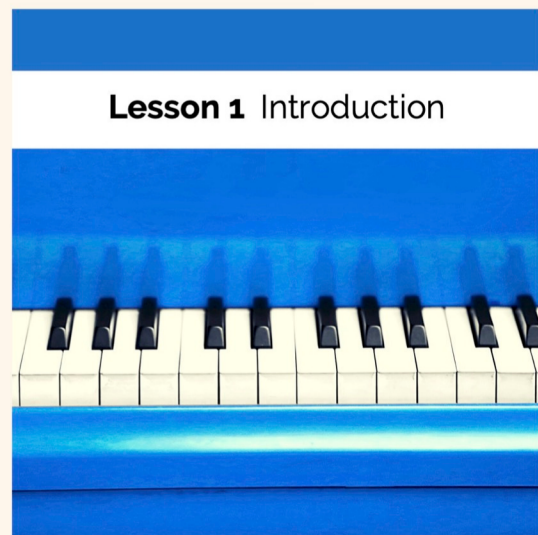


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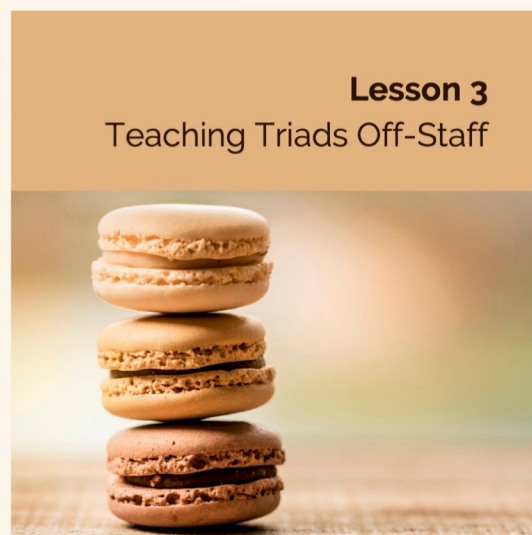
Lesson 1 Introduction



Lesson 2 What Is Comping?



