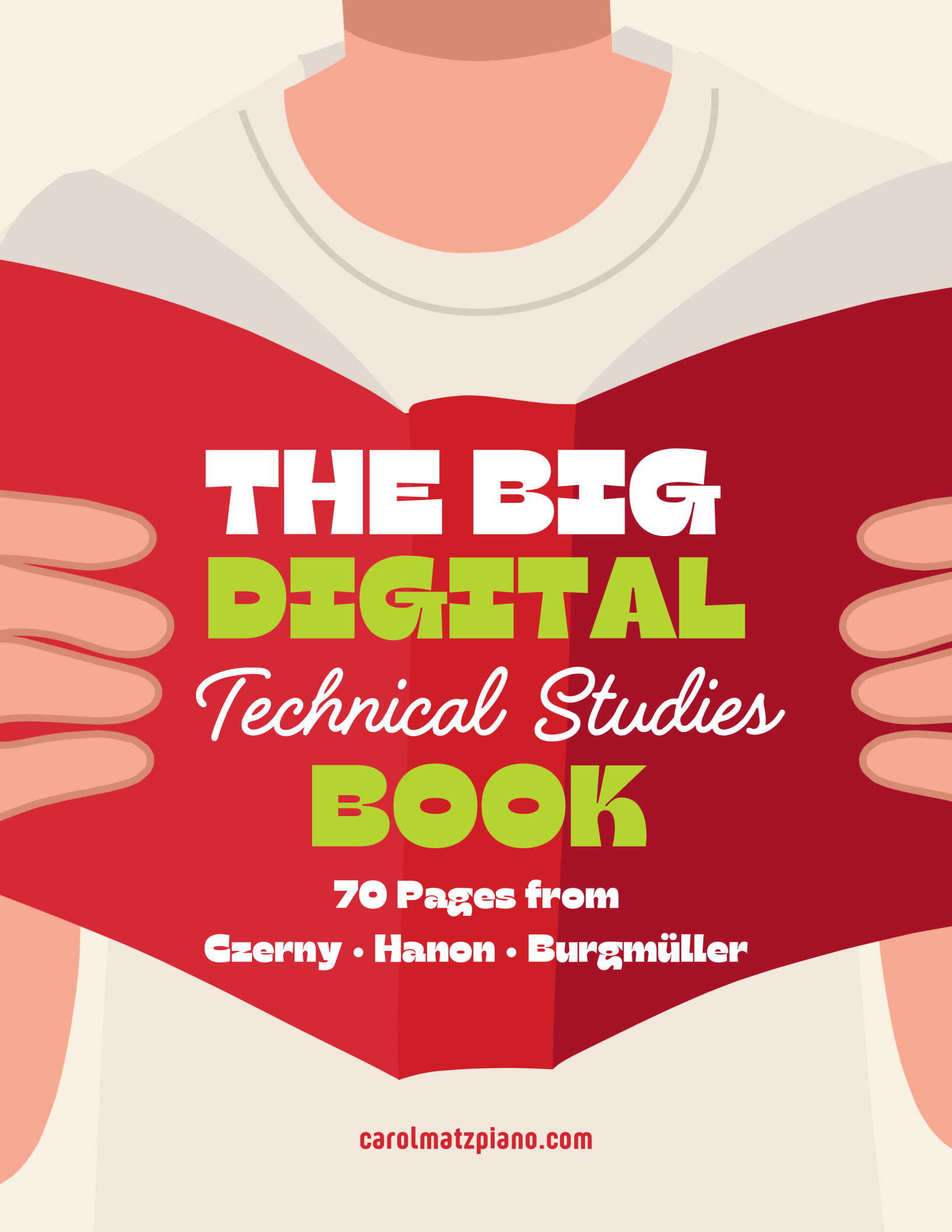
THE BIG
DIGITAL
Technical Studies
BOOK
70 Pages from
Czerny • Hanon • Burgmüller
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THE BIG DIGITAL *Technical Studies* BOOK

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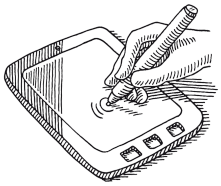

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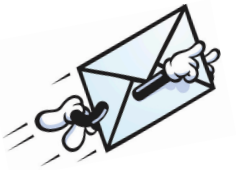

