



THE BIG
DIGITAL
Jewish Music
BOOK



30 Piano Pieces!



LATE ELEMENTARY TO
INTERMEDIATE



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THE BIG DIGITAL *Jewish Music* BOOK

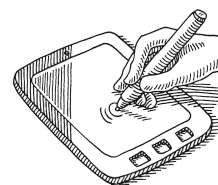
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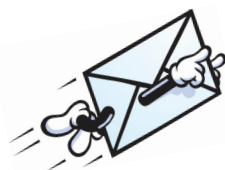
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Chanukah

Traditional
 Additional Lyrics by Carol Matz
 Arranged by Carol Matz

Quickly

Cha - nu - kah, Cha - nu - kah, what a cheer - ful hol - i - day.

5

Cha - nu - kah, Cha - nu - kah, see the chil - dren play.

9

Cha - nu - kah, Cha - nu - kah, make the drei - del spin.

13

Spin, spin, spin, spin, spin, spin, let the fun be - gin!

Chanukah Candle Blessings

Traditional
Arranged by Carol Matz

Moderately slow

Ba - ruch a - tah A - do - nai, E - lo hei - nu me - lech ha - o -

mf

lam, a - sher kid - d' sha - nu b' - mits vo tav, v' - tsi -

va - nu l' - had - lik ner shel Cha - nu - kah. Ba -

ruch a - tah A - do - nai, E - lo - hei - nu me - lech ha - o -

Dayeinu

Traditional
Arranged by Carol Matz

Moderately fast

mf I-lu ho-tzi ho-tzi-a-nu, ho-tzi-a-nu mi Mitz-ra-yim, ho-tzi-a-nu mi Mitz-ra-yim,

4

da - yei - nu. *f* Da - da - yei-nu, da - da - yei-nu,

7

da - da - yei-nu, da yei-nu, da-yei-nu. Da - da - yei-nu,

10

da - da - yei-nu, da - da - yei-nu, da yei-nu, da-yei-nu!

1 5 1 3 5

Hatikva

(Israeli National Anthem)

Traditional Folk Tune
 Words by Naftali Herz Imber
 Arranged by Carol Matz

Moderately slow

1 5 2 3 2 1 3

mf Kol od ba - lei vav p'ni - ma. Ne - fesh Ye - hu - di

1 5

4 2 2 3 2

ho - mi - ya. Ul fa - a - tei miz - rach, ka - di - ma.

1 2

ped. simile

7 1 3 1 5

A - yin l' - Tzi - yon tzo - fi - ya. Od lo av - da

f

Hava Nagila

Traditional Folk Dance
Arranged by Carol Matz

Moderately fast

1
Ha - va na - gi - la, ha - va na - gi - la, ha - va na - gi - la

3 2 3 1

f

5 3 5

4

3 v' - nis - m' - cha. Ha - va na - gi - la, ha - va na - gi - la,

5

7

1 ha - va na - gi - la 3 v' - nis - m' - cha. Ha - va n' - ra - n' - na,

mp

5 5 i 1 5

10

3 ha - va n' - ra - n' - na, 4 2 ha - va n' - ra - n' - na 3 1 v' - nis - m' - cha.

1 5

My Dreidel

Music by Samuel Goldfarb
 Lyrics by Samuel S. Grossman
 Arranged by Carol Matz

Quickly

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fingering of 5. The second measure has a fingering of 1. The lyrics are: "I have a lit - tle drei - del, I made it out of clay, and". The dynamic marking is *mf*. The bass line has a triplet of eighth notes in the second measure and a half note in the fourth measure. Fingerings 1, 3, and 2 are indicated below the bass line.

Musical notation for the second system (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fingering of 5. The second measure has a fingering of 1. The lyrics are: "when it's dry and read - y then drei - del I shall play. *f* Oh,". The dynamic marking is *f*. The bass line has a triplet of eighth notes in the second measure and a half note in the fourth measure. Fingerings 1 and 1 are indicated below the bass line.