Lesson 3 Teaching Triads Off-Staff



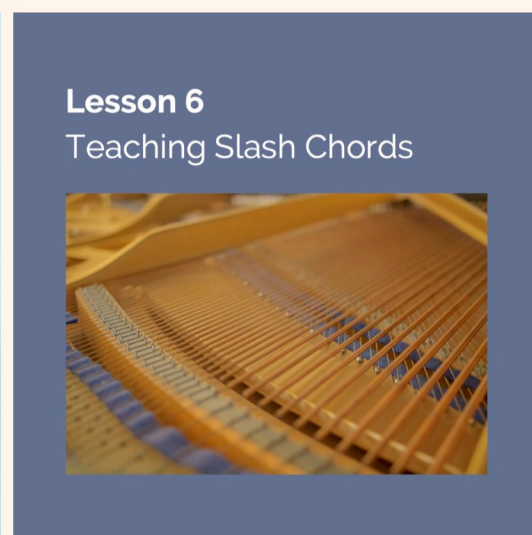
Lesson 4 Writing Chords for Students



Lesson 5 Teaching Chord Inversions



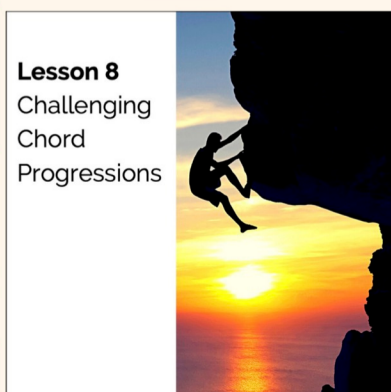
Lesson 6 Teaching Slash Chords



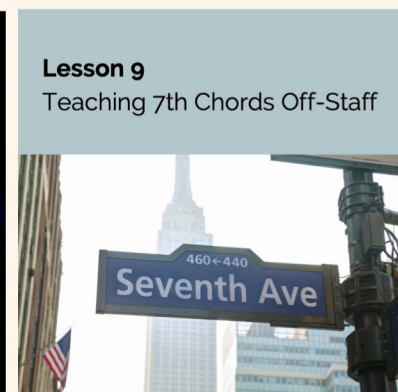
Lesson 7 More Chord Types



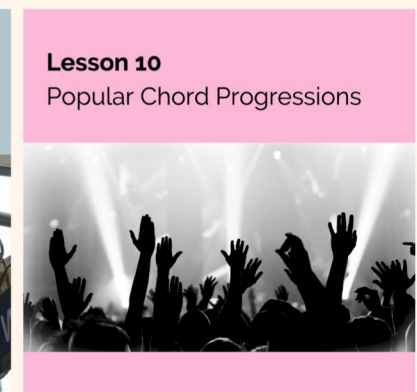
Lesson 8 Challenging Chord Progressions



Lesson 9 Teaching 7th Chords Off-Staff



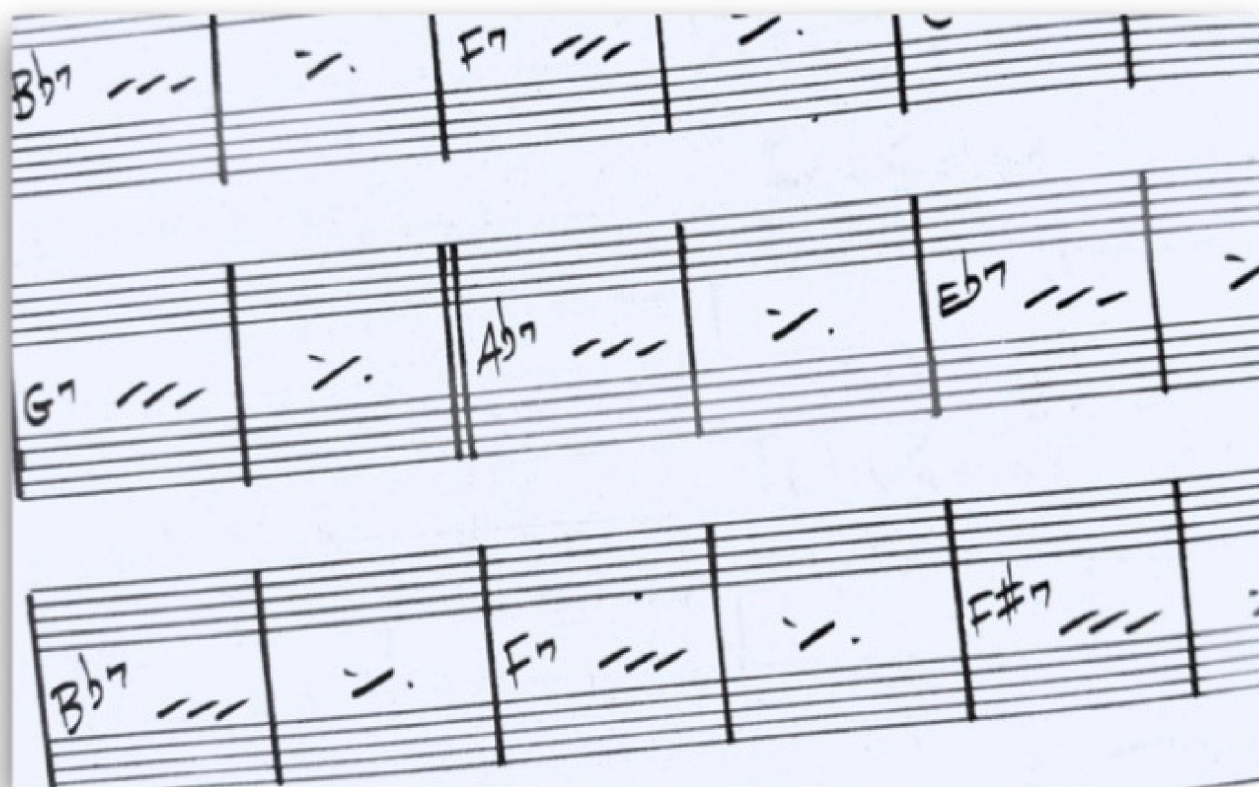
Lesson 10 Popular Chord Progressions



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Teacher PDF

Exercises & Chord Charts

carolmatzpiano.com



Lesson 1 — Introduction

Songs I'd Love to Teach (or Learn)
Student Wishlist Guidelines

Lesson 2 — Comping

What Is Comping?
How to Play from a Chord Chart
Playing Comp Rhythms
Chord Chart: Auld Lang Syne
Chord Chart: America the Beautiful
How to Teach Pedal

Lesson 3 — Triads

White-Key Major Triads
White-Key Minor Triads
Chord Chart: "Buena Suerte, Mi Amor!"
Black-Key Major Triads
Black-Key Minor Triads
Chord Chart: "great 4 olivia"