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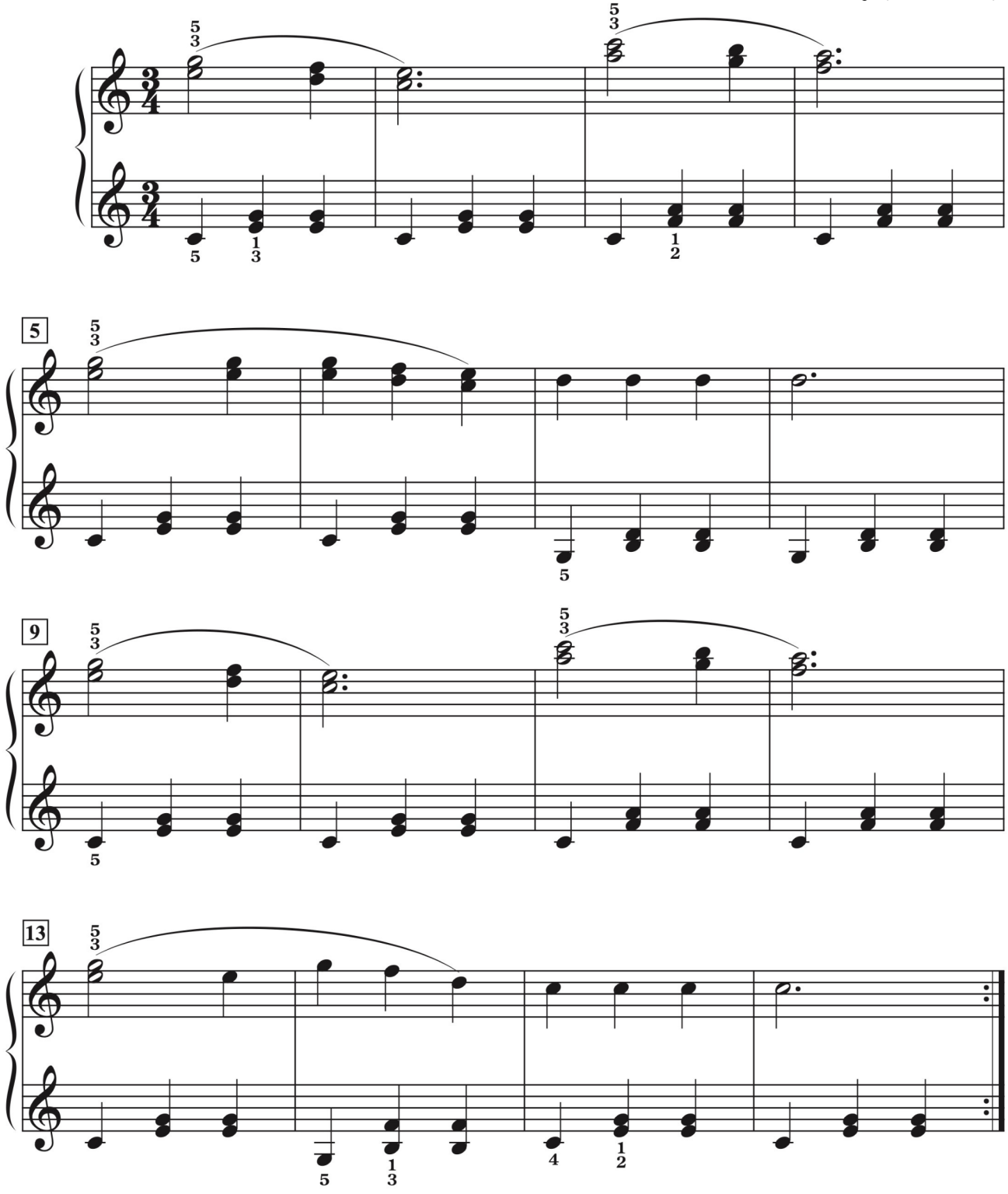
Czerny Op. 599, No. 21

Carl Czerny (1791–1857)



