

Gershwin

Arranged for Students

by Carol Matz

Late Elem. /Early Int. /Intermediate

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Piano Solos
at 3
Different
Levels!



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Swanee

Lyrics by Irving Caesar
 Music by George Gershwin
 Arranged by Carol Matz

Quickly



'S Wonderful

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderately fast

'S won - der-ful!
mp

'S mar - vel-ous!
ped. simile

You should care for

me!
mp

'S aw - ful nice!



The Man I Love

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderately slow, with swing (♩ = ♩³)

mp Some - day he'll come a - long, the man I love;

and he'll be big and strong, the man I love; and when he comes my way,

I'll do my best to make him stay.

He'll look at me and smile, I'll un - der - stand;

Early
Intermediate

Someone to Watch Over Me

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderately slow

The musical score is written for piano in 4/4 time, marked "Moderately slow". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the tempo is "Moderately slow".

System 1: The vocal line begins with a quarter rest, followed by a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 3), a quarter note C5 (finger 1), and a quarter note B4 (finger 3). The piano accompaniment starts with a quarter note G3 (finger 5), followed by a half note chord (F#4, A4) (finger 1, 2, 4), and then a quarter note chord (F#4, A4) (finger 1, 3). The lyrics are "There's a some - bod - y I'm long - ing to see,".

System 2: The vocal line continues with a quarter note B4 (finger 5), a quarter note A4 (finger 3), a quarter note G4 (finger 1), a quarter note F#4 (finger 5), a quarter note E4 (finger 5), a quarter note D4 (finger 2), a quarter note C4 (finger 5), and a quarter note B3 (finger 2). The piano accompaniment has a quarter note chord (F#4, A4) (finger 2, 4), a quarter note chord (F#4, A4) (finger 1, 3), and a quarter note chord (F#4, A4) (finger 1, 5). The lyrics are "I hope that he turns out to be some - one who'll".

System 3: The vocal line has a quarter note B3 (finger 5), a quarter note A3 (finger 3), a quarter note G3 (finger 1), a quarter note F#3 (finger 3), a quarter note E3 (finger 1), a quarter note D3 (finger 3), a quarter note C3 (finger 1), and a quarter note B2 (finger 4). The piano accompaniment has a quarter note chord (F#3, A3) (finger 1, 4), a quarter note chord (F#3, A3) (finger 1, 2), a quarter note chord (F#3, A3) (finger 2, 1), and a quarter note chord (F#3, A3) (finger 1, 2). The lyrics are "watch o - ver me." followed by a piano (*p*) section. The score includes dynamic markings *mp* and *p*, and articulation marks like accents and hairpins.



Fascinating Rhythm

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderate swing ()



p Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a-

4 quiv-er. *mp* What a mess you're mak-ing! The neigh-bors want to know why I'm

7 al-ways shak-ing just like a fliv-ver. *mf* Each morn-ing

10 I get up with the sun, *p* (start a hop-ping, nev-er stop-ping,)



Prelude II

(Blue Lullaby)

George Gershwin
Arranged by Carol Matz

Moderately slow

p legato

ped. simile

4

7

The image shows the first three systems of a piano score for "Prelude II (Blue Lullaby)". The music is in 4/4 time and B-flat major. The first system (measures 1-3) features a melody in the right hand with fingerings 1, 2, 4, 1, 1 and a bass line with fingering 5. The second system (measures 4-6) continues the melody with fingerings 1, 1, 5, 1 and a bass line with fingering 4. The third system (measures 7-9) includes a treble clef change for the right hand, with fingerings 2, 1, 3, 1, 2 and a bass line with fingerings 5, 2, 1, 4, 1. The tempo is marked "Moderately slow" and the dynamics include "p legato" and "ped. simile".