Lesson 4 — Writing Chords

Writing Exercises

Lesson 5 — Chord Inversions

Writing & Playing Exercises
Chord Chart: Take Me Out to the Ball Game
Chord Chart: "Daisies for Miley"
Chord Chart: "Twirl the Evening Away"
Chord Chart: "Dracula"
Chord Chart: "You'll Remember Keith"

Lesson 6 — Slash Chords

Writing & Playing Exercises
Chord Chart: Amazing Grace
Chord Chart: "Feline Love Theme"
Chord Chart: "I Remember It Completely"
Chord Chart: "Why Am I Here?"

Lesson 7 — More Chord Types

Sus Chords
5 Chords
Add 2 Chords
Augmented and Diminished Chords
Chord Chart: "Mean August"
Chord Chart: "Alchemy"

Lesson 8 — Challenging Progressions

More Than Two Chords Per Measure
Chord Chart: "Olivia's Photo ID"
Chord Chart: "If It's Fate"
Adding LH Movement
Chord Chart: Swing Low, Sweet Chariot
Chord Chart: Scarborough Fair
Chord Chart: Pachelbel's Canon
Adding RH Broken-Chord Patterns
Songs in 6/8
Chord Chart: "Flawless"
Chord Chart: "Teddy Falls Apart"

Lesson 9 — Seventh Chords

Dominant 7th Chords on White Keys
Dominant 7th Chords on Black Keys
Major 7th Chords on White Keys
Major 7th Chords on Black Keys
Minor 7th Chords on White Keys
Minor 7th Chords on Black Keys
Chord Chart: "Slaying Me Quietly"
Chord Chart: "It's High Time"
Chord Chart: "Colorful Arch in the Sky"

Lesson 10 — Popular Progressions

Numbering Chords
Fifties Rock 'n Roll ("Doo Wop Changes")
Chord Chart: "Rock Your Cross"
"Let It Go" Progression
Chord Chart: "Never Lose Faith"
"Africa" Progression
"Hey Jude" Progression
Aeolian Progression
Chord Chart: "Tumbling in the Shallow"
Flamenco Progression

COMPING

PLAYING EXERCISES

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What Is Comping?

Comping is playing chords using different comp rhythms.

Think of comping as the piano version of strumming a guitar!

The chord is played with the right hand (RH), and the left hand (LH) plays a single low note (the same letter name as the chord).

Play chords with RH fingers **1, 3, and 5**. (Thumb, middle finger, pinky.)

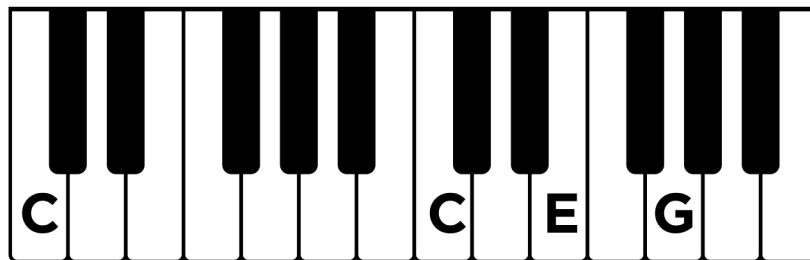


COMP RHYTHM:



T = HANDS TOGETHER / R = RH / L = LH

- First, **tap the comp rhythm** (using both hands) on the closed keyboard lid. Repeat several times without stopping.
- Next, play a **C chord** in your RH, and a lower C with your LH pointer finger.
- Add the comp rhythm and repeat as many times as you can without stopping. Don't stop at the end of beat 4; keep going smoothly!



LH = C NOTE

RH = C CHORD

TRIADS

PLAYING EXERCISES

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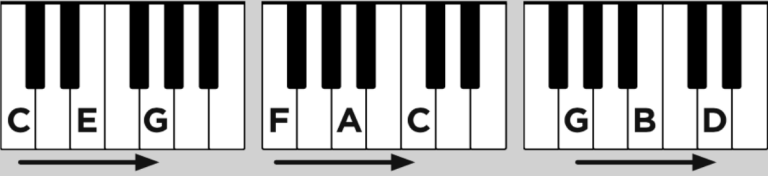
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WHITE-KEY MAJOR TRIADS

Group 1 **All White Keys**

C, F, and G major triads have *all white keys*. On the keyboard, each chord forms a **straight line**.

