



**THE BIG
DIGITAL**

Piano Literature
BOOK 2

34 Original-Form Pieces

INTERMEDIATE

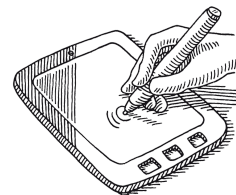
THE BIG DIGITAL *Piano Literature* BOOK 2

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BDB24

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TCHAIKOVSKY

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Allegro in F Major

Franz Joseph Haydn (1732-1809)

Allegro

mf

p

sf

p

sf

4

8

The Avalanche

Stephen Heller (1813-1888)

Allegro vivace

Musical score for measures 1-5. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 3, 1, 3). The left hand plays a rhythmic accompaniment with triplets and pairs of notes. Measure 5 ends with a treble clef change.

Musical score for measures 6-10. Measure 6 is marked with a box containing the number 6. The right hand has a slur over measures 7-8 with fingerings 1 and 3. Measure 9 includes the instruction "RH over" above a slur. The left hand continues with rhythmic accompaniment.

Musical score for measures 11-16. Measure 11 is marked with a box containing the number 11. The tempo changes to *poco meno mosso*. The dynamic is *p* (piano). The right hand has a slur over measures 11-12 with fingerings 3 and 2. The left hand features a complex accompaniment with slurs and fingerings (1, 2, 5).

Musical score for measures 17-21. Measure 17 is marked with a box containing the number 17 and the tempo *a tempo*. The right hand has a slur over measures 17-18 with fingerings 1 and 3. The left hand continues with rhythmic accompaniment and slurs.

Elfin Dance

(from Lyric Pieces, Book 1)

Edvard Grieg (1843-1907)
Op. 12, No. 4

Molto allegro

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Molto allegro'. The first measure starts with a piano (*p*) dynamic. The right hand features chords and a melodic line with fingerings 5, 2, 5, 3, 1, 1, 5, 1, 2, 3. The left hand has chords with fingerings 1, 3, 5, 2, 4, 1, 4.

Musical notation for measures 5-7. Measure 5 is marked with a mezzo-piano (*mp*) dynamic. Measure 7 is marked with a fortissimo (*fz*) dynamic. The right hand has chords with fingerings 1, 3, 1, 2, 1, 3, 1. The left hand has a melodic line with fingerings 2, 4, 1, 2, 3.

Musical notation for measures 9-12. Measure 9 is marked with a fortissimo (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 2, 1, 4, 2, 4, 1, 4. The left hand has chords with fingerings 1, 5, 1, 4, 1, 3.

Musical notation for measures 13-15. Measure 13 is marked with a fortissimo (*f*) dynamic. Measure 14 is marked with a piano (*p*) dynamic. The right hand has a melodic line with fingerings 1, 3, 2, 1, 1. The left hand has chords with fingerings 1, 5, 1, 3.

Etude in A Minor

Stephen Heller (1813-1888)
Op. 47, No. 3

Allegretto con moto

1 2

5

4 3

5

4 3

p

5

4

3

2 1

2

2

3

9

2 1

1 2 3

1 2

sf

p

dim.

1

1 2 4

13

4 3

1 2

4 3

2 1

cresc.

sfz

First Gymnopédie

Erik Satie (1866-1925)

Tres lent

The first system of the score consists of two staves. The treble clef staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic. The first two measures feature a triplet of eighth notes in the right hand, with fingering 5, 3, 1 above them. The next two measures feature a single eighth note in the right hand, with fingering 5, 2, 1 above it. The bass clef staff has a key signature of two sharps and a 3/4 time signature. It begins with a half note (fingering 2) in the first measure, followed by a dotted half note (fingering 5) in the second measure, and then a half note in the third and fourth measures. A *ped. simile* marking is placed at the end of the system.

The second system of the score consists of two staves. The treble clef staff begins with a mezzo-piano (*mp*) dynamic. It features a melodic line of quarter notes: G4 (fingering 3), A4 (fingering 2), G4 (fingering 1), F#4 (fingering 3), and E4 (fingering 1), all under a single slur. The bass clef staff has a key signature of two sharps and a 3/4 time signature. It begins with a half note (fingering 5) in the first measure, followed by a dotted half note (fingering 1, 2, 4) in the second measure, and then a half note (fingering 1, 3, 5) in the third and fourth measures.

The third system of the score consists of two staves. The treble clef staff begins with a piano (*p*) dynamic. It features a melodic line of quarter notes: G4 (fingering 4), A4, G4, F#4, and E4, all under a single slur. The bass clef staff has a key signature of two sharps and a 3/4 time signature. It begins with a half note (fingering 2) in the first measure, followed by a dotted half note in the second measure, and then a half note in the third and fourth measures.

