

carol matz's inter@ctive piano method®

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Level 3 introduces **PRO PIANO SKILLS**—activities to help develop well-rounded musicians. These include playing from lead sheets

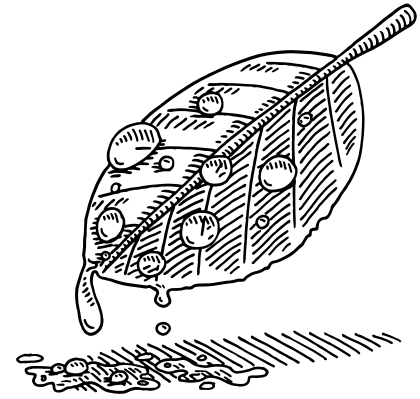
and chord charts, notation, composition, and improvisation. An extended section in the PDF downloads explores all of these skills.

The **PRO PIANO SKILLS** section helps students learn to accompany singers (in a school talent show, for example) and/or play in a rock or pop band with their friends. This allows the student to become more social with their musicianship, making piano even more enjoyable and important in their everyday lives.

CMPO5

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Rainforest Journey

Key of D
(2 sharps)

Moderately slow



Musical notation for the first system (measures 1-3). The key signature is D major (two sharps). The time signature is 6/8. The piece starts with a piano (*p*) dynamic. The first staff has a treble clef and the second a bass clef. Fingerings are indicated: 5, 4, 2 in the first measure; 1, 2, 1, 1, 5, 1 in the second; 1 in the third. A sign symbol (§) is placed above the first measure. A binoculars icon is above the second measure. The dynamic changes to mezzo-piano (*mp*) in the second measure. The bass line has a 7-fingered chord in the first measure and a 1-2-1-3 sequence in the second. The word "under" is written below the bass line in the second measure.

Musical notation for the second system (measures 4-6). The key signature is D major. The piece continues with a mezzo-forte (*mf*) dynamic in measure 4, which increases to forte (*f*) in measure 5. The first staff has a treble clef and the second a bass clef. Fingerings are indicated: 1, 2, 3, 5 in the first measure; 1, 2, 1, 5 in the second; 2, 1, 5 in the third. The word "over" is written above the first measure. A binoculars icon is above the second measure. The dynamic changes to mezzo-forte (*mf*) in measure 4 and forte (*f*) in measure 5. The word "to Coda ⊕" is written above the final measure. The bass line has a 1-2-5 sequence in the first measure, a 1-5 sequence in the second, and a 1-5 sequence in the third.

Musical notation for the third system (measures 7-9). The key signature is D major. The piece continues with a piano (*p*) dynamic in measure 7. The first staff has a treble clef and the second a bass clef. Fingerings are indicated: 2, 1, 3, 1, 5, 4 in the first measure; 2, 3, 1, 2, 3, 4 in the second; 5, 4 in the third. The word "over" is written above the first measure. A binoculars icon is above the second measure. The dynamic changes to piano (*p*) in measure 7. The word "under" is written below the bass line in the second measure. The bass line has a 1-5 sequence in the first measure, a 2 sequence in the second, and a 2-3-1-2-3-4 sequence in the third.

* Follow the binoculars! When practicing, be able to start from any of these places in the music.

Swing Rhythm

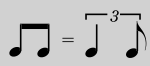


Swing Rhythm

This song uses **SWING RHYTHM**.
Play all 8th-note pairs with an *uneven* long-short pattern:



Swing rhythm is sometimes shown with this symbol:

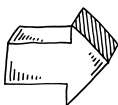


St. Louis Blues

W. C. Handy (1873-1958)

Arranged by Carol Matz

Moderately, with swing (♩ = ♪♪)



“St. Louis Blues” is written in which key?
Hint: How many sharps are in the key signature?

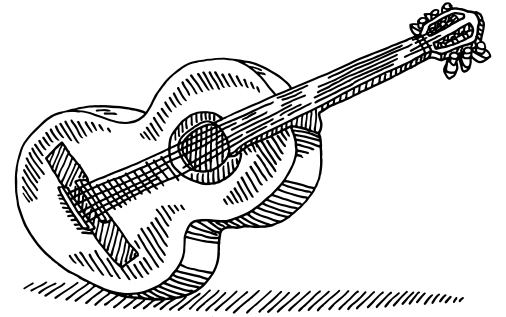
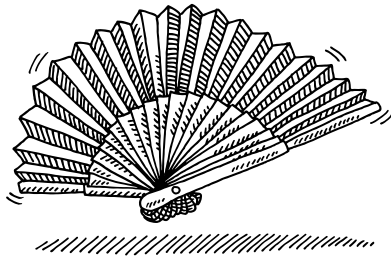
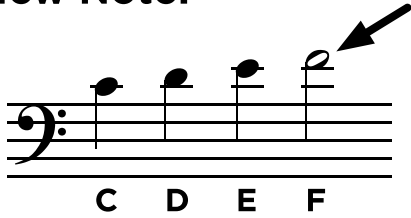
* **TEACHERS:** To help students feel swing rhythm, play simple patterns on the keyboard and have the student copy you.

With swing (♩ = ♪♪)



(Example)

New Note!



Key of A Minor
(no sharps or flats)

Moderately fast

Flamenco Fire!*

Musical notation for measures 1-3. Treble clef, 3/4 time. Bass clef accompaniment. Fingerings: 5 3 1. Dynamics: *p*.

Musical notation for measures 4-6. Treble clef, 3/4 time. Bass clef accompaniment. Fingerings: 5 3 1. Dynamics: *mp*.

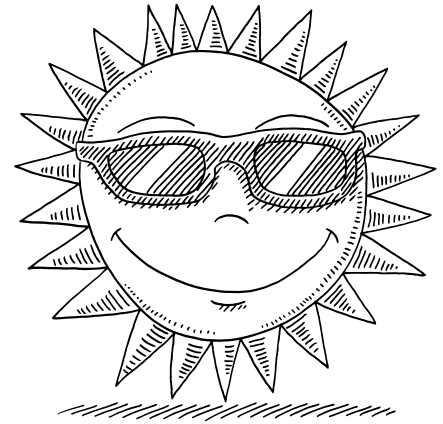
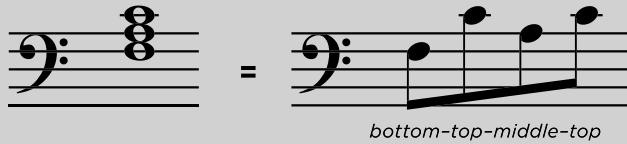
Musical notation for measures 7-9. Treble clef, 3/4 time. Bass clef accompaniment. Fingerings: 5 3 1. Dynamics: *f*, *mf*. Instruction: *bring out LH melody*.

Musical notation for measures 10-12. Treble clef, 3/4 time. Bass clef accompaniment. Fingerings: 5 3 1, 5 4 1.

* FLAMENCO (fluh-MENK-oh) is a style of music and dance from southern Spain.

UNIT 8

ALBERTI BASS (al-BEHR-tee BASE) