

THE BIG
DIGITAL
Favorites
BOOK

30 Piano Pieces!

LATE ELEMENTARY TO
INTERMEDIATE

carolmatzpiano.com

THE BIG DIGITAL *Favorites* BOOK

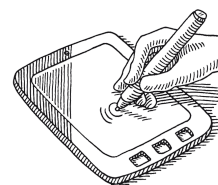
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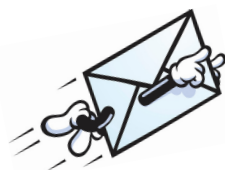
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Alexander's Ragtime Band

Irving Berlin
Arranged by Carol Matz

Moderately fast swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4

mf Come on and hear, come on and hear Al - ex -

7

an-der's rag-time band. Come on and hear, come on and hear, it's the

11

best band in the land. They can play a bu - gle call like you

The Erie Canal

Traditional
Arranged by Carol Matz

Moderately, with swing ($\text{♩} = \text{♩}^{\text{3}}$)

5
1

mf

I've got a mule, her name is Sal;

5 3 1

fif - teen miles on the

1 2 3

4

5

E - rie Ca - nal. She's a good hard work-er and a real good pal;

1 2

7

1 3

fif - teen miles on the E - rie Ca - nal. We've

f

hauled some barg - es

3

10

2 1 5 1 2 1 5 1

in our day filled with lum - ber, coal, and hay. From

2 3

Greensleeves

Traditional English
Arranged by Carol Matz

Moderately fast

8va

p legato

ped. simile

5 (as written)

mp

rit.

A - *mf*

1 2 5

9 *a tempo*

las, my love, you do me wrong to

13

cast me off dis - cour - teous - ly, though

House of the Rising Sun

Traditional
Arranged by Carol Matz

Moderately

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The tempo is marked 'Moderately' and the dynamics are 'mp'. The right hand features a melodic line with fingerings 5, 3, 2, and 2. The left hand provides a bass line with a fingering of 1. A bracket spans the first four measures.

Musical notation for measures 5-8. The right hand continues the melodic line with fingerings 5, 2, 1, and 1. The left hand has a fingering of 1. A 'rit.' (ritardando) marking is present in measure 7. A 'ped. simile' (pedal simile) marking is at the end of the system. A bracket spans the first four measures.

Musical notation for measures 9-12. The tempo is marked 'a tempo'. The right hand has fingerings 2, 3, 1, and 5. The left hand has a fingering of 5. A bracket spans the first four measures.

Musical notation for measures 13-16. The right hand has fingerings 5, 1, 3, and 5. The left hand has fingerings 5, 2, 4, and 2. A bracket spans the first four measures.

I Love a Piano

Irving Berlin
Arranged by Carol Matz

Moderate swing (♩ = $\overset{3}{\text{♩}}$)

mp cresc. f

3 1 1 4 5

1/3 1/5 2 1

4

mp

I love a pian-o, I love a pian-o, I love to

5 1 4 2

7

hear some-bod-y play up-on a pian-o, a grand pi-

5 2 3 1 3 3

4 4

10

an-o, it sim-ply car-ries me a-way.

5 2 3 1

4

Londonderry Air (Oh, Danny Boy)

Traditional Irish
Arranged by Carol Matz

Moderately

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Moderately'. The first system begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1, 2, and 3 above notes, and 1, 2, 3, 4, and 5 below notes. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a fermata over the final note.

Morning Has Broken

Traditional
 Arranged by Carol Matz

Moderately

Morn - ing has bro - ken like the first

mp

1 2 3 5 1 3

5 3 5 3 1 2

morn - ing. Black - bird has spo -

ped. simile

2 1

3 4 1 4

ken like the first bird.

4 1 4 2

5 1 2 1 2 4

Praise for his sing - ing, praise for the

mf

2 1 5 5

5 5

O Canada

Words by Robert Stanley Weir

Music by Calixa Lavallée

Arranged by Carol Matz

Moderato

mp O Can - a - da! Our home and na - tive

land! *mf* True pa - triot love in all thy sons com -

mand. *mf* With glow - ing hearts we see thee rise, the *f*

True North strong and free! *mp* From far and wide, O *mf*

Scarborough Fair

Traditional English
Arranged by Carol Matz

Moderately

p

5

Are you go - ing to Scar - bo - rough Fair?

9

Pars - ley, sage, rose - ma - ry and thyme.

13

Re - mem - ber me to one who lives

St. Louis Blues

W.C. Handy
Arranged by Carol Matz

Moderate swing (♩ = ♩³)

The first system of musical notation for 'St. Louis Blues' is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes in the first measure. The bass staff provides a harmonic accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking.

The second system of musical notation includes a measure number '3' in a box at the beginning. The treble staff contains a triplet of eighth notes in the first measure. The bass staff has a steady accompaniment. The lyrics 'I hate to see' are written below the treble staff in the third measure.

The third system of musical notation includes a measure number '6' in a box at the beginning. The treble staff features a melodic line with a slur over the first two measures. The bass staff has a steady accompaniment. The lyrics 'that eve-nin' sun go down.' are written below the treble staff.

The fourth system of musical notation includes a measure number '9' in a box at the beginning. The treble staff features a melodic line with a slur over the first two measures. The bass staff has a steady accompaniment. The lyrics 'Hate to see that eve-nin' sun go down.' are written below the treble staff.

Take Me Out to the Ball Game

Jack Norworth and Albert Von Tilzer
Arranged by Carol Matz

Moderately

The musical score is written for piano in 3/4 time, marked "Moderately" and "mf". It consists of four systems of music, each with a vocal line and a piano accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: "Take me out to the ball game, take me out to the crowd. Buy me some peanuts and Crack-er Jack, I don't care if I nev-er get back. Let me".

System 1: Measures 1-4. Lyrics: "Take me out to the ball game,". Fingerings: 1, 5, 1, 5, 2.

System 2: Measures 5-8. Lyrics: "take me out to the crowd." Measure 8 ends with a fermata. Fingerings: 1, 5, 2, 4, 3.

System 3: Measures 9-12. Lyrics: "Buy me some peanuts and Crack-er Jack,". Fingerings: 5, 1, 2, 5.

System 4: Measures 13-16. Lyrics: "I don't care if I nev-er get back. Let me". Fingerings: 3, 2, 1, 3, 5, 3, 1, 2, 5, 1, 2, 5.

When the Saints Go Marching In

Traditional
Arranged by Carol Matz

Moderately fast swing (♩ = ♩³)

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*f*) dynamic. The melody in the treble clef features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a quarter note (A) and a dotted quarter note (G). This pattern repeats. The bass clef provides a simple accompaniment with chords and single notes. A fingering '1 3' is shown below the first measure.

The second system continues the melody and accompaniment. It includes a measure with a triplet of eighth notes (B, A, G) and a quarter note (F#). The bass clef accompaniment continues with chords and single notes. A fingering '3 2' is shown below the final measure.

The third system includes the vocal line. The melody in the treble clef has a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The bass clef accompaniment includes a measure with a triplet of eighth notes (D, C, B) and a quarter note (A). The lyrics "Oh, when the saints" are written below the vocal line. Dynamics include *dim.* and *mp*. Fingerings '4 1' and '5 1' are shown above the first two measures of the system.

The fourth system continues the vocal line. The melody in the treble clef has a measure with a triplet of eighth notes (A, G, F) and a quarter note (E). The bass clef accompaniment continues with chords and single notes. The lyrics "go march - ing in," are written below the vocal line. Fingerings '5 2' and '4 2' are shown above the first two measures of the system.