



**THE BIG
DIGITAL**

Classics
BOOK

35 Piano Arrangements!

LATE ELEMENTARY TO
INTERMEDIATE

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THE BIG DIGITAL *Classics* BOOK

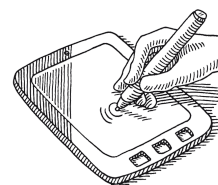
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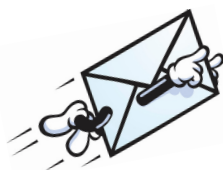
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Anitra's Dance

(from Peer Gynt Suite)

Edvard Grieg
Arranged by Carol Matz

Moderato

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The treble staff contains a sequence of chords: a dotted quarter note followed by an eighth rest, then a dotted quarter note, and a quarter note. The bass staff contains a sequence of chords: a dotted quarter note followed by an eighth rest, then a dotted quarter note, and a quarter note. Fingering numbers 1, 2, 3, and 1 are indicated above the treble staff notes, and a 5 is indicated below the bass staff note.

f (a tempo)

The second system of musical notation begins with a measure number 5 in a box. It consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. Fingering numbers 3, 2, 1, 1, 2 are shown above the notes. The bass staff provides harmonic support with chords and single notes. Fingering numbers 5, 1, 3, 1, 2 are shown below the notes.

The third system of musical notation begins with a measure number 9 in a box. It consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. Fingering numbers 3, 1, 3, 1, 2, 1, 2, 3, 1 are shown above the notes. The bass staff provides harmonic support with chords and single notes. Fingering numbers 1, 2, 1, 3, 1, 3, 1, 2, 1, 3 are shown below the notes.

Ave Maria

(based on Bach's Prelude No. 1)

Johann Sebastian Bach
Charles Gounod
Arranged by Carol Matz

Slowly

mp legato

4

7

mf

10

dim. *mp*

Brahms Waltz (Op. 39, No. 15)

Johannes Brahms
Arranged by Carol Matz

Moderately

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately' and the dynamics are 'mp'. The right hand features a melody with a triplet in measure 3. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers 2, 3, 5, 2, 1, 2 are indicated.

Musical notation for measures 4-6. The right hand continues the melody with a triplet in measure 6. The left hand accompaniment consists of chords and single notes. Fingering numbers 5, 5, 1, 3 are indicated.

Musical notation for measures 7-9. Measure 7 includes a first ending bracket. Measure 8 includes a second ending bracket. The dynamics change to 'mf' in measure 8. The right hand has a triplet in measure 8. The left hand accompaniment includes chords and rests. Fingering numbers 5, 2, 3, 1, 3, 3 are indicated.

Musical notation for measures 10-12. The right hand continues the melody with a triplet in measure 11. The left hand accompaniment includes chords and single notes. Fingering numbers 5, 2, 3, 5, 2, 5 are indicated.

Clair de Lune

(from Suite Bergamasque)

Claude Debussy
Arranged by Carol Matz

Andante

p *expressively*

1 3 1 3 1 3

1 2 1 2 4 1 2 4

1 3/4 1 3 1 2 4 1 2 4 1

Eine Kleine Nachtmusik

(First Movement)

Wolfgang Amadeus Mozart
Arranged by Carol Matz

Quickly

The score is written for piano in 4/4 time, key of D major. It consists of 10 measures. The tempo is marked "Quickly". The dynamics range from forte (*f*) to piano (*p*). The score includes fingerings, slurs, and accents.

Measures 1-3: *f* dynamics. Treble clef: notes G4, A4, B4, C5. Bass clef: notes G3, F3, E3, D3. Fingerings: 2, 1, 3, 5, 2, 4, 3, 2, 1, 2.

Measures 4-6: *mf* dynamics. Treble clef: notes D5, E5, F5, G5. Bass clef: notes G3, F3, E3, D3. Fingerings: 2, 3, 3, 1, 3, 5, 2, 1, 2, 5.

Measures 7-9: Treble clef: notes G5, F5, E5, D5. Bass clef: notes G3, F3, E3, D3. Fingerings: 4, 3, 2, 1, 3, 5.

Measure 10: *p* dynamics. Treble clef: notes G5, F5, E5, D5. Bass clef: notes G3, F3, E3, D3. Fingerings: 3, 4, 2, 4.

Gymnopédie I

Erik Satie
Arranged by Carol Matz

Slowly

Measures 1-5 of the piece. The music is in G major and 3/4 time. The first measure starts with a piano (*p*) dynamic. Fingerings are indicated: 3-1 in the right hand and 2-1 in the left hand for the first two notes. A slur covers measures 4 and 5, with a *ped. simile* instruction below. The right hand has a triplet of notes (3-1) in measure 5.

