



# An Easy Jazzy Christmas

## Early Intermediate Piano Solos

by Carol Matz

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## Early Intermediate Piano Solos

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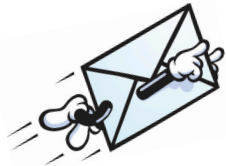
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# Ukrainian Bell Carol (Jazzy)

## (Carol of the Bells)

Mykola Leontovich  
Arranged by Carol Matz

Fast, with swing (♩ =  $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$ )

8va

pp

Detailed description: This system shows the first four measures of the piano part. The music is in 3/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes with a triplet of eighth notes on the second and third notes of each measure. The bass line is mostly rests with some low notes. The dynamic is *pp*. A dashed line labeled '8va' is above the staff.

(as written)

5

p

Detailed description: This system shows measures 5-8. The notation is identical to the first system. The dynamic is *p*. A box with the number '5' is at the start of the first measure.

S A M P L E

9

mp

Detailed description: This system shows measures 9-12. The right hand has a triplet of eighth notes. The bass line has chords with a triplet of eighth notes. The dynamic is *mp*. A box with the number '9' is at the start of the first measure.

13

mf

Detailed description: This system shows measures 13-16. The right hand has a triplet of eighth notes. The bass line has chords with a triplet of eighth notes. The dynamic is *mf*. A box with the number '13' is at the start of the first measure.

# Angels We Have Heard On High (Jazzy)

Traditional  
Arranged by Carol Matz

Moderately fast, with swing (♩ = ♪<sup>3</sup>)

1 3 2 2 2 1

# SAMPLE

1 2 3 5 1 1 3 2 2

2 1 5 4 2 1 5 1

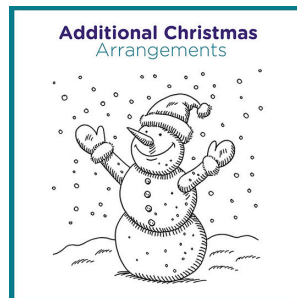
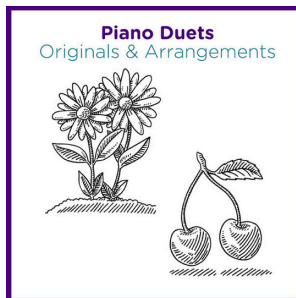
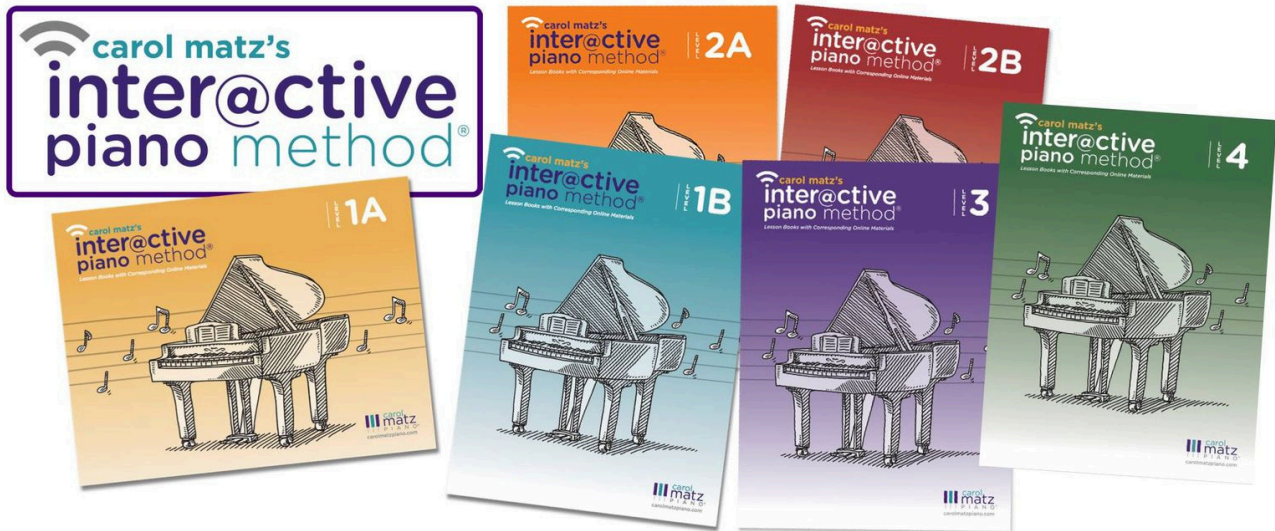
# Jingle Bell Swing

James Pierpont  
Arranged by Carol Matz

Moderately, with swing (♩ = ♪<sup>3</sup>)

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 1, 4, 7, and 10 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include *p*, *mp*, and *mf*. The word "under" is used to indicate specific phrasing. A large "SAMPLE" watermark is overlaid across the middle of the page.

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