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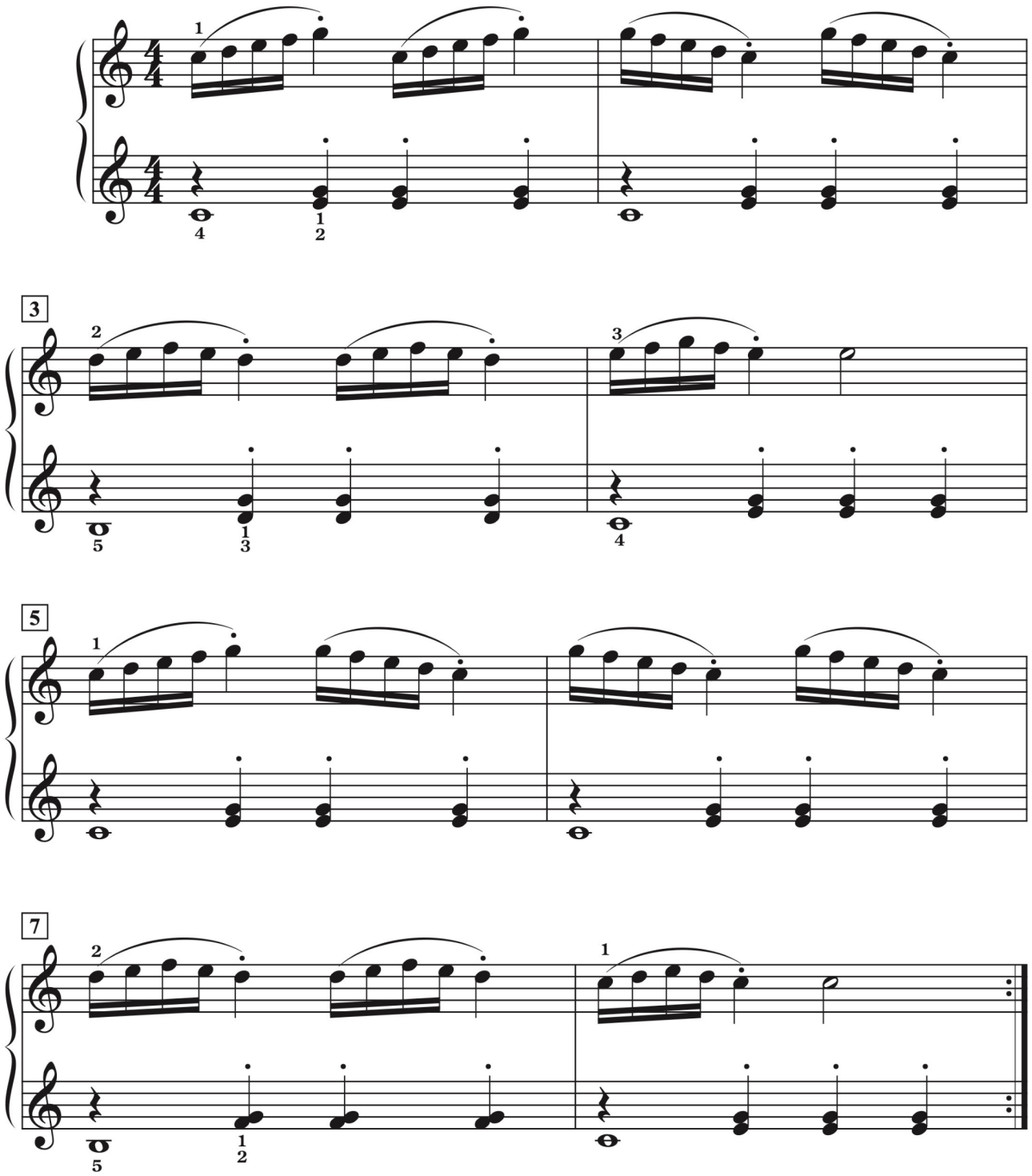
Czerny Op. 599, No. 16

Carl Czerny (1791–1857)



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Notes on Practicing Hanon

EDITOR'S NOTES:
The **adapted notation** in the following pages uses 8th notes in 4/4 time, as opposed to the original notation that uses 16th notes in 2/4 time.

Hanon originally gave a **metronome marking** of quarter note = 60–108 beats per measure, with the suggestion of starting at 60 bpm and working up to 108.

PERFORMANCE NOTES:
- For an even sound, **lift your fingers high** after playing each note.
- Avoid forearm tension by keeping a **flexible wrist**.
- Practice **hands separately first**, making sure that each note is clear and even.

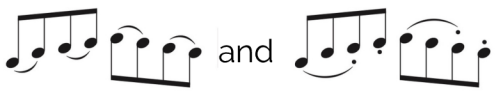
There are many ways to practice Hanon exercises. Try playing with varying **dynamics**, different **articulation**, and even different **rhythm patterns**. See below for ideas.

Varying Dynamics

- Play RH = *f*, LH = *p*
- Play RH = *p*, LH = *f*
- Play both hands with one dynamic going up, and another coming down.
- Get louder going up (crescendo) and get softer going down (diminuendo).

Use Different Articulation

- Play both hands staccato.
- Play one hand legato, one hand staccato—then switch!
- Play both hands with two-note slurs, with and without staccato:



Use Different Rhythm Patterns

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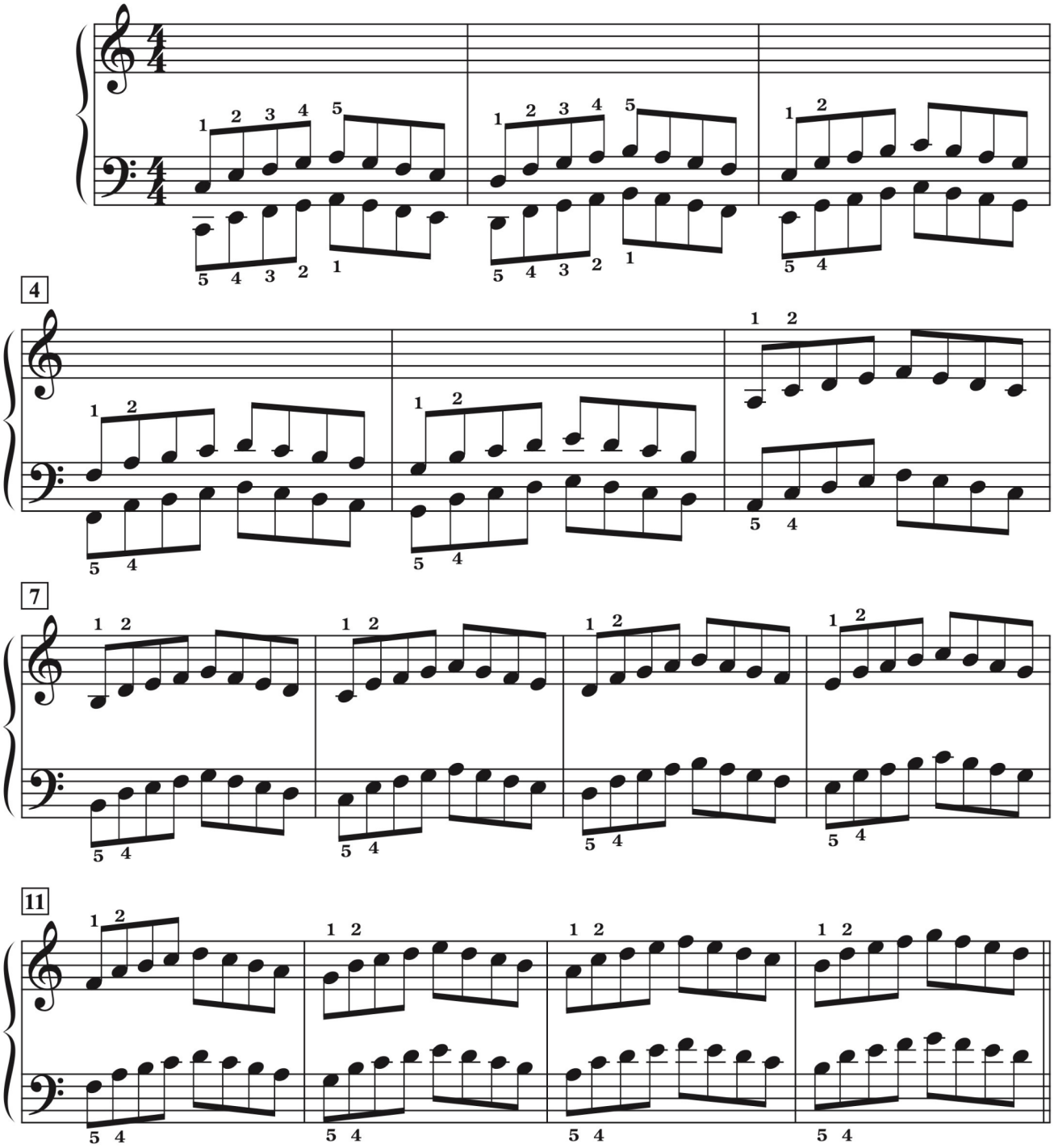
Hanon No. 1

