



An Easy Jazzy Christmas

ALL 3 LEVELS

- Late Elementary
- Early Intermediate
- Intermediate

by Carol Matz

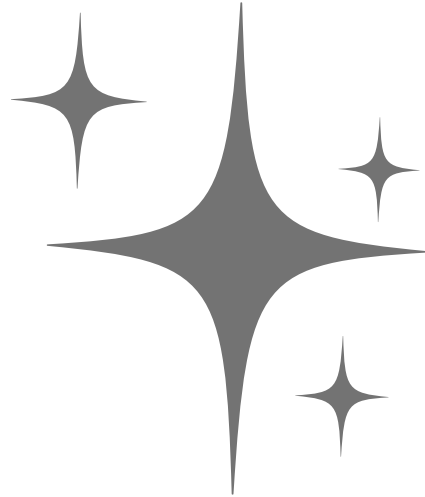
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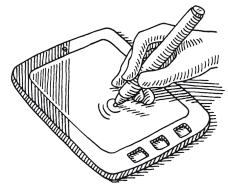


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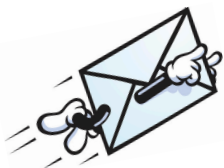
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An Easy Jazzy Christmas

All Levels

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Late Elementary

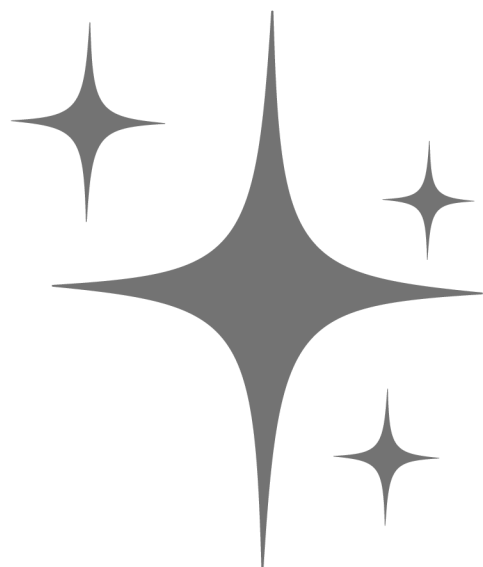
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Deck the Halls

Traditional
Arranged by Carol Matz

Moderately fast, with swing! (♩ = $\overset{\frown}{\text{3}}$)

8va-----

The first system of music is in 4/4 time. The right hand (treble clef) features a melody with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand (bass clef) has a bass line starting with a dotted quarter note (G2) and an eighth note (B1), followed by a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). Dynamics include *f* and *mp*. Fingerings are indicated with numbers 1-5. A *8va* marking is above the first measure.

S A M P L E

4

The second system of music continues the piece. The right hand has a melody with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand has a bass line with a quarter note (G2) and a triplet of eighth notes (G2, A2, B2). Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

7

8va-----

The third system of music continues the piece. The right hand has a melody with a quarter note (G4) and a triplet of eighth notes (A4, B4, C5). The left hand has a bass line with a quarter note (G2) and a triplet of eighth notes (G2, A2, B2). Dynamics include *f*. Fingerings are indicated with numbers 1-5. A *8va* marking is above the first measure.

We Three Kings

Traditional
Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

First system of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *p* (piano). The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4 (fingered 1), followed by a half note A4 (fingered 4), and a quarter note B4 (fingered 2). The bass staff begins with a quarter note G3 (fingered 5), followed by a quarter note A3 (fingered 1) and a quarter note B3 (fingered 3). The second measure features a half note A4 (fingered 2) and a quarter note G4 (fingered 1). The third measure features a half note A4 (fingered 2) and a quarter note B4 (fingered 1). The fourth measure features a half note A4 (fingered 2) and a quarter note B4 (fingered 1). The system concludes with a repeat sign.

S A M P L E

Second system of the musical score, starting at measure 5. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *mp* (mezzo-piano). The treble staff begins with a quarter note G4 (fingered 5), followed by a half note A4, and a quarter note B4. The bass staff begins with a quarter note G3 (fingered 5), followed by a quarter note A3 (fingered 1) and a quarter note B3 (fingered 2). The second measure features a half note A4 (fingered 1) and a quarter note G4 (fingered 2). The third measure features a half note A4 (fingered 2) and a quarter note B4 (fingered 2). The fourth measure features a half note A4 (fingered 5) and a quarter note B4 (fingered 2). The system concludes with a repeat sign.

Third system of the musical score, starting at measure 9. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *p* (piano). The treble staff begins with a quarter note G4 (fingered 4), followed by a half note A4, and a quarter note B4. The bass staff begins with a quarter note G3 (fingered 2), followed by a quarter note A3 (fingered 1) and a quarter note B3 (fingered 2). The second measure features a half note A4 (fingered 5) and a quarter note G4 (fingered 2). The third measure features a half note A4 (fingered 2) and a quarter note B4 (fingered 3). The fourth measure features a half note A4 (fingered 5) and a quarter note B4 (fingered 2). The system concludes with a repeat sign.

Ding Dong! Merrily On High

Traditional French Carol
Arranged by Carol Matz

Moderately fast, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The first system of music is in 4/4 time. The right hand (treble clef) starts with a melody of eighth notes, marked *mp*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked *p*. Fingerings are indicated with numbers 1-5. A dynamic hairpin shows a decrease in volume from *mp* to *p* over the system.

S A M P L E

The second system of music continues the piece. It begins with a measure number '4' in a box. The right hand melody is marked *mp* and the left hand accompaniment is marked *p*. The dynamic hairpin continues to decrease from *mp* to *p*.