The fourth system of the score consists of two staves. The treble clef staff begins with a piano (*pp*) dynamic. It features a melodic line of quarter notes: G4 (fingering 3), A4 (fingering 2), G4 (fingering 1), F#4 (fingering 3), and E4 (fingering 1), all under a single slur. The bass clef staff has a key signature of two sharps and a 3/4 time signature. It begins with a half note (fingering 5) in the first measure, followed by a dotted half note (fingering 1, 2, 4) in the second measure, and then a half note (fingering 1, 3, 5) in the third and fourth measures. A *cresc.* marking is placed above the second measure of the bass staff.

A Little Flower

Cornelius Gurlitt (1820-1901)
Op. 205, No. 11

Allegretto grazioso

p

ped. simile

4 2 5 3 5 4 5 3

5 2 5 3

4 2 5 4 5

5 2 5 3 1 3

Minuet in G Major

Ludwig van Beethoven (1770-1827)

WoO 10, No. 2

Moderato

p *con grazia* *f*

legato

5 *p*

9 *mf* *sf* *f*

14 *sf*

1. 2.

Polonaise in G Minor

C.P.E. Bach (1714-1788)
BWV Anhang 125

Andantino

The musical score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked 'Andantino'. The first system (measures 1-3) starts with a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system (measures 4-6) features a forte (*f*) dynamic in both hands. The third system (measures 7-9) includes a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system (measures 10-12) continues with a mezzo-forte (*mf*) dynamic in the right hand. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1-5, 1-3, 2-4, 3-5) to guide the performer.

Prelude No. 1 (from Well-Tempered Clavier)

Johann Sebastian Bach (1685-1750)
BWV 846

Andante con moto

p
3 1 3 2 *simile*

4 3

2 1

3 2 1

Solfeggiato in C Minor

C.P.E. Bach (1714-1788)

Presto

Musical notation for the first system (measures 1-2). The piece is in C minor, 4/4 time, and marked **Presto**. The first measure starts with a forte (**f**) dynamic. The right hand (RH) features a triplet of eighth notes (2, 4) and a quarter note (5). The left hand (LH) plays a triplet of eighth notes (5, 3). The second measure continues with similar patterns, including a triplet of eighth notes (1, 5, 4) and a quarter note (3) in the RH.

Musical notation for the second system (measures 3-4). Measure 3 begins with a boxed measure number **3**. The RH has a quarter note (2) followed by a triplet of eighth notes (2, 5, 3). The LH has a quarter note (5). Measure 4 continues with a triplet of eighth notes (1, 5, 4) and a quarter note (3) in the RH.

Musical notation for the third system (measures 5-6). Measure 5 starts with a boxed measure number **5** and a piano (**p**) dynamic. The RH has a quarter note (2) followed by a triplet of eighth notes (5, 2, 1) and a quarter note (3). The LH has a quarter note (1) followed by a triplet of eighth notes (2, 4, 5). Measure 6 continues with a triplet of eighth notes (1, 2) and a quarter note (5) in the RH, and a triplet of eighth notes (5, 4, 2) in the LH.

Musical notation for the fourth system (measures 7-8). Measure 7 starts with a boxed measure number **7**. The RH has a triplet of eighth notes (3, 2, 1) and a quarter note (3). The LH has a quarter note (2) followed by a triplet of eighth notes (2, 4, 5). Measure 8 continues with a triplet of eighth notes (2, 5, 4) and a quarter note (3) in the RH, and a triplet of eighth notes (5, 3, 2) in the LH. A **cresc.** (crescendo) marking is present above the LH staff.

Spinning Song

Albert Ellmenreich (1816-1905)

Allegretto

leggiero

p

5

1

5 1

4 1

5 3

5

1

5 2 1

4 2 1

5 2 1

5 1

4 1

5 3

9

1

5 2 1

4 2 1

5 2 1

2 1

3 1

4 2

3 1

cresc. poco a poco

5

13

5 3

2 1

2 1

4 2 1

5 2 1

2 1

3 1

4 2

3 1

f

p *cresc. poco a poco*

Waltz

Edvard Grieg (1843-1907)
Op. 12, No. 2

Allegro moderato

p *mp* *ped. simile*

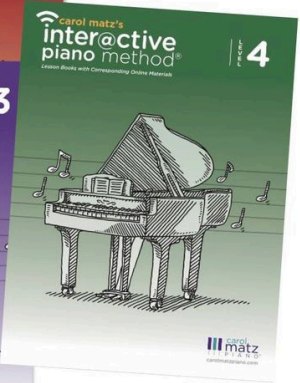
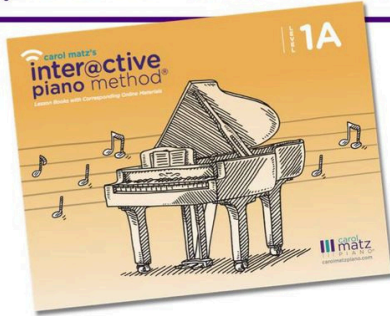
5

9 *f*

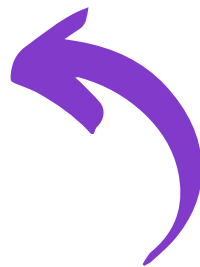
14 *mf* *mp cresc.* *f rit.* *p* **to Coda** \oplus

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