C Major **F Major** **G Major**

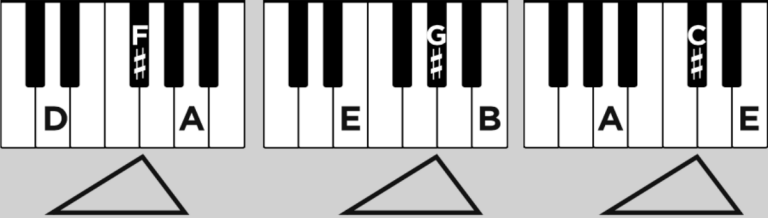


Play these all-white-key triads with your right hand.

Group 2 **Black Key in the Middle**

D, E, and A major triads have a *black key in the middle*. On the keyboard, each chord forms a **triangle shape**.

D Major **E Major** **A Major**

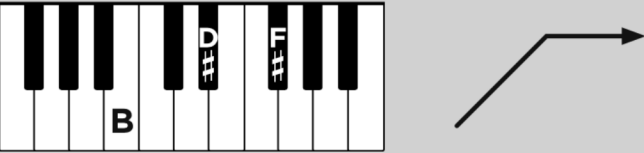


Play these triangle-shaped triads.

B Major **B Major is the Oddball!**

B major has **2 black keys**. Play this triad.

B Major



WRITING EXERCISES

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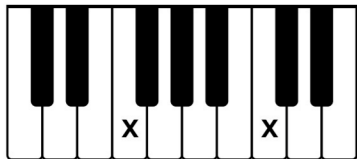
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WHITE-KEY MAJOR TRIADS

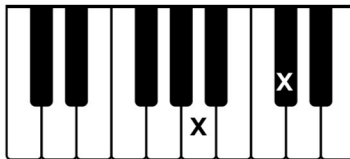
3. Write the missing notes from the major triads below.

D = D ___ A	E = E ___ B
F = F A ___	G = G B ___
A = A ___ E	B = B ___ ___
C = C E ___	

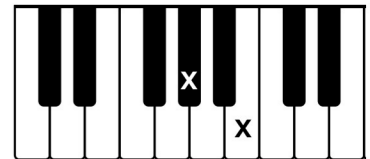
4. Write an "X" on each keyboard below to complete the chord.



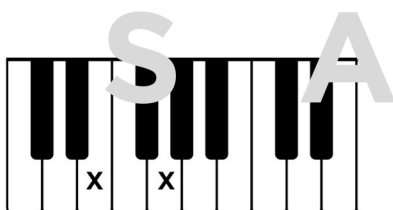
F major



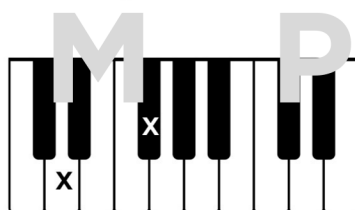
A major



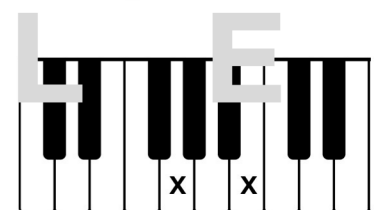
E major



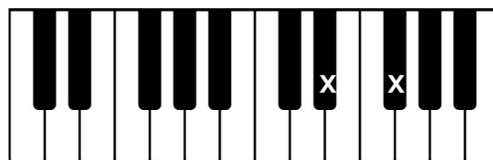
C major



D major



G major



B major

Lesson 3, page 11

PLAYING EXERCISES

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COMP RHYTHM:

T R L T R L



from "Save Your Tears" (The Weeknd)

C Am Em G



T R L T R L

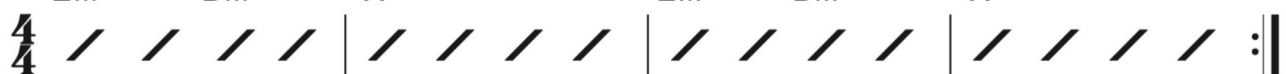


S A M P L E

from "Bodyguard" (Beyoncé)

(Start RH low)

Em Bm A Em Bm A




T R L L R




from "As It Was" (Harry Styles)

D Bm



E A



Lesson 4, page 3

WRITING EXERCISES

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REVIEW: How to write shorthand for 7th chords:

Cmaj7 = C **E G B**
LH C Em chord in RH
Cmaj7 = Em/C

Dm7 = D **F A C**
LH D F chord in RH
Dm7 = F/D

4. For each 7th chord, write the slash-chord shorthand.

Ex:

Am7 = C/A

Em7 = _____

Cm7 = _____

Dm7 = _____

Fmaj7 = _____

Fm7 = _____

Cmaj7 = _____

Gmaj7 = _____

Bbmaj7 = _____

Gm7 = _____

Bm7 = _____

Ebmaj7 = _____

Bbm7 = _____

F#m7 = _____

Dbmaj7 = _____

G#m7 = _____

Ebm7 = _____

C#m7 = _____

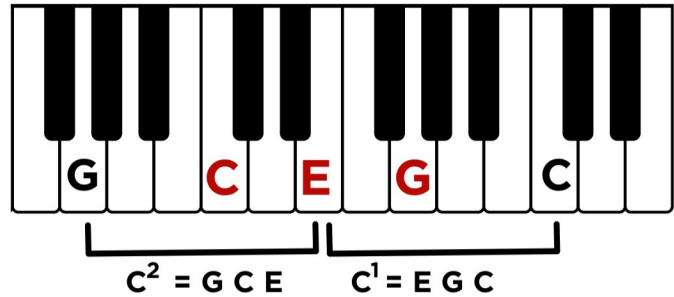
WRITING EXERCISES

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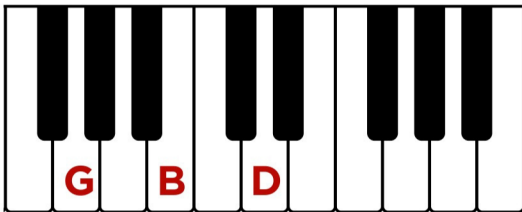
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Remember:

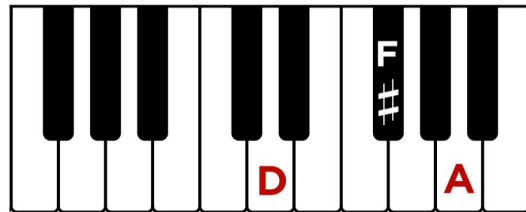
- 1st Inversion, move **bottom note to top**
- 2nd Inversion, move **top note to bottom**



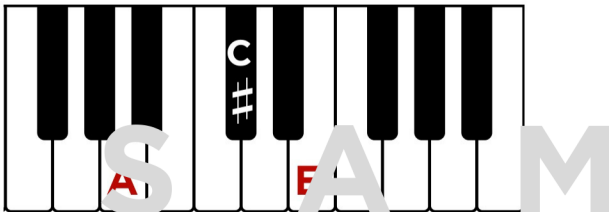
For each example below, write the letter names for the chord inversion.
 The non-inverted chords are shown on the keyboard for visual help.



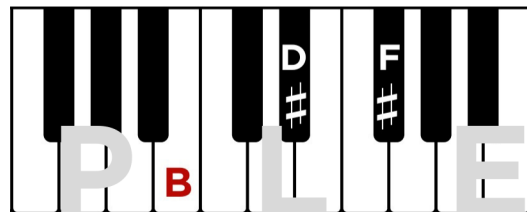
$G^1 = _ _ _$



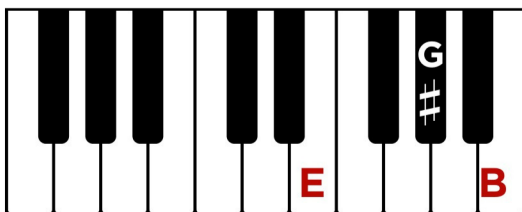
$D^2 = _ _ _$



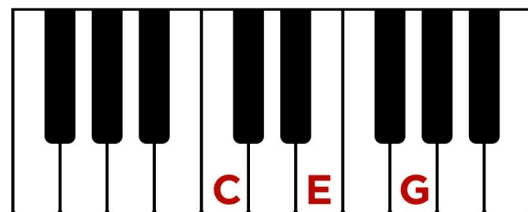
$A^1 = _ _ _$



$B^1 = _ _ _$



$E^2 = _ _ _$



$C^2 = _ _ _$

Lesson 5, page 5

PLAYING EXERCISES

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COMP RHYTHM:

T R L T R L

from "Training Season" (Dua Lipa)

Inversion
 $Fm^2 = C F Ab$

Fm^2 C

S / / A / / M / / | P / / L / / E / / :||

T R L T R L

from "Watermelon Sugar" (Harry Styles)