Charles-Louis Hanon (1819–1900)
Adapted notation



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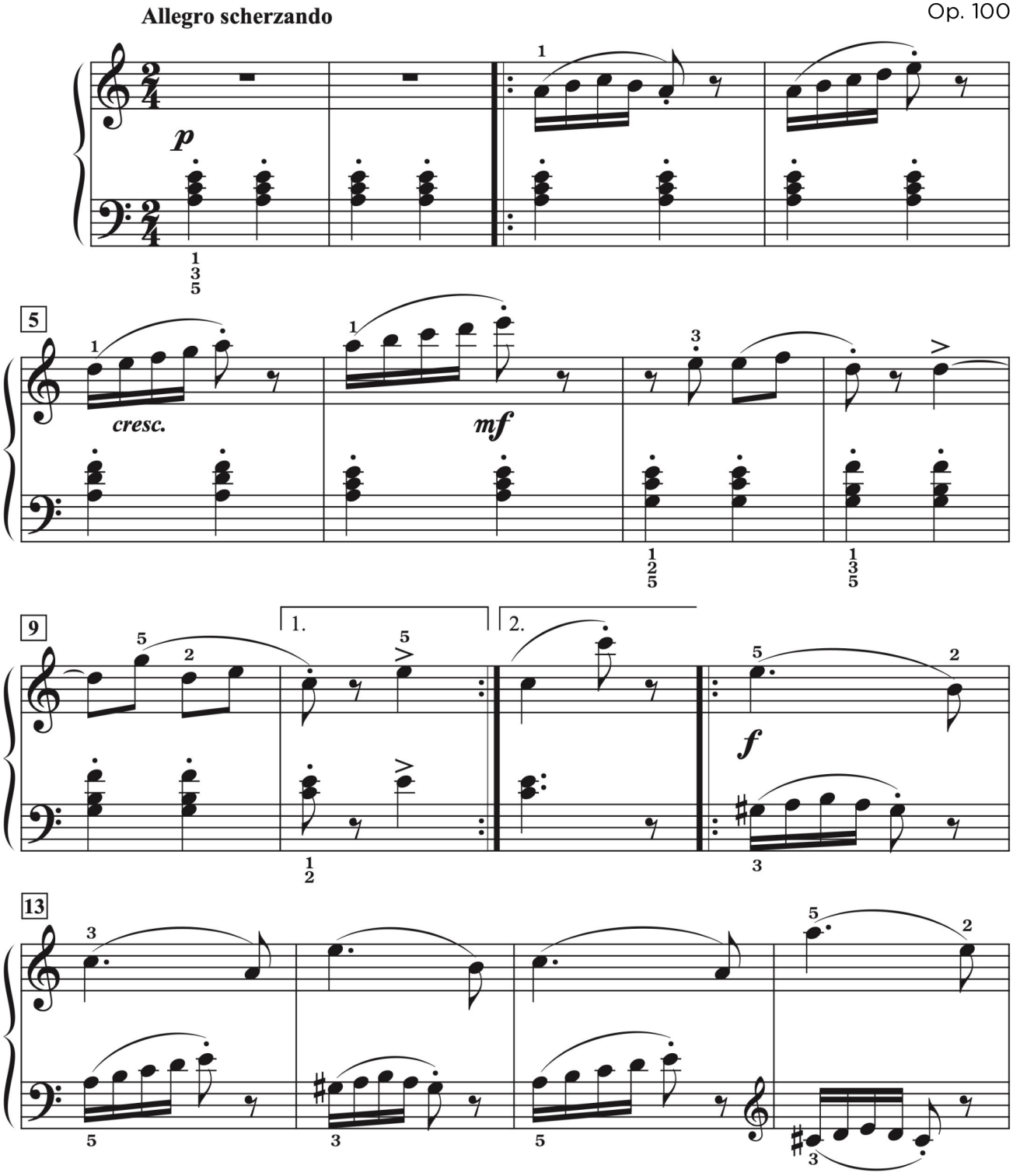
No. 2
(Arabesque)

Johann Burgmüller (1806–1874)
Op. 100



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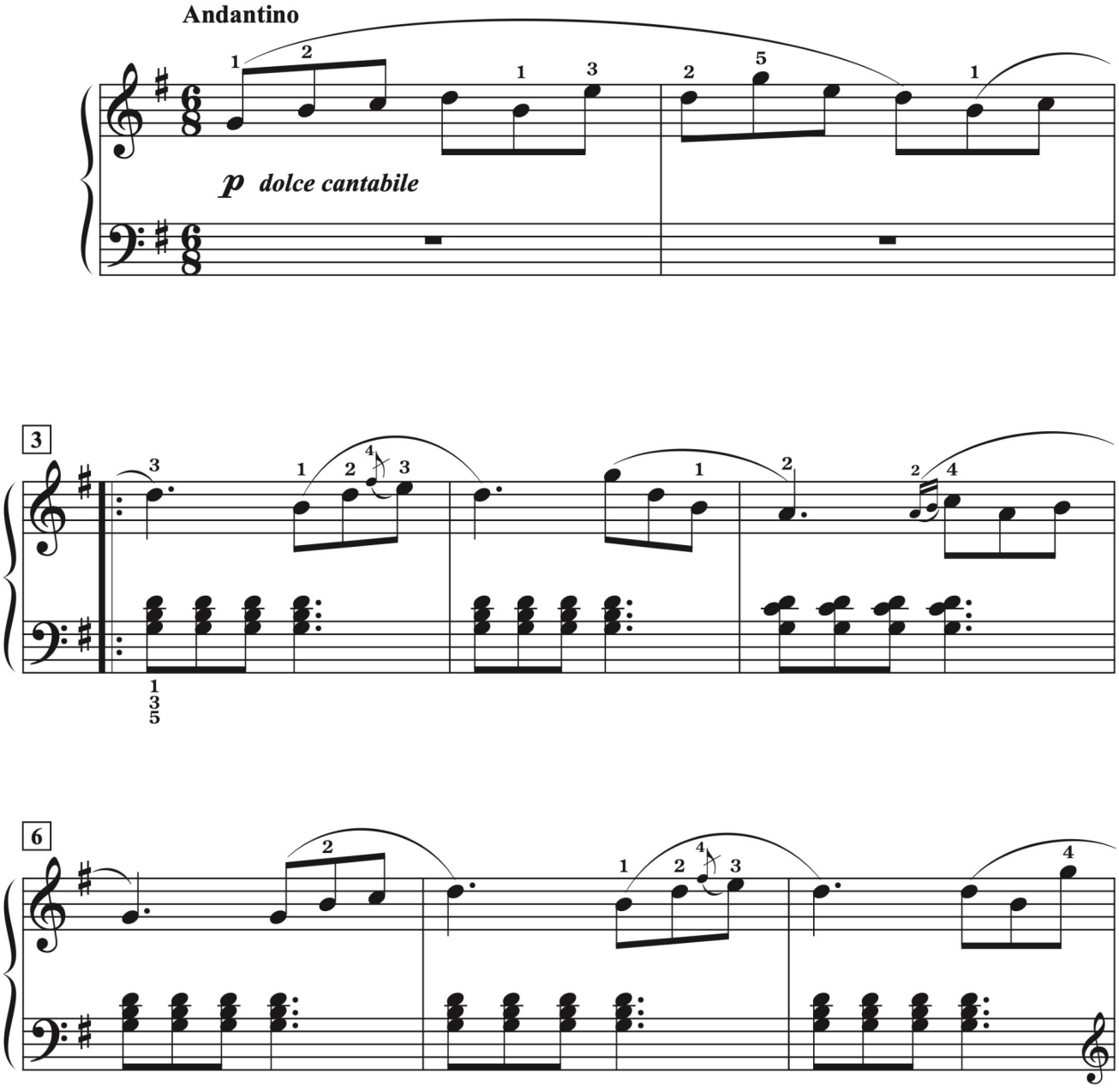
No. 3
(Pastorale)

