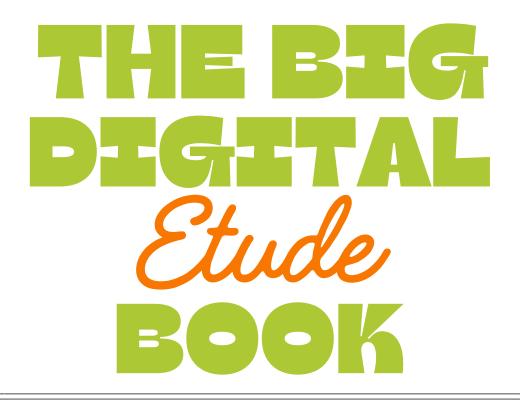


THE BIG DIGITAL Etude BOOK

38 Original-Form Pieces

BEYER · GURLITT · SCHYTTE CZERNY · DUVERNOY · AND MORE!

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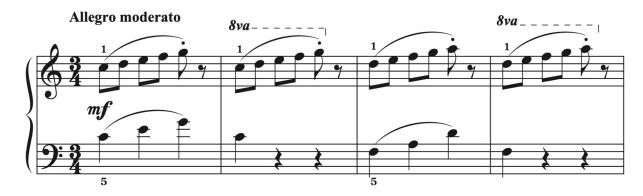
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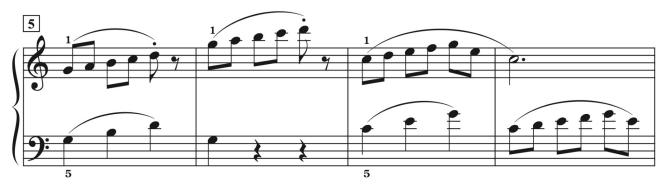
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BERENS

BDB15 © Copyright 2025 by Carol Matz All Rights Reserved Studio-Licensed for Purchaser Beyer Op. 101, No. 62

Ferdinand Beyer (1803-1863)







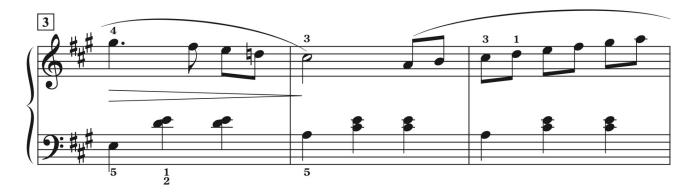


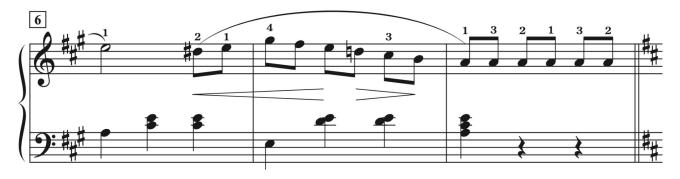
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Beyer Op. 101, No. 81

Ferdinand Beyer (1803–1863)





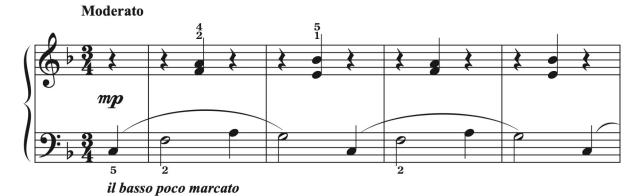


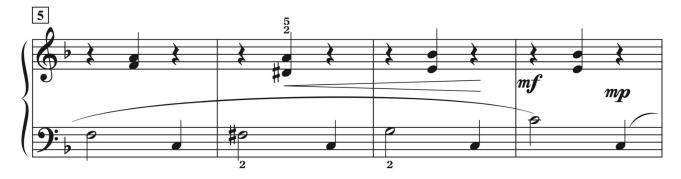


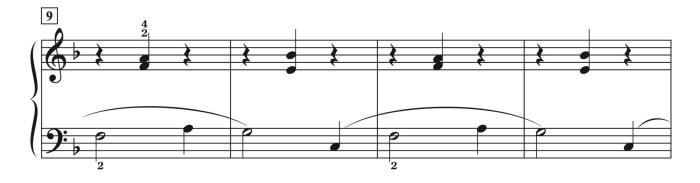
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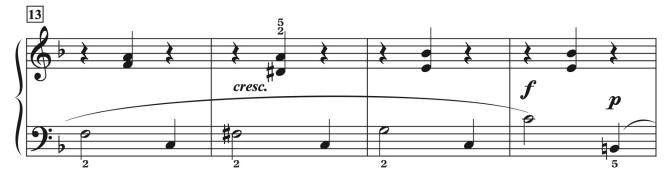
Gurlitt Op. 82, No. 39

