

**THE BIG
DIGITAL**
Sonatina
BOOK 1

90 Pages—Intermediate

BEETHOVEN · CLEMENTI · KUHLAU · & MORE

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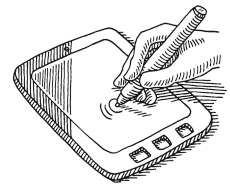
THE BIG DIGITAL *Sonatina* BOOK 1

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Sonatina in G

Thomas Attwood (1765-1838)

Allegro

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1, 3, 6, and 9 are indicated in boxes at the start of their respective systems. The first system (measures 1-3) features a treble staff with a triplet of eighth notes (mf) and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) includes a triplet of eighth notes (mf) and a dynamic hairpin. The third system (measures 7-9) shows a treble staff with a triplet of eighth notes (p) and a bass staff with chords and rests. The fourth system (measures 10-12) contains a triplet of eighth notes and a bass staff with eighth-note accompaniment.

Sonatina in F

Thomas Attwood (1765-1838)

Allegretto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (F major/D minor) and the time signature is 6/8. Measure numbers 1, 4, 7, and 10 are indicated in boxes at the start of their respective systems. Fingerings are shown with numbers 1-5 above or below notes. Dynamics include *mf* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), and *mp* (measures 10-12). A repeat sign with first and second endings is used in measures 7-9. The piece concludes with a final cadence in measure 12.

Sonatina in G

Ludwig van Beethoven (1770-1827)

Moderato

The first system of the musical score consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) is marked *p* (piano). The second system (measures 4-6) is marked with a box containing the number 4. The third system (measures 7-8) is marked with a box containing the number 7. The fourth system (measures 9-11) is marked *mf* (mezzo-forte) and begins with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* and *mf*. The tempo is marked *Moderato*.

Sonatina Op. 36, No. 1

Muzio Clementi (1752-1832)

Allegro

The musical score is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro'. The first measure begins with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure is marked mezzo-piano (*mp*). The seventh measure is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingerings (1-5) for both hands. Measure numbers 4, 7, and 10 are enclosed in boxes at the start of their respective lines.

Sonatina Op. 36, No. 2

Muzio Clementi (1752-1832)

Allegretto

p

5

10

cresc.

f

2 3 1 3

4 2 5 3 4 2

3 2 3 5 3 2

1 5 3 2 1 2 3 2

5 3 3 2 1 3 2

Sonatina Op. 792, No. 8

Carl Czerny (1791-1857)

Allegretto

mp

mf

mp

mf

8va

13

Sonatina in C

Tobias Haslinger (1787-1842)

Allegro non tanto

mp grazioso

2

5

2

1/2

9

p

1 3 1 3 1 5 1 2 4

13

1 2 3 1 3 2

Sonatina Op. 55, No. 1

Friedrich Kuhlau (1786-1832)

Allegro

p

mf

dolce e legato

mf *cresc.* *sfz*

Sonatina in G

Jean T. Latour (1766-1837)

Allegro moderato

The score is written for piano in G major, 4/4 time. It consists of four systems of two staves each. The first system (measures 1-4) is marked *mp dolce*. The second system (measures 5-8) is marked *f*. The third and fourth systems (measures 9-12) are marked *p*. Fingerings are indicated by numbers 1-5. A box with the measure number is placed at the beginning of each system. The piece concludes with a fermata over the final chord in measure 12.

mp dolce

f

p

p

4

8

12

Sonatina Op. 39, No. 1

Frank Lynes (1853-1913)

Allegro

Musical notation for the first system (measures 1-3). The piece is in 2/4 time. The treble clef contains a melodic line with fingerings 3, 5, 5, 2, 5, 3, 1, 2, 1, 1. The bass clef contains a simple accompaniment with fingerings 5 and 1. The dynamic marking is *p*.

Musical notation for the second system (measures 4-6). The treble clef contains a melodic line with fingerings 2, 3, 5, 5, 3, 5, 3. The bass clef contains a simple accompaniment. Measure 4 is marked with a boxed '4'.