Johann Burgmüller (1806–1874)
Op. 100



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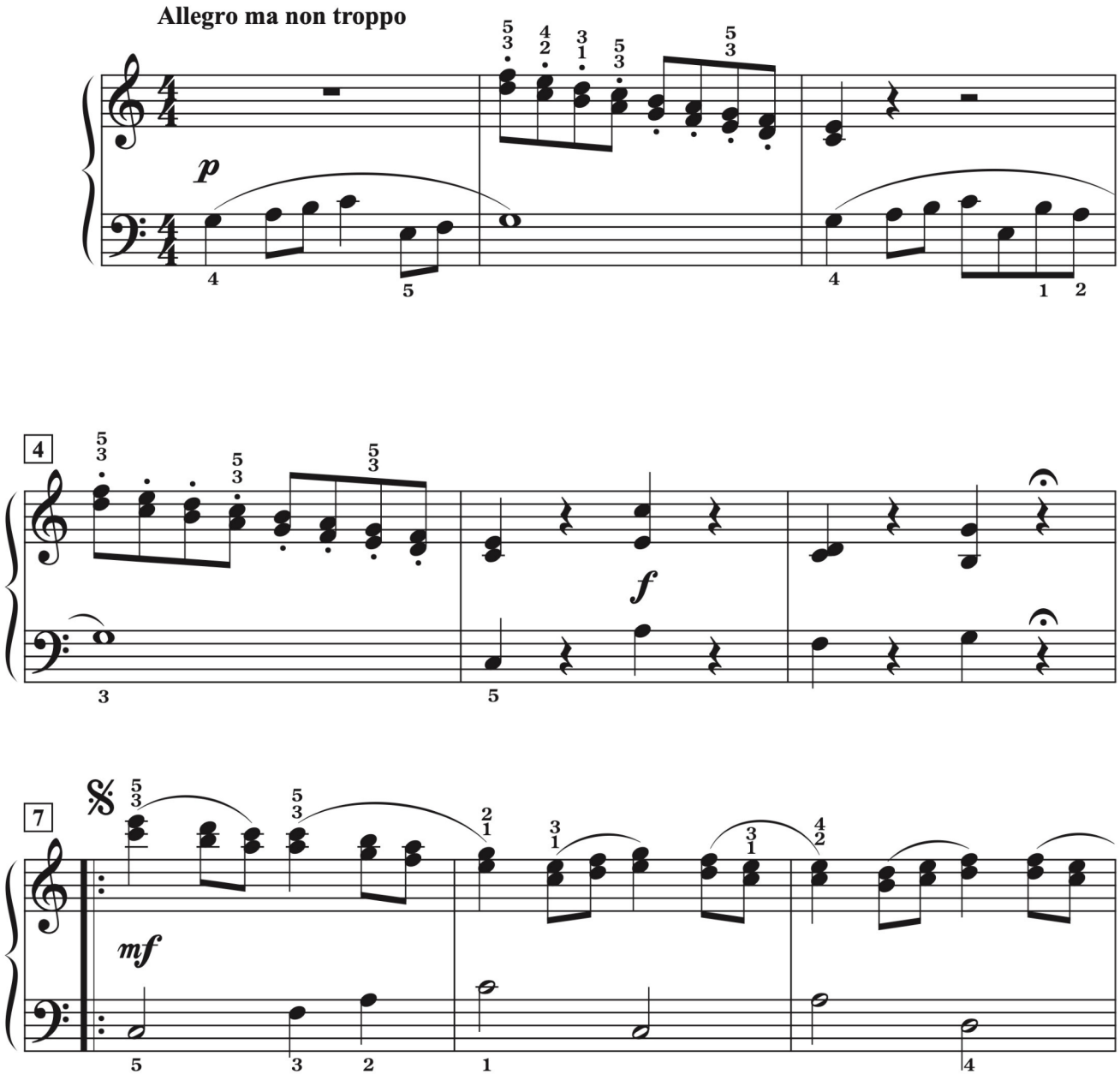
No. 4
(The Little Party)

