

# Rhapsody in Blue

**George Gershwin**

Arranged by Carol Matz

Late Elem. / Early Int. / Intermediate

Arranged for  
3 Different  
Levels!





# Rhapsody in Blue

(Selected Themes)

Music by George Gershwin  
Arranged by Carol Matz

Moderately

The first system of music is in 4/4 time, marked 'Moderately' and 'f' (forte). The right hand starts with a whole note chord (F4, C5) with a fingering of 4. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The left hand has a whole note chord (F2, C3). The right hand continues with a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2. The left hand has a whole note chord (F2, C3). The right hand ends with a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1. The left hand has a whole note chord (F2, C3).

SAMPLE

5

The second system of music is in 4/4 time, marked 'a tempo' and 'mp' (mezzo-piano). The right hand starts with a whole note chord (F4, C5) with a fingering of 4. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The left hand has a whole note chord (F2, C3). The right hand continues with a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2. The left hand has a whole note chord (F2, C3). The right hand ends with a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1. The left hand has a whole note chord (F2, C3).

8

The third system of music is in 4/4 time. The right hand starts with a whole note chord (F4, C5) with a fingering of 4. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The left hand has a whole note chord (F2, C3). The right hand continues with a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note chord (F2, C3). The right hand then plays a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2. The left hand has a whole note chord (F2, C3). The right hand ends with a descending eighth-note scale: B1, A1, G1, F1, E1, D1, C1. The left hand has a whole note chord (F2, C3).



# Rhapsody in Blue

(Selected Themes)

Music by George Gershwin

Arranged by Carol Matz

Moderately

SAMPLE



# Rhapsody in Blue

(Selected Themes)

Music by George Gershwin

Arranged by Carol Matz

Moderately

The musical score consists of four systems of piano notation. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system starts with a dynamic marking of *f* and includes fingerings like 1, 3, 4, and 3. The second system begins with a boxed number '3' and includes a dynamic marking of *mf*. The third system starts with a boxed number '5' and includes a dynamic marking of *f*. The fourth system starts with a boxed number '7'. A large, semi-transparent 'SAMPLE' watermark is overlaid across the second and third systems.

# Gershwin

## Arranged for Students

by Carol Matz

Late Elem. /Early Int. /Intermediate

Studio Licensed—Unlimited Copies!

Piano Solos  
at 3  
Different  
Levels!



 carol  
matz  
PIANO®  
carolmatzpiano.com



# Swanee

Lyrics by Irving Caesar  
 Music by George Gershwin  
 Arranged by Carol Matz

Quickly

SAMPLE



# 'S Wonderful

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Matz

Moderately fast

'S won - der-ful!  
*mp*

'S mar - vel-ous!

2 1 5 2 2 *ped. simile*

SAMPLE

4

You should care for

2 1

7

me!

'S aw - ful nice!

2



# The Man I Love

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Matz

Moderately slow, with swing (♩ = ♩<sup>3</sup>)

*mp* Some - day he'll come a - long, the man I love;

1 2 1 2

3 and he'll be big and strong, the man I love; and when he comes my way,

1 3 2 4 2 4

SAMPLE

6 I'll do my best to make him stay.

3 5 1 5 2 3 5

9 He'll look at me and smile, I'll un - der - stand;

1 2 1 2



Early  
Intermediate

# Someone to Watch Over Me

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Matz

Moderately slow

*mp* There's a some - bod - y I'm long - ing to see,

I hope that he turns out to be some - one who'll

watch o - ver me. *p*

The image shows a piano score for the song 'Someone to Watch Over Me'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a measure number '3' in a box. The third system includes a measure number '6' in a box and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present in the piano accompaniment. A large 'SAMPLE' watermark is overlaid on the middle system.



# Fascinating Rhythm

Music and Lyrics by  
George Gershwin and Ira Gershwin  
Arranged by Carol Matz

Moderate swing (  )



*p* Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a-

4 quiv-er. What a mess you're mak-ing! The neigh-bors want to know why I'm

7 al-ways shak-ing just like a fliv-ver. *mf* Each morn-ing

10 I get up with the sun, (start a hop-ping, nev-er stop-ping,) *p*

The score is written in 4/4 time with a moderate swing feel. It features a piano accompaniment and a vocal line. The piano part includes a bass line with a 1/5 interval and a treble line with various chords and melodic lines. The vocal line includes lyrics and dynamic markings such as *p*, *mp*, and *mf*. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. There are also some performance instructions like 'start a hop-ping, nev-er stop-ping,' and 'fliv-ver.'



# Prelude II

(Blue Lullaby)

George Gershwin  
Arranged by Carol Matz

Moderately slow

*p legato*

*ped. simile*

# SAMPLE