



An Easy Jazzy Christmas

Intermediate Piano Arrangements

by Carol Matz

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An Easy Jazzy Christmas

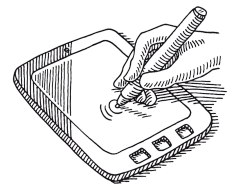
Intermediate Piano Arrangements

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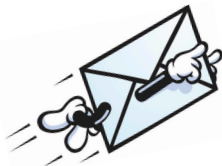
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God Rest Ye Merry, Gentlemen (Jazzy)

Traditional
Arranged by Carol Matz

Moderately, with swing (♩ = ♪³)

The first system of music is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody starting on G4, moving to A4, B4, C5, B4, A4, G4, and ending on F#4. Fingerings are indicated as 1, 1, 2. The left hand (bass clef) plays a bass line starting on G2, moving to A2, B2, C3, B2, A2, G2, and ending on F#2. Fingerings are indicated as 1, 2, 3, 5. The dynamic marking *mp* is present.

SAMPLE

The second system of music continues the melody from the first system. The right hand starts on G4, moving to A4, B4, C5, B4, A4, G4, and ending on F#4. Fingerings are indicated as 1, 2. The left hand continues the bass line with similar fingerings. A box containing the number 3 is placed at the beginning of the system.

The third system of music continues the melody. The right hand starts on G4, moving to A4, B4, C5, B4, A4, G4, and ending on F#4. Fingerings are indicated as 1, 2, 1, 2, 3. The left hand continues the bass line with similar fingerings. A box containing the number 6 is placed at the beginning of the system. The dynamic marking *mf* is present.

What Child Is This? (Jazzy)

Words by William C. Dix
Traditional English Melody
Arranged by Carol Matz

Quickly, with swing (♩ = $\overset{\frown}{\text{♩}}^3$)

p

5 1 5 1 5 1 4 1 5 1 4 1 2

5

1

5 3

What
mp

5

4 1 4 2 1

9

2 2 1

Child is this, who, laid to rest on

4 1 2 5 1 2 5 2

13

4 2 3 1

Ma - ry's lap is sleep - ing? Whom

5 5 1

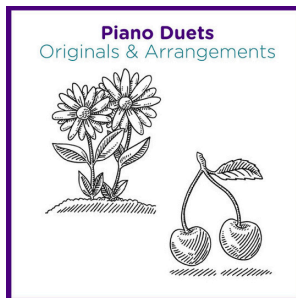
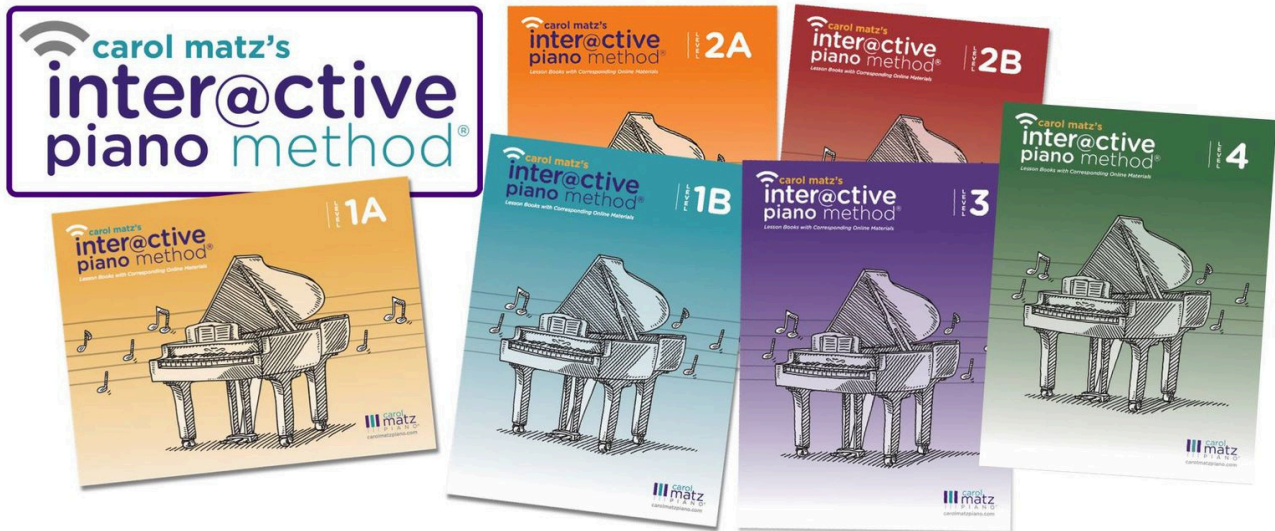
Up on the Housetop (Jazzy)

Benjamin R. Hanby
Arranged by Carol Matz

Moderately, with swing (♩ = ♪³)

The musical score is written for piano and bass in 4/4 time. It consists of three systems of music. The first system starts with a dynamic marking of *mp* and includes fingerings such as 4, 1, 3, 5, 2, 5, 1, 3, 2, 1, 3. The second system begins with a measure number 3 in a box and includes a dynamic marking of *mf*. The third system begins with a measure number 6 in a box. The score includes various musical notations such as slurs, ties, and triplets, along with detailed fingerings for both hands.

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