Johann Burgmüller (1806–1874)
Op. 100



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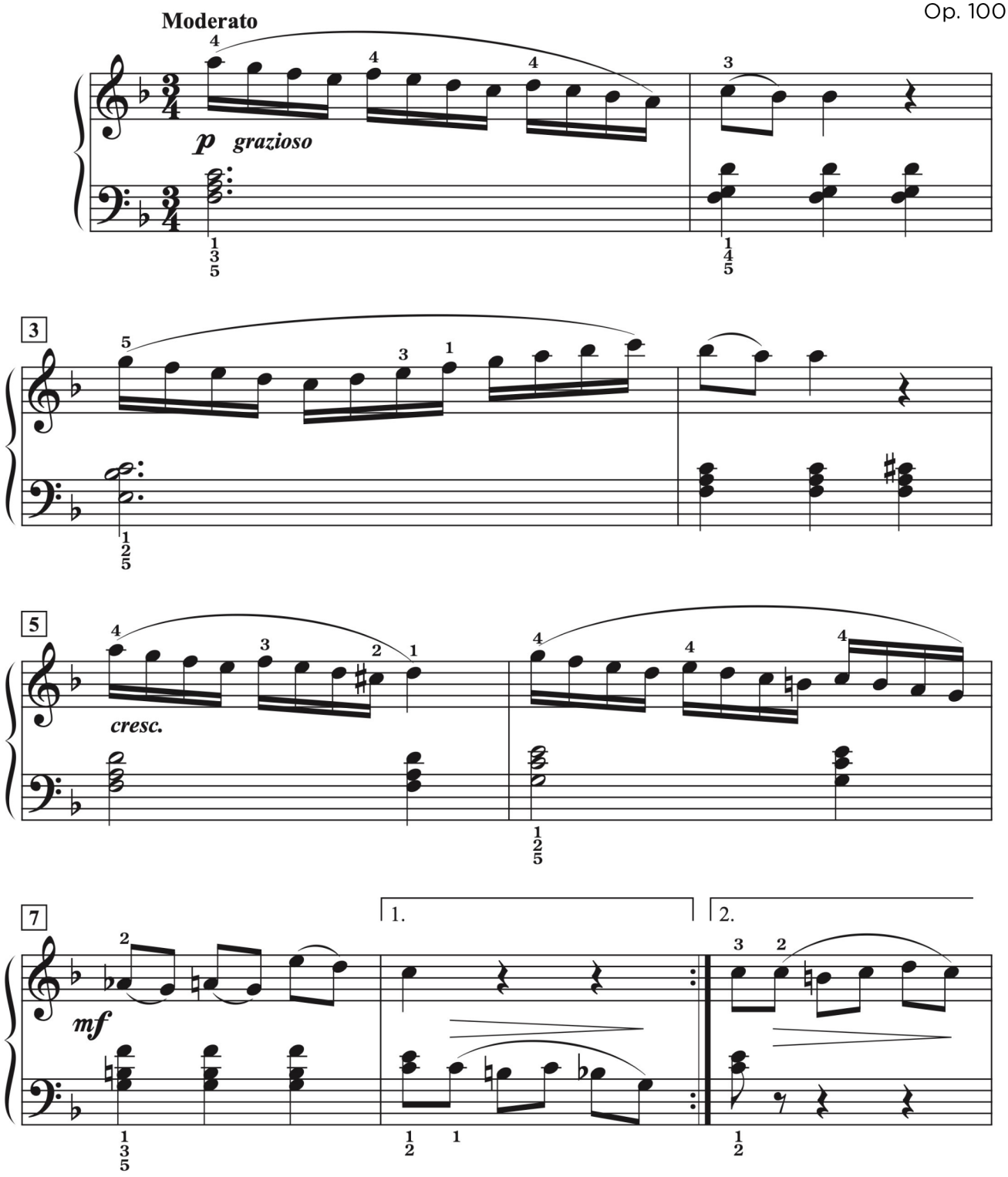
No. 5
(Innocence)

