



# THE BIG DIGITAL *Christmas* BOOK



**40** Piano Pieces!

LATE ELEMENTARY TO  
INTERMEDIATE



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# THE BIG DIGITAL *Christmas* BOOK

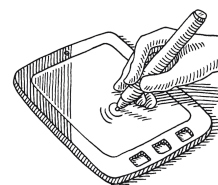
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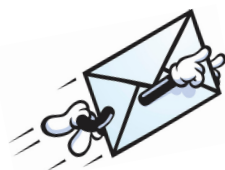
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# Deck the Halls

Traditional Welsh Carol  
 Arranged by Carol Matz

Quickly

8va

*p* *mp* *mf*

3 3 3

4

1 3 5 1

*f*

Deck the halls with boughs of hol - ly,

2 1 5

7

2 2 1

fa la la la la la la la la.

'Tis the sea - son

2

10

2 1

to be jol - ly, fa la la la la la la la la.

# The First Noel

Traditional  
Arranged by Carol Matz

**Moderately**

*The mp*

3  
1

5  
2  
1

3

The first No - el, the an - gel did

4

2  
1

5  
2

4

4  
1

say, was to cer - tain poor shep - herds in

3

1

4

7

5  
2

1

3

fields as they lay. In fields where

3

10

3

2  
1

they lay keep - ing their sheep, on a

3

# Hallelujah Chorus

(from Handel's "Messiah")

George Frideric Handel  
Arranged by Carol Matz

With spirit

The musical score is written for a grand piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a forte (f) marking. Measure numbers 5, 9, and 13 are boxed in the left margin. The lyrics are: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

# Holy Night

Adolphe Adam  
Arranged by Carol Matz

Moderately

First system of the piano accompaniment. The music is in 6/8 time and B-flat major. The right hand features a melodic line with fingerings 2, 1, 5, and 1. The left hand provides a bass line with fingerings 1 and 5. The dynamic marking is *p*.

Second system of the piano accompaniment, starting at measure 5. It includes the vocal line with lyrics: "O ho - ly night, the stars are bright - ly". The piano accompaniment has a steady eighth-note bass line. Dynamic marking is *mp*. Fingerings for the right hand are 3, 1, 2, 3, 1.

Third system of the piano accompaniment, starting at measure 8. It includes the vocal line with lyrics: "shin - ing, it is the night of the". The piano accompaniment continues with the eighth-note bass line. Dynamic marking is *ped. simile*. Fingerings for the right hand are 2, 5, 5, 2.

Fourth system of the piano accompaniment, starting at measure 11. It includes the vocal line with lyrics: "dear Sav - ior's birth." The piano accompaniment continues with the eighth-note bass line. Fingerings for the right hand are 3, 5.



# Little Town of Bethlehem

Lewis H. Redner

Phillips Brooks

Arranged by Carol Matz

Moderately

The musical score is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. It includes piano accompaniment and a vocal line with lyrics. The score is divided into four systems, each starting with a measure number in a box (3, 5, 7). Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp* and *mf*. The lyrics are: "O lit - tle town of Beth - le - hem, how still we see thee lie. A - bove thy deep and dream - less sleep the si - lent stars go by. Yet".

**System 1:** Measure 3. Treble clef. Key signature: one flat. Time signature: 4/4. Tempo: Moderately. Dynamics: *mp*. Lyrics: "O lit - tle town of Beth - le - hem, how". Fingerings: 3, 2, 5, 4.

**System 2:** Measure 3. Treble clef. Lyrics: "still we see thee lie. A -". Fingerings: 3, 4, 2, 2, 2.

**System 3:** Measure 5. Treble clef. Dynamics: *mf*. Lyrics: "bove thy deep and dream - less sleep the". Fingerings: 3, 2, 3, 1.

**System 4:** Measure 7. Treble clef. Lyrics: "si - lent stars go by. Yet". Dynamics: *mf*. Fingerings: 5, 2, 1, 2, 1.

# Silent Night

Music by Franz Grüber  
Words by Joseph Mohr  
Arranged by Carol Matz

Moderately slow

*mp*

Si - lent night,

1 2 1 *ped. simile*

5  
4  
1

5  
4  
1

2 1

1

8

calm, all is bright

1

11

*mf*

'round yon Vir - gin Moth - er and Child,

5 3 3 2 1

5 2

5 2

# The Twelve Days of Christmas

Traditional English Carol  
Arranged by Carol Matz

Moderately

*mf* On the first day of Christ - mas, my true love sent to me a

par - tridge in a pear tree. On the sec - ond day of Christ - mas, my

true love sent to me two tur - tle doves and a par - tridge in a pear

tree. On the third day of Christ - mas, my true love sent to me

*under*

1 4 3 1 2 4 3 3

2 1 2 1 3 1

2 4 3 2

2 1 3 1

2 4 2

1 3 5 2

1 3 1

3 1

3 1

3 4

3 4

# Ukrainian Bell Carol

## (Carol of the Bells)

Mykola Leontovich  
Arranged by Carol Matz

Allegro

8va

*pp*

(as written)

5

*p*

9

*mp*

1 *simile*

13

2 1 2 3 2 4 3 5