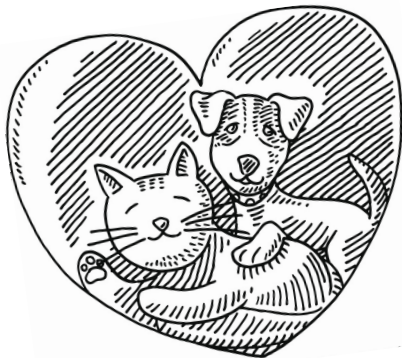


Valentine's Day Packet



by Carol Matz

\$5 Off Any
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Use Code:
HEART

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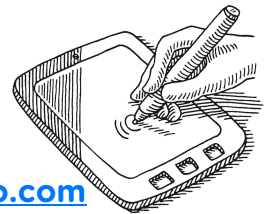
Happy
Valentine's
Day!



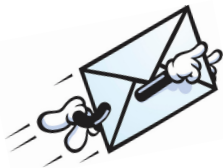
From Carol Matz Piano

Please enjoy using these FREE materials with any of your students!
For inquiries, contact us at: info@carolmatzpiano.com

In addition to printing, this PDF may be loaded to a tablet (such as an iPad®) for use with apps that allow you to write on the music with a stylus or finger. For more information on this, refer to "**Using PDFs on Tablets**" in the FAQ section at carolmatzpiano.com

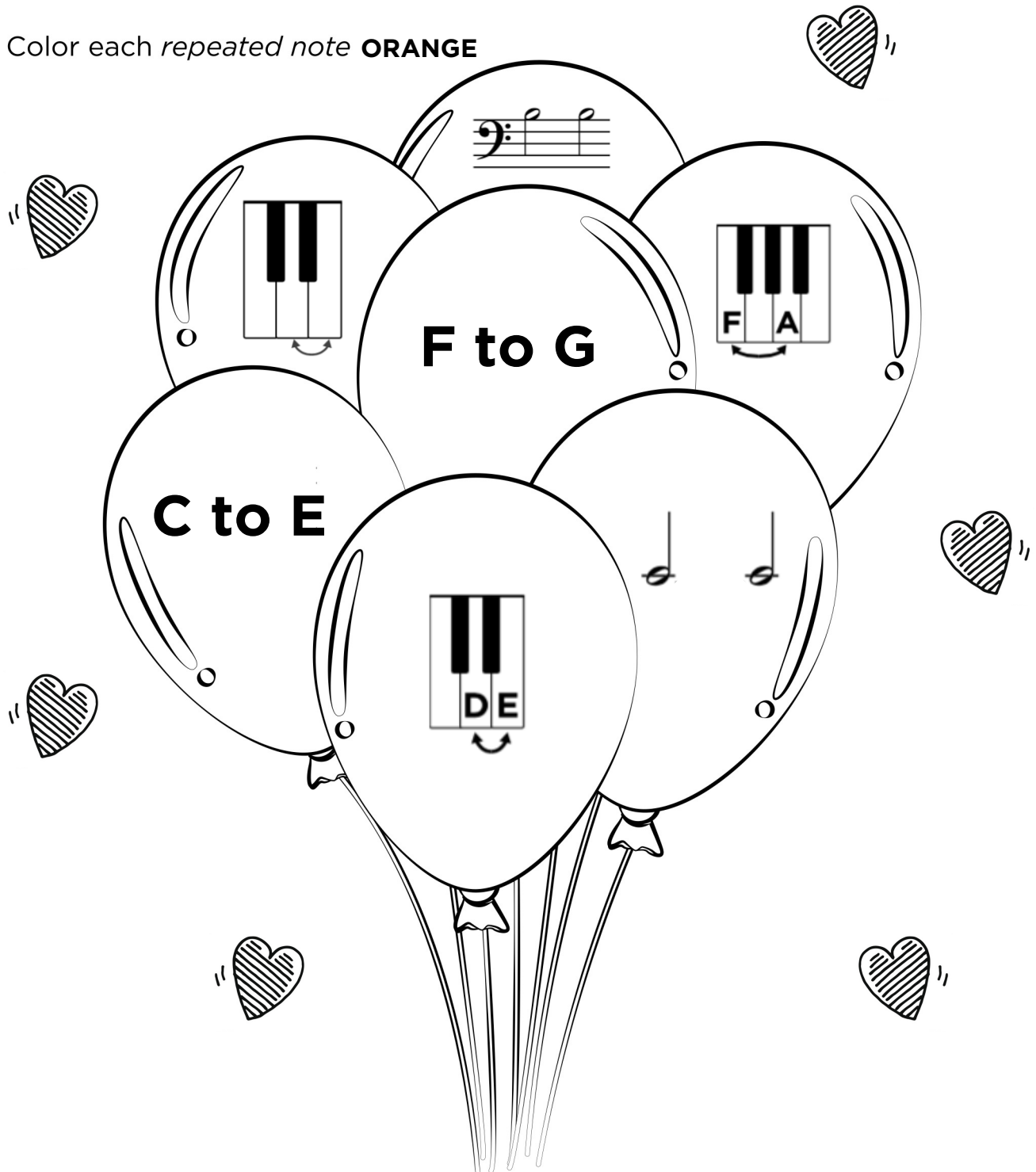


[Click here](#) for tips on sharing the materials with your students!