Johann Burgmüller (1806–1874)
Op. 100



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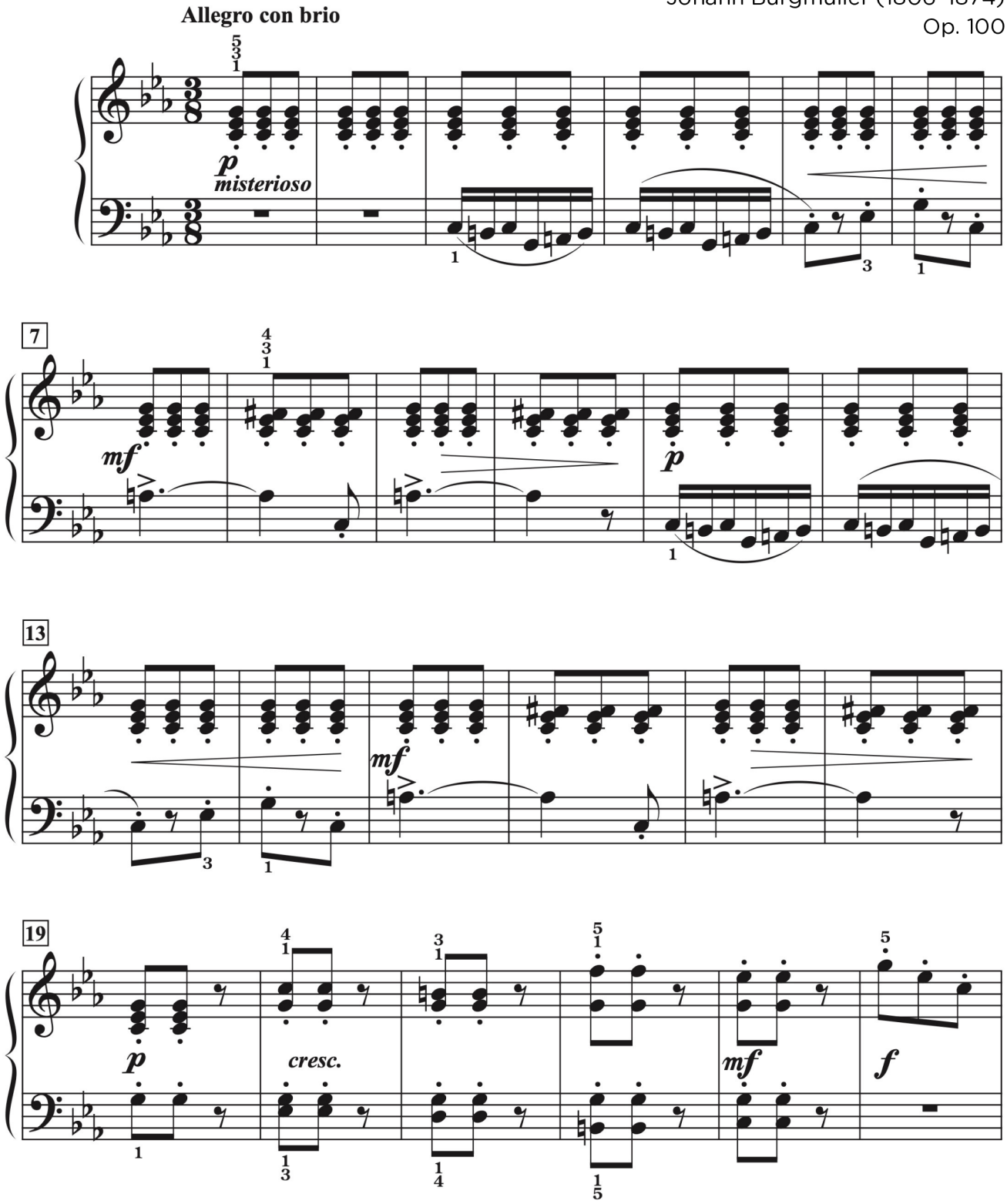
No. 15
(Ballade)

Johann Burgmüller (1806–1874)
Op. 100



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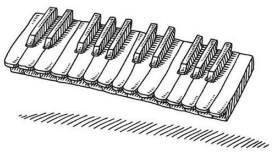

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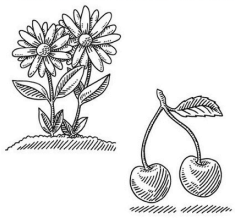

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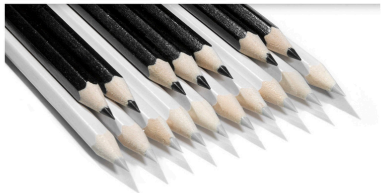

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