

FREE!

Dance of the Sugar-Plum Fairy

FROM:

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Elementary Nutcracker Booklet

4 Elementary Solos with Teacher Duets

Arranged by Carol Matz

carolmatzpiano.com

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Dance of the Sugar-Plum Fairy

(from The Nutcracker)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Moderately fast
Play both hands TWO octaves higher

Teacher Duet (Student plays as written – TWO octaves higher.)
Moderately fast

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14

4 2 3 5 4 3 1 5 2

mp

Detailed description: This system contains measures 14 through 19. The right hand plays a sequence of chords and notes with fingerings 4, 2, 3, 5, 4, 3, 1, 5, and 2. The left hand has whole rests. The dynamic marking is *mp*.

20

2 2 2 1 4 2

mf

1 3

Detailed description: This system contains measures 20 through 25. The right hand plays chords with fingerings 2, 2, 2, 1, 4, and 2. The left hand has whole rests until measure 25, where it plays a chord with fingerings 1 and 3. The dynamic marking is *mf*.

26

3 1

f

1 2 1 3 1 3 2 1

Detailed description: This system contains measures 26 through 31. The right hand has whole rests until measure 31, where it plays a chord with fingerings 3 and 1. The left hand plays a sequence of chords with fingerings 1, 2, 1, 3, 1, 3, 2, and 1. The dynamic marking is *f*.

14

5 2 1 5 3 1

p

Detailed description: This system contains measures 14 through 19. The right hand has whole rests. The left hand plays a sequence of chords and notes with fingerings 5, 2, 1, 5, 3, and 1. The dynamic marking is *p*.

20

5 3 1 4

mp

Detailed description: This system contains measures 20 through 25. The right hand has whole rests until measure 25, where it plays a chord with fingerings 5, 3, and 1. The left hand plays a sequence of chords and notes with fingerings 5, 3, 1, and 4. The dynamic marking is *mp*.

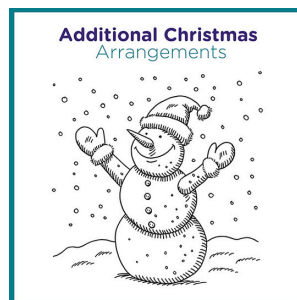
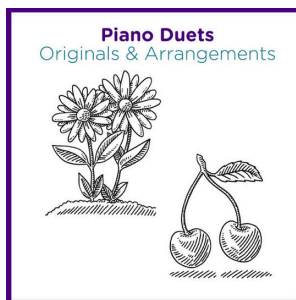
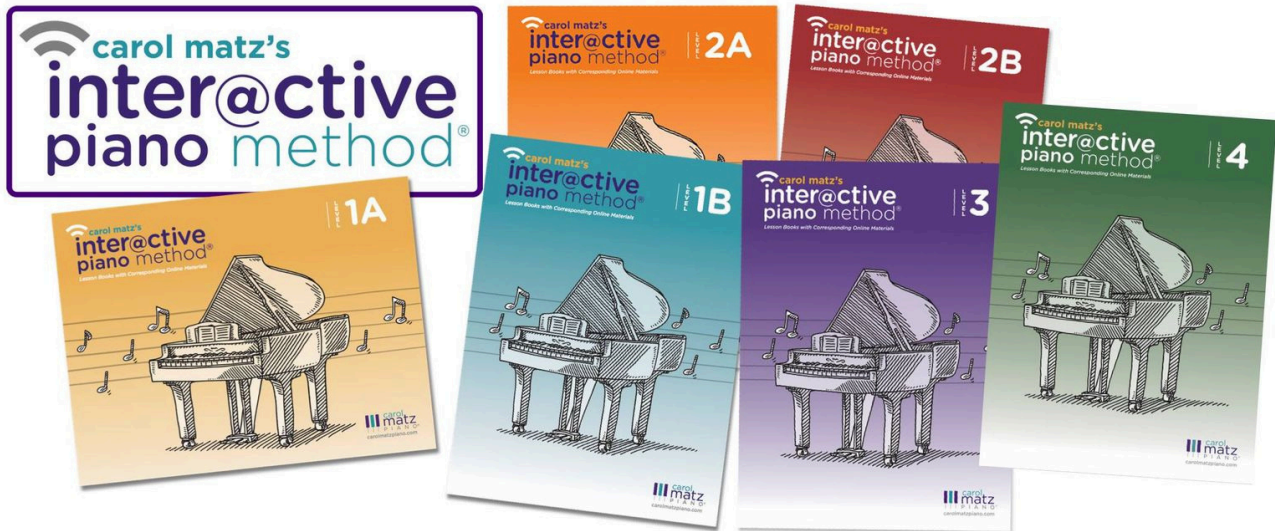
26

5 3 1 5 3 1 2

mf

Detailed description: This system contains measures 26 through 31. The right hand has whole rests until measure 31, where it plays a chord with fingerings 5, 3, and 1. The left hand plays a sequence of chords and notes with fingerings 5, 3, 1, 5, 3, 1, and 2. The dynamic marking is *mf*.

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