Inversions
 $Dm^2 = A D F$
 $C^2 = G C E$

Dm^2 Am C^2 G

/ / / / | / / / / | / / / / | / / / / :||

T R L T

from "Take Me to Church" (Hozier)

(Start RH low)

Inversions
 $Am^2 = E A C$
 $G^2 = D G B$

Em Am^2 Em Am^2 G^2 Am^2 Em Am^2

$\frac{3}{4}$ / / / | / / / | / / / | / / / :||

MORE CHORD TYPES

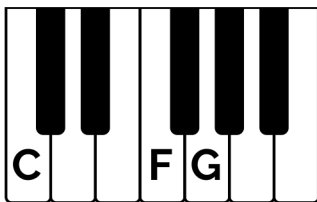
PLAYING EXERCISES

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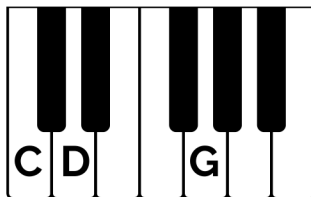
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SUS CHORDS

There are two types of **sus** chords:



C sus 4
or just 'sus'



C sus 2

The "3" (middle note) is "suspended" **up** for **sus 4**, and **down** for **sus 2**.

C major = C **E** G

C sus 4 = C **F** G

C sus 2 = C **D** G

Use these RH fingers:

1 4 5
C sus 4 = C **F** G

1 2 5
C sus 2 = C **D** G

Play these **sus 4** chords with your RH:

D sus 4 **A sus 4** **C sus 4** **E sus 4** **G sus 4**

Play these **sus 2** chords with your RH:

C sus 2 **F sus 2** **B^b sus 2** **D sus 2** **A sus 2**

CHORD CHART

COMP RHYTHM



Moderately (88 bpm)

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“MEAN AUGUST”

VERSES:

Asus4/D E¹ A/C# F#m¹ Asus4/D E¹ A/C# F#m¹

4/4 / / / / | / / / / | / / / / | / / / / |

Asus4/D E¹ A/C# F#m¹ Asus4/D E¹

/ / / / | / / / / | / / / / | / / / / ||

CHORUS:

Asus2 Am² F#m¹ D²

/ / / / | / / / / | / / / / | / / / / |

Asus2 C#m² F#m¹ D² A

/ / / / | / / / / | / / / / | / / / / | / / / / ||

PLAYING EXERCISES

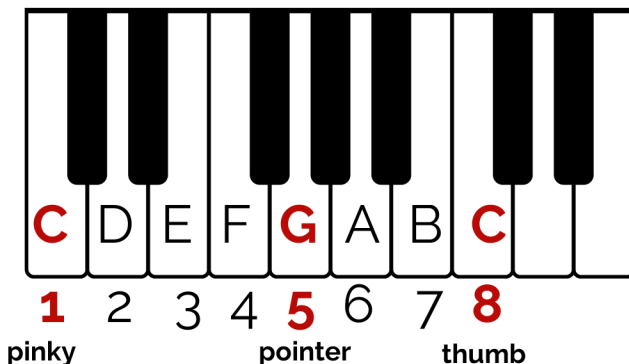
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ADDING LH MOVEMENT

Play the **"1" "5" and "8"** notes with your LH.
 (The example is for a C chord.)

Next, play **"1-5-8" patterns** with your LH,
 starting low and moving up the keyboard:



pinky-pointer-thumb

C - G - C

D - A - D

E - B - E

F - C - F

G - D - G

A - E - A

B - F# - B

ACCOMPANIMENT PATTERN

(LH) 1-5-8
 C-G-C

Using the **accompaniment pattern** shown here, play the music below. **Your LH will play all 1-5-8 patterns**, while your RH plays the chord on beats two and four.

Hint: play the **LH by itself** first, until you're comfortable.

from "Have Yourself a Merry Little Christmas"

WRITING EXERCISES

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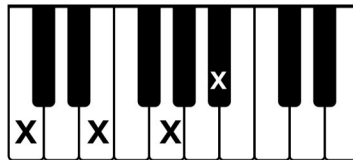
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DOMINANT 7TH CHORDS

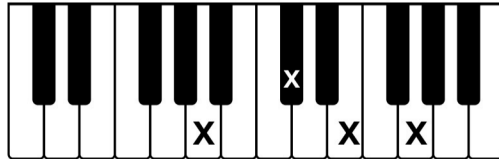
Draw a line connecting each chord name to the proper keyboard.