Color the Balloons

- ✓ Color each *step* **RED**
- ✓ Color each *skip* **YELLOW**
- ✓ Color each *repeated note* **ORANGE**

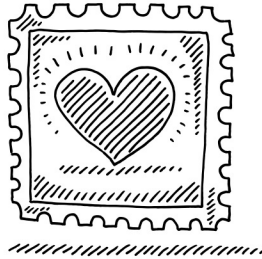
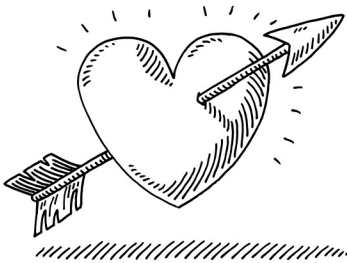




Rhythm Reinforcer

Tap the rhythms on your lap or on a closed keyboard cover. Be sure to keep a steady beat while counting!

1. $\frac{3}{4}$ LH RH



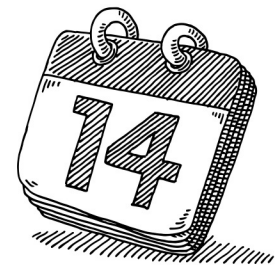
Be My Valentine

2. *mf*

I like choc-'late, I like can - dy say - ing "Please Be Mine."
 E - ven bet - ter, some - one say - ing "Be My Val - en - tine."

3. *mf*

It's the four - teenth, so I bet you know what I'm gon - na say:
 "All my friends, I hope you have a Hap - py Val - en - tine's Day!"





Romance

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Carol Matz

Moderately

2 4 3

mp

1 3 5

1

5

4

1

9

2

1 3 5

13

1 3

mf

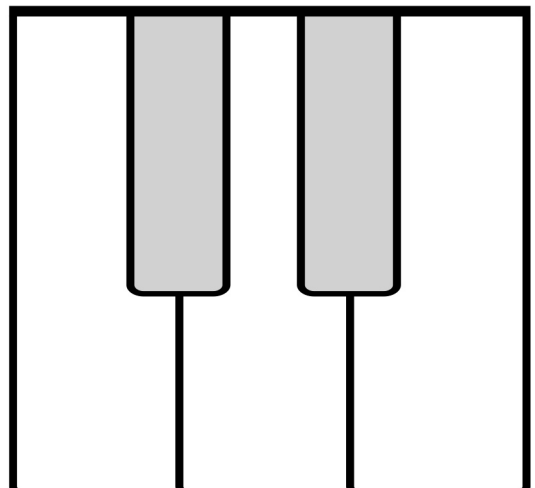
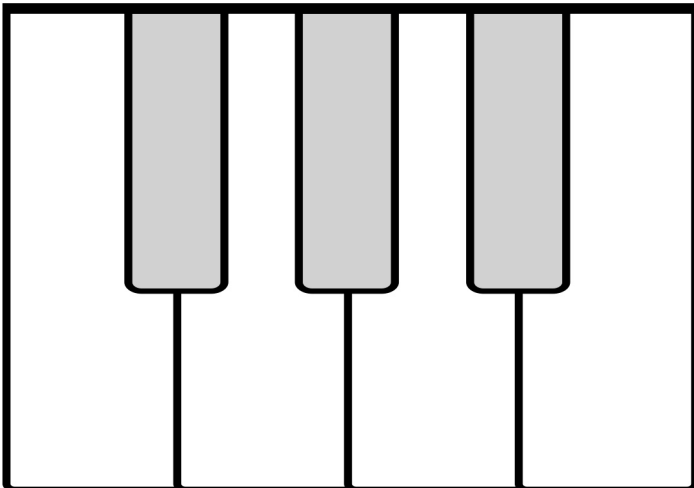
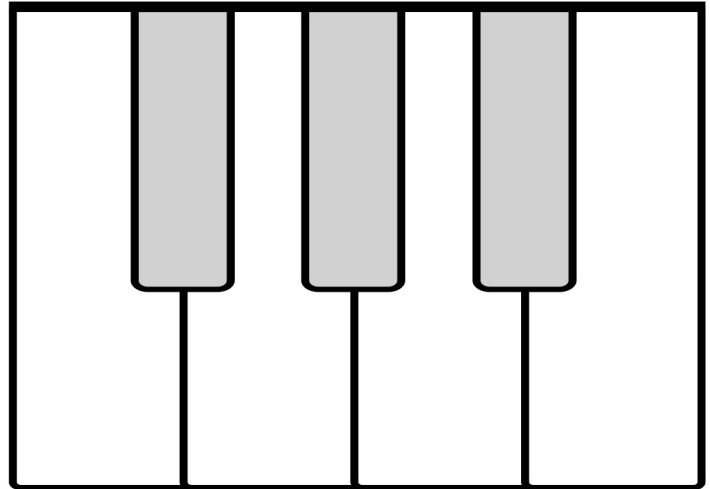
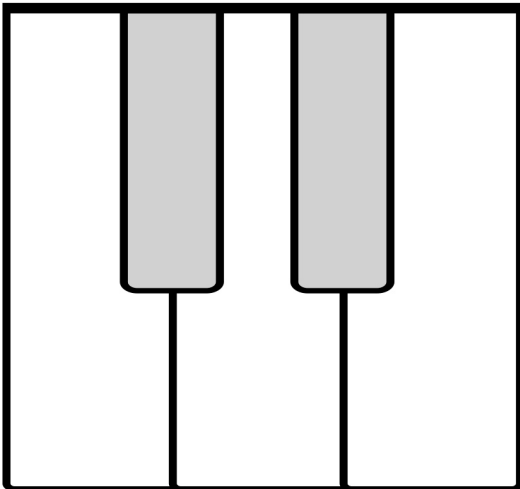
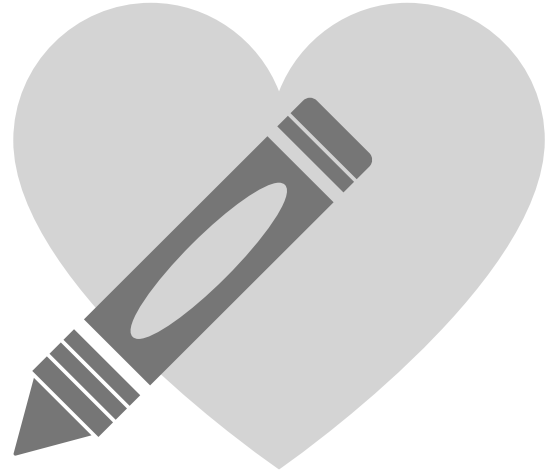
rit.