The third system of music continues the piece. It begins with a measure number '7' in a box. The right hand melody is marked *mp* and the left hand accompaniment is marked *mf*. The dynamic hairpin shows an increase in volume from *mp* to *mf*.

Ukrainian Bell Carol (Jazzy)

(Carol of the Bells)

Mykola Leontovich
Arranged by Carol Matz

Fast, with swing (♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

8va

pp

Detailed description: This system shows the first four measures of the piano part. The treble clef staff has a key signature of one flat (Bb) and a 3/4 time signature. The music consists of a melodic line with eighth notes and a triplet of eighth notes, followed by a dotted quarter note. The bass clef staff has whole rests. A dashed line labeled '8va' is positioned above the treble staff. The dynamic marking 'pp' is placed in the first measure.

(as written)

5

p

Detailed description: This system shows measures 5 through 8. The notation is identical to the first system. A box containing the number '5' is placed at the beginning of the first measure. The dynamic marking 'p' is placed in the first measure.

S A M P L E

9

mp

Detailed description: This system shows measures 9 through 12. The treble clef staff features a triplet of eighth notes. The bass clef staff has a steady accompaniment of eighth notes with chords. A box containing the number '9' is placed at the beginning of the first measure. The dynamic marking 'mp' is placed in the first measure.

13

mf

Detailed description: This system shows measures 13 through 16. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff continues with the accompaniment. A box containing the number '13' is placed at the beginning of the first measure. The dynamic marking 'mf' is placed in the first measure.

Angels We Have Heard On High (Jazzy)

Traditional
Arranged by Carol Matz

Moderately fast, with swing (♩ = ♪³)

mp

1 1 3 2 4 2 4 2 4 1 3

S A M P L E

mf

1 2 3 5 1 1 3 2 4 2 4

f

2 4 1 3 5 4 2 1 5 1 2

Jingle Bell Swing

James Pierpont
Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 1, 4, 7, and 10 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include *p*, *mp*, and *mf*. The word "under" is used to indicate specific phrasing. A large "SAMPLE" watermark is overlaid across the middle of the page.

God Rest Ye Merry, Gentlemen (Jazzy)

Traditional
Arranged by Carol Matz

Moderately, with swing (♩ = ♪³)

What Child Is This? (Jazzy)

Words by William C. Dix
Traditional English Melody
Arranged by Carol Matz

Quickly, with swing (♩ = $\overset{\frown}{\text{3}}$)

p

5 1 5 1 5 1 4 1 5 1 4 1 2

5 1

5 1 5 1 4 1

5 1 2

4 1 2 1

What
mp

S A M P L E

9

2 2 1

Child is this, who, laid to rest on

4 1 2 5 1 2 5 2

13

4 2 3 1

Ma - ry's lap is sleep - ing? Whom

5 5 1

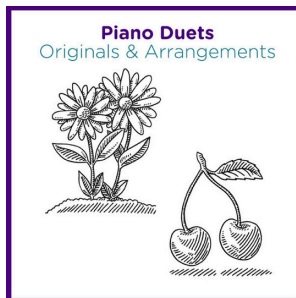
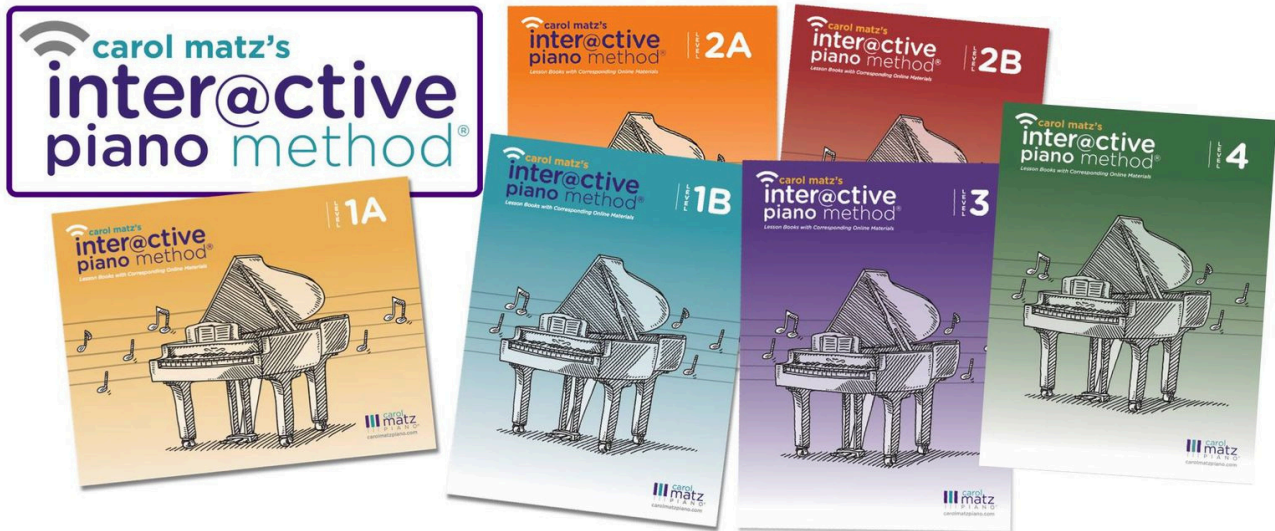
Up on the Housetop (Jazzy)

Benjamin R. Hanby
Arranged by Carol Matz

Moderately, with swing (♩ = ♩³)

The musical score is written for piano and bass in 4/4 time. It consists of three systems of music. The first system starts with a *mp* dynamic. The second system includes a *mf* dynamic and a large 'SAMPLE' watermark. The third system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A large 'SAMPLE' watermark is overlaid across the middle system.

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