(Example:)

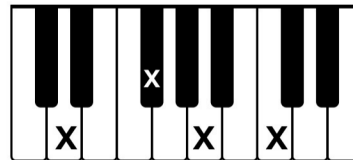
A7



B7



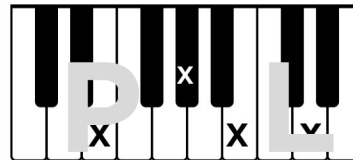
C7



S

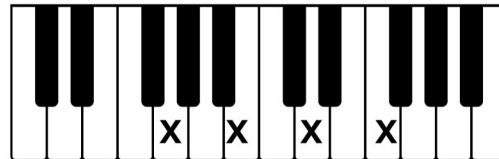
A7

M

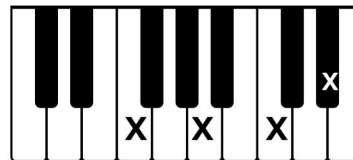


E

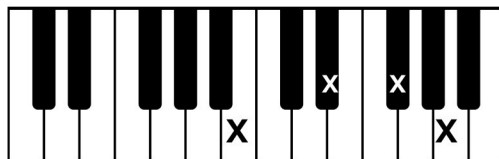
E7



F7



G7



POPULAR CHORD PROGRESSIONS

PLAYING EXERCISES

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NUMBERING CHORDS

To easily communicate with each other, musicians number the chords in each key. In classical music and music theory, Roman numerals are used. If a student is not familiar with Roman numerals, they can use simple numbering, as shown below.

These are the CHORDS... read from bottom to top!

C major scale:

G	A	B	C	D	E	F
E	F	G	A	B	C	D
C	D	E	F	G	A	B

Chords in the Key of C:

1	2	3	4	5	6	7
C	Dm	Em	F	G	Am	B dim

With your RH, **play the chords** above in a row; notice they're all-white-key chords.

Using these numbers, we can label each chord in any song. Then, those chords can be played in any key (using a different starting note).

A **chord progression** is a repeated series of chords, some of which have become standard. These are shown in the following pages, in the Key of C. You can also **try playing them in different keys!**

TRIVIA: the slang for a chord progression is "changes." For example, in a recording studio, you might hear something like this: "Give me the changes and I'll improvise." This musician wants the chord progression for the song.

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More Comp Rhythms

SHORTHAND

TRADITIONAL NOTATION

#4

T RL LR

#5

L R R

#6

L RR R

(Reggae Beat)

3/4 Comp Rhythms

L R R

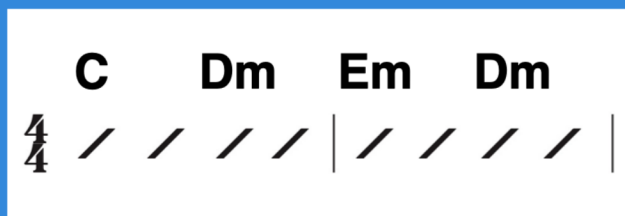
T R R L

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More Than One Chord Per Measure?

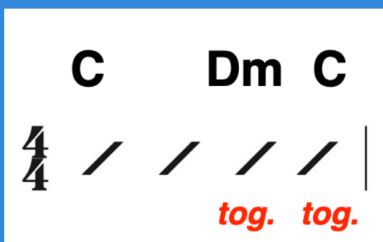
C Dm Em Dm



T R L T R L



C Dm C

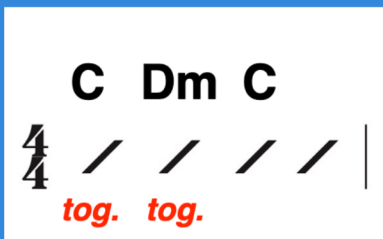


tog. tog.

T R L T T



C Dm C



tog. tog.