1 2 3

Color on the Keys

On the keyboards below, draw/color:

- a RED heart on all the F#'s
- a BLUE heart on all the D's
- a GREEN heart on all the C#'s
- a YELLOW heart all the E's
- whatever you want on all the B's



Half Step or Whole Step?

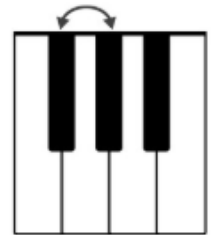
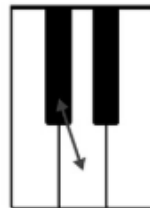
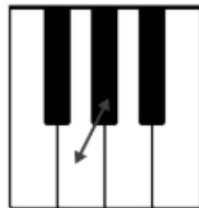
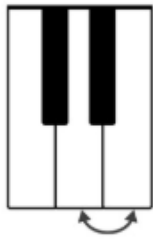
Draw a line connecting each example to the correct picture.

whole step

half step



Ex:



A to B

G to A

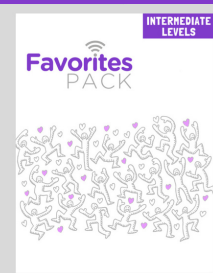
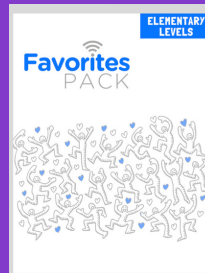
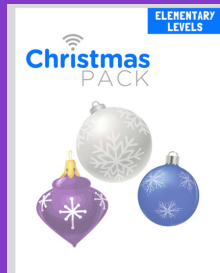
E to F

C to C#

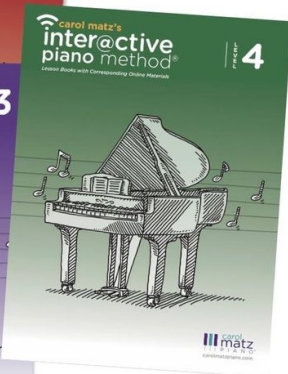
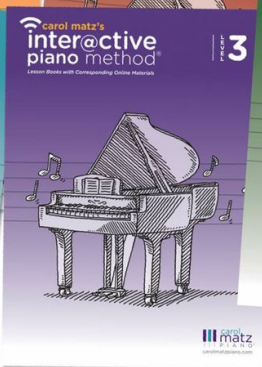
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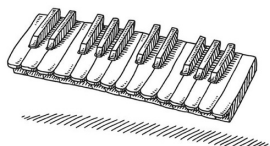
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