Musical notation for the third system (measures 9-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fingering of 5. The lyrics are: "drei - del, drei - del, drei - del, I made it out of clay, and". The dynamic marking is *mp*. The bass line has a triplet of eighth notes in the second measure and a half note in the fourth measure.

Musical notation for the fourth system (measures 13-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a fingering of 4. The second measure has a fingering of 1. The third measure has a fingering of 5. The fourth measure has a fingering of 3. The lyrics are: "when it's dry and read - y then drei - del I shall play. My". The dynamic marking is *mp*. The bass line has a triplet of eighth notes in the second measure and a half note in the fourth measure. Fingerings 1 and 1 are indicated below the bass line.

○ Chanukah, ○ Chanukah

Traditional
Arranged by Carol Matz

Moderately fast

1 3 2 5 3

mp O Cha - nu - kah, O Cha - nu - kah, come light the me - no - rah.

1 3 5 1 2

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and features a series of eighth notes with fingerings 1, 3, 2, 5, and 3. The lyrics are 'O Chanukah, O Chanukah, come light the menorah.' The piano accompaniment is in the bass clef, starting with a whole rest in the first measure, followed by chords in the second and third measures with fingerings 1 3 5 and 5 1 2 respectively.

3 2 3 3

Let's have a par - ty, we'll all dance the ho - ra. Gath - er 'round the ta - ble, we'll

mf

1 2 5

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a measure rest and a box containing the number 3. The melody continues with eighth notes and fingerings 2 and 3. The lyrics are 'Let's have a party, we'll all dance the hora.' Measure 5 continues the melody with a triplet of eighth notes and a box containing the number 3. The lyrics are 'Gather 'round the table, we'll'. The piano accompaniment provides harmonic support with chords in the bass clef, including a triplet in measure 6 with fingerings 1 2 5.

6 4 1

give you a treat, drei - dels to play with and lat - kes to eat. And

f

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a measure rest and a box containing the number 6. The melody begins with a quarter note and a box containing the number 4. The lyrics are 'give you a treat, dreidels to play with and latkes to eat.' Measure 8 continues the melody with eighth notes. The lyrics are 'And'. Measure 9 ends with a quarter note and a box containing the number 1. The piano accompaniment features chords in the bass clef, with a final chord in measure 9 marked with a forte (*f*) dynamic.

Oseh Shalom

Traditional
Arranged by Carol Matz

Moderately

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. Fingerings and dynamics are indicated throughout.

System 1: The vocal line begins with a melodic phrase: "O - seh sha - lom bim ro - mav". The piano accompaniment starts with a bass line. Dynamics include *mp*. Fingerings 1 and 2 are shown above the first two notes of the vocal line.

System 2: The vocal line continues: "hu ya - a - seh sha - lom a - lei - nu v' - al kol Yis - ra -". The piano accompaniment continues with a bass line. Dynamics include *mp*. Fingerings 3, 1, and 2 are shown above the vocal line.

System 3: The vocal line continues: "el v' - im ru im ru A - men.". The piano accompaniment continues with a bass line. Dynamics include *mp*. Fingerings 2 and 1 are shown above the vocal line.

System 4: The vocal line continues: "Ya - a - seh sha - lom, ya - a - seh sha - lom, sha - lom a - lei - nu v' -". The piano accompaniment continues with a bass line. Dynamics include *mf*. Fingerings 3, 2, and 3 are shown above the vocal line.

Shabbat Blessings

Traditional
Arranged by Carol Matz

Moderately

Candle blessing

1 Ba - ruch a - tah A - do - nai, E - lo -

3 hei - nu me-lech ha - o - lam, a - sher ki - d' - sha - nu b' - mits vo

6 tav, v' - tsi - va - nu l' - had - lik ner, l' -

9 had - lik ner shel Shab - bat. Ba -

mp

mf