T T T RL



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*****FOR TEACHERS ONLY**

Internet Lyrics with Aligned Chord Symbols

Taylor Swift "Lavender Haze"
(Example: chordsworld.com)

Use RELIABLE Internet Sources

e-chords.com

tabs.ultimate-guitar.com

chordsworld.com

intro

Cmaj7 **Dsus2** **Am** **Am**
Meet me at midnight
Cmaj7 **Dsus2** **Am** **Am**
Oo-oh oo-oh oo-oh oh oh oh oh woah

verse 1

Cmaj7
Staring at the ceiling with you
Dsus2 **Am** **Am**
Oh, you don't ever say too much
Cmaj7
And you don't really read into
Dsus2 **Am** **Am**
My melancholia

pre-chorus

Cmaj7 **Dsus2**
I been under scrutiny (Yeah, oh yeah)
Am
You handle it beautifully (Yeah, oh yeah)
Am
All this **** is new to me (Yeah, oh yeah)

chorus

Cmaj7 **Dsus2**
I feel the lavender haze creeping up on me
Am
Surreal
Am
I'm ***** if I do give a **** what people say
Cmaj7
No deal
Dsus2 **Am**
The 1950s **** they want from me
Am **Cmaj7**
I just wanna stay in that lavender haze
Dsus2 **Am** **Am**
Oo-oh oo-oh oh oh oh oh woah

SEE NEXT PAGES FOR CHORD CHART TEMPLATES

LEARN TO
Teach | **LESSON 9**
OFF-STAFF CHORD
ACCOMPANIMENT | **(UNIT 9)**

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DOMINANT 7THs
Starting on White Keys

- C7** = C E G B \flat
- D7** = D F \sharp A C
- E7** = E G \sharp B D
- F7** = F A C E \flat
- G7** = G B D F
- A7** = A C \sharp E G
- B7** = B D \sharp F \sharp A

MAJOR 7THs
Starting on White Keys

- Cmaj7** = C E G B
- Dmaj7** = D F \sharp A C \sharp
- Emaj7** = E G \sharp B D \sharp
- Fmaj7** = F A C E
- Gmaj7** = G B D F \sharp
- Amaj7** = A C \sharp E G \sharp
- Bmaj7** = B D \sharp F \sharp A \sharp

MINOR 7THS
Starting on White Keys

- Cm7** = C E \flat G B \flat
- Dm7** = D F A C
- Em7** = E G B D
- Fm7** = F A \flat C E \flat
- Gm7** = G B \flat D F
- Am7** = A C E G
- Bm7** = B D F \sharp A

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Teach

OFF-STAFF CHORD
ACCOMPANIMENT



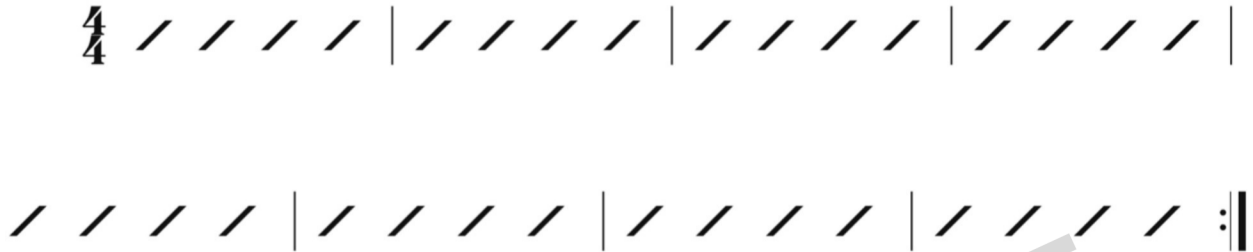
Blank Paper
for Writing Chord Charts

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COMP RHYTHM



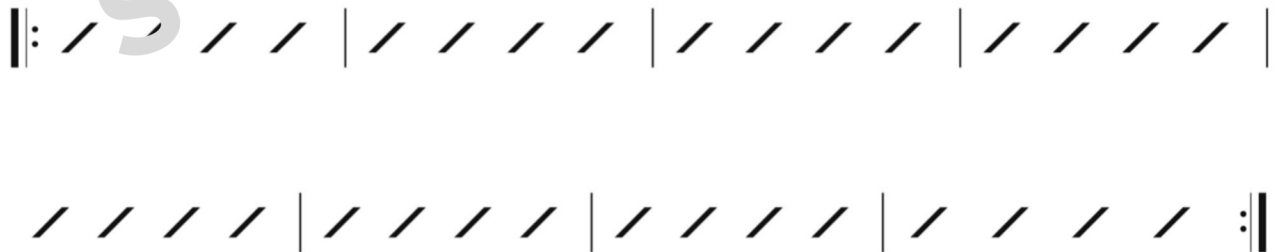
Verses:



Pre-Chorus:



Chorus:



Bridge:

