Little Dream of Me

Lyrics by Gus Kahn  
 Music by Fabian Andre & Wilbur Schwandt  
 Arranged by Carol Matz

Moderately, with swing ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

3

*mp* Stars shin-ing up a - bove you, night breez-es seem to

1 3 5, 1 2 4, 1 3 4, 1 3 4, 1 3 5

4

3 5 2, 5 2 5 4 2

whis-per, "I love you," birds sing-ing in the syc - a-more trees,

1 2 4

7

*under* 2 1 2, 3

"dream a lit - tle dream of me." *mf* Say "night - ie night" and

1 3 5, 1 3 4, 1, 5, 1 2 4

# Embraceable You

George & Ira Gershwin  
Arranged by Carol Matz

Moderately

First system of the musical score. It consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure is marked *mf*. The lyrics are: "Em - brace me, my sweet em - brace - a - ble you." Fingerings are indicated by numbers 1-5 above or below notes. A bracket under the bass staff indicates a fingering sequence: 5, 5, 1, 5.

S A M P L E

Second system of the musical score, starting at measure 4. The lyrics are: "Em - brace me, you ir - re -". Fingerings are indicated by numbers 1-5 above or below notes. A bracket under the bass staff indicates a fingering sequence: 2, 4, 1, 3, 5, 2, 3, 4.

Third system of the musical score, starting at measure 7. The lyrics are: "place - a - ble you. Just one look at". The word "Just" is marked *p*. Fingerings are indicated by numbers 1-5 above or below notes. A bracket under the bass staff indicates a fingering sequence: 1, 5, 1, 2, 1, 5, 1, 5, 1, 5.