Cornelius Gurlitt (1820-1901)







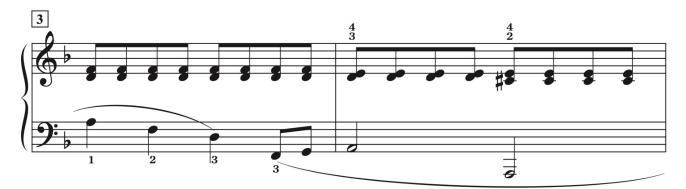


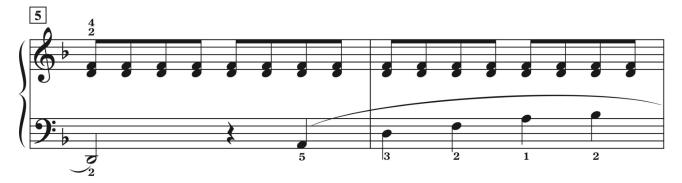
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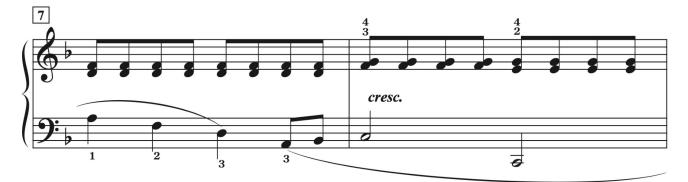
Gurlitt Op. 82, No. 65

Cornelius Gurlitt (1820-1901)





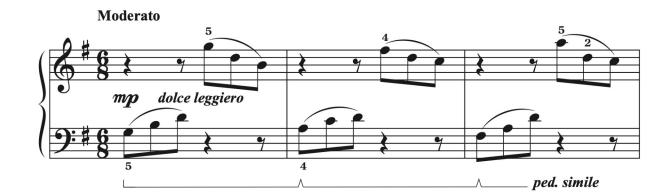


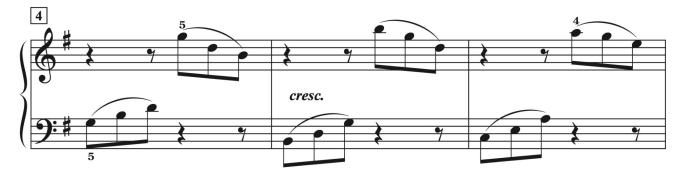


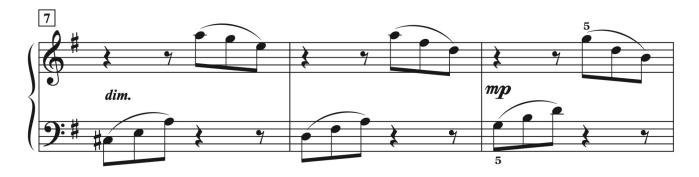
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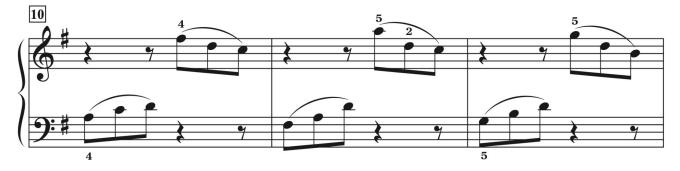
Duvernoy Op. 176, No. 12

Jean-Baptiste Duvernoy (1802–1880)







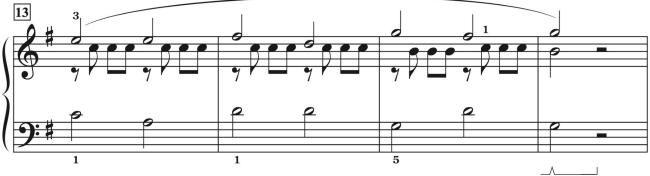


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Duvernoy Op. 176, No. 20

Jean-Baptiste Duvernoy (1802–1880)

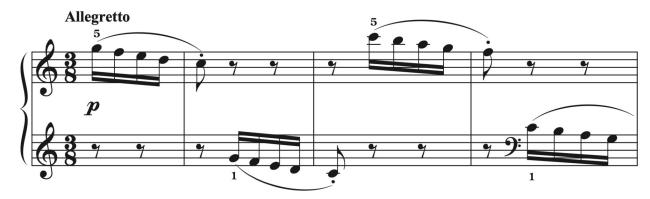


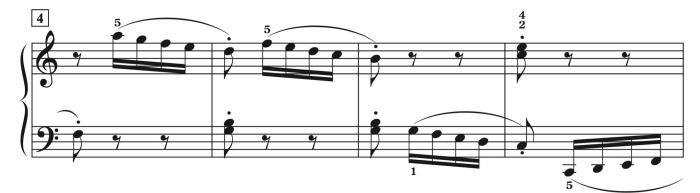


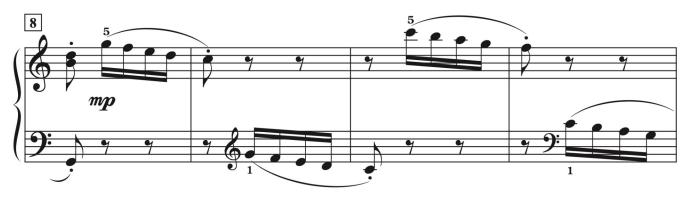
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Le Couppey Op. 17, No. 6

Felix Le Couppey (1811-1887)

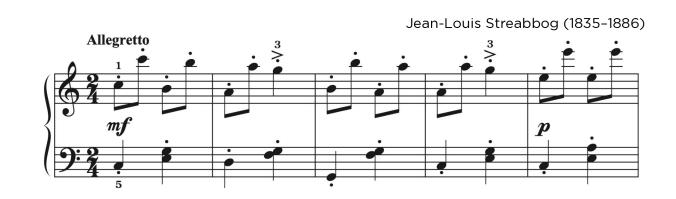








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Streabbog Op. 63, No. 8

(Hop Scotch Polka)

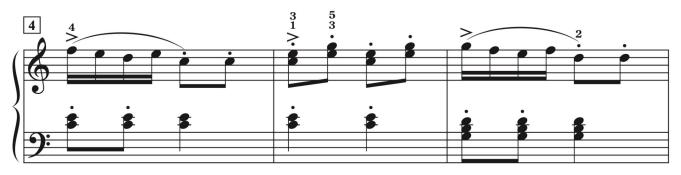


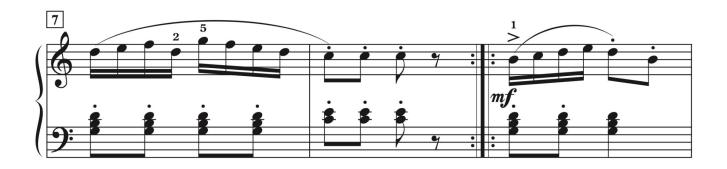




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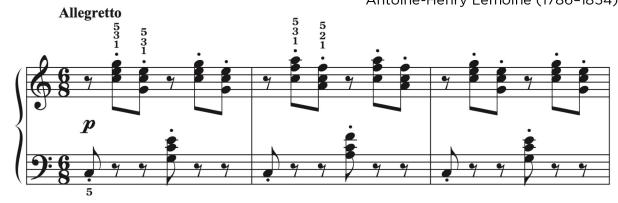




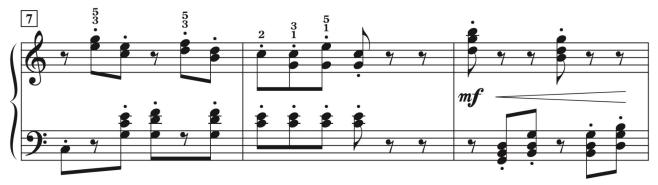
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Lemoine Op. 37, No. 35

Antoine-Henry Lemoine (1786-1854)









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