Measures 6-10. Measure 6 is marked with a box containing the number 6. A slur covers measures 6, 7, and 8. Fingerings are 3-1-2-1-4 in the right hand and 5-1 in the left hand. Measure 9 has a triplet of notes (3) in the right hand. Measure 10 ends with a whole note chord.

Measures 11-15. Measure 11 is marked with a box containing the number 11. A slur covers measures 11, 12, 13, 14, and 15. Fingerings are 3-1 in the right hand and 5-1 in the left hand. Measure 13 has a triplet of notes (3-1) in the right hand. Measure 15 ends with a whole note chord.

Measures 16-20. Measure 16 is marked with a box containing the number 16. A slur covers measures 16, 17, 18, 19, and 20. Fingerings are 2 in the right hand and 5 in the left hand. Measure 17 has a triplet of notes (3) in the right hand. Measure 18 has a triplet of notes (1-2) in the left hand. Measure 19 has a triplet of notes (5) in the left hand. Measure 20 ends with a whole note chord and a *cresc.* instruction.

Hornpipe

(from Water Music Suite)

George Frideric Handel
Arranged by Carol Matz

Allegretto

f

4

mp

7

f

10

mp

Nocturne

(Op. 55, No. 1)

Frédéric Chopin
Arranged by Carol Matz

Moderately slow

p

with pedal

3

6

1.

The Sorcerer's Apprentice

Paul Dukas
Arranged by Carol Matz

Allegro

The first system of music is in 3/8 time and begins with a piano (*p*) dynamic. The right hand contains whole rests, while the left hand plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Fingering numbers 5 and 1 are shown under the first two notes.

The second system starts at measure 5. The right hand has a melodic line with eighth notes and slurs, including a triplet of G4, A4, B4. The left hand continues with eighth notes. Dynamics include *p* and *under*. Fingering numbers 1, 2, 3, 1, 2, 1, 2 are shown in the right hand, and 5, 1, 3, 5, 1, 2, 5 in the left hand.

The third system starts at measure 11. The right hand features a melodic line with eighth notes and slurs. The left hand continues with eighth notes. Dynamics include *p* and *mp*. Fingering numbers 1, 2, 1, 2, 1 are shown in the right hand.

The fourth system starts at measure 17. The right hand has a melodic line with eighth notes and slurs. The left hand continues with eighth notes. Dynamics include *mp*. Fingering numbers 2, 4, 4, 1, 3, 4, 1 are shown in the right hand, and 1, 2, 4, 1, 3 in the left hand.

Spring

(from The Four Seasons)

Antonio Vivaldi
Arranged by Carol Matz

Lively

f

1

5 3

1

5

4

p

1

1 3 1 3 1 2 1 5

8

1 3 1 3

Vocalise

Sergei Rachmaninoff
Arranged by Carol Matz

Moderately

The first system of the musical score covers measures 1 through 3. The music is in 4/4 time and B-flat major. The right-hand part (treble clef) begins with a whole rest in measure 1, followed by a quarter note G4, a quarter note A4, and a dotted quarter note Bb4 in measure 2. A slur covers the next two measures, containing a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (F4, E4, D4) is marked above the final measure. The left-hand part (bass clef) consists of a series of chords: a whole chord in measure 1, and pairs of eighth notes in measures 2 and 3. The first pair in measure 2 is marked with fingering 1, 2, 4.

The second system of the musical score covers measures 4 through 6. The right-hand part continues with a whole note G4 in measure 4, followed by a quarter note A4 and a quarter note Bb4 in measure 5, and a whole note C5 in measure 6. A slur covers the final measure, which contains a triplet of eighth notes (Bb4, A4, G4) marked with fingering 3-5. The left-hand part continues with pairs of eighth notes in measures 4 and 5, and a series of chords in measure 6. The first chord in measure 6 is marked with fingering 1, 3, 5.

The third system of the musical score covers measures 7 through 9. The right-hand part begins with a half note G4 in measure 7, followed by a quarter note A4 and a quarter note Bb4 in measure 8, and a quarter note C5 and a dotted quarter note Bb4 in measure 9. A slur covers the final measure, which contains a triplet of eighth notes (Bb4, A4, G4) marked with fingering 1, 2, 3. The left-hand part consists of chords in measures 7 and 8, and single notes in measures 9 and 10. The first chord in measure 7 is marked with fingering 1, 2, 5. The notes in measure 9 are marked with fingering 1, 5, and the notes in measure 10 are marked with fingering 1, 2, 3.