Musical notation for the third system (measures 7-9). The treble clef contains a melodic line with fingerings 1, 2, 1, 3, 3. The bass clef contains a simple accompaniment with fingerings 5, 2, 5. A crescendo hairpin is present, and the dynamic marking is *mf*. Measure 7 is marked with a boxed '7'.

Musical notation for the fourth system (measures 10-12). The treble clef contains a melodic line with fingerings 3, 3, 3. The bass clef contains a simple accompaniment with fingerings 3, 4, 1, 5. Measure 10 is marked with a boxed '10'.

Sonatina Op. 157, No. 1

Fritz Spindler (1817-1905)

Allegro

mf

p

8va

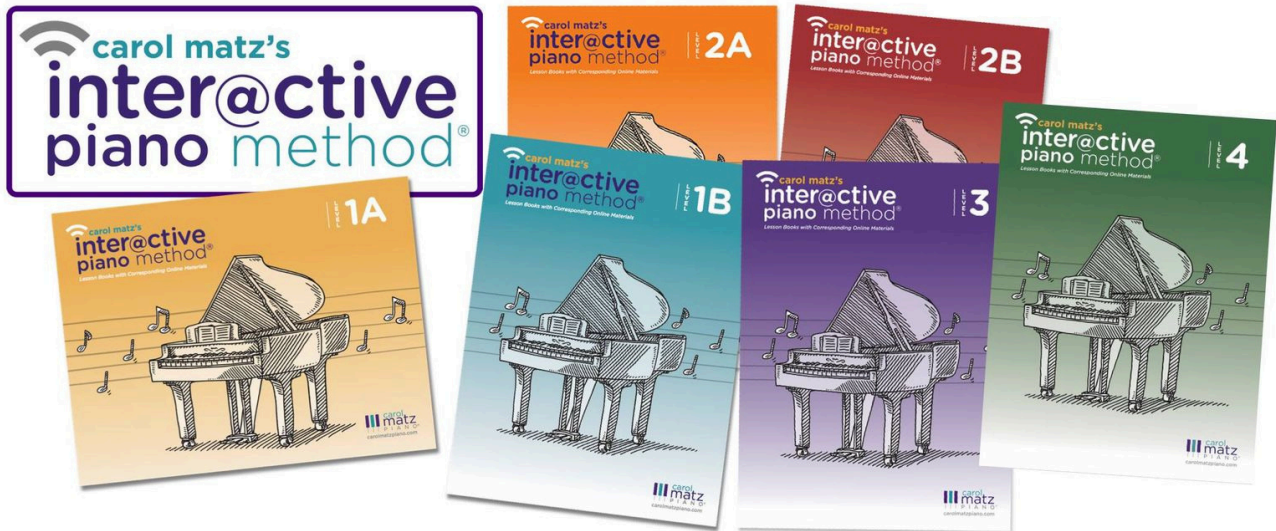
Measures 1-4: Treble clef, 2/4 time. Notes: G4 (2), A4 (2), B4 (3), C5 (1), B4 (2), A4 (2), G4 (2). Bass clef: G3 (1/2), F3 (5), E3 (1/3), D3 (5).

Measures 5-8: Treble clef. Notes: G4 (5), F4 (1), E4 (2), D4 (2), C4 (2). Bass clef: G3 (1), F3 (5), E3 (1/2), D3 (1/3).

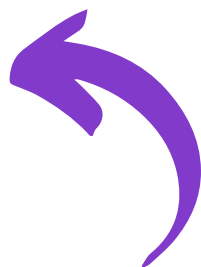
Measures 9-12: Treble clef. Notes: G4 (3), A4 (1), B4 (3), C5 (1), B4 (1), A4 (1). Bass clef: G3 (2), F3 (4), E3 (2), D3 (1/2). Includes '8va' instruction above the treble staff.

Measures 13-16: Treble clef. Notes: G4 (3), F4 (1), E4 (2), D4 (2), C4 (2). Bass clef: G3 (1/3), F3 (1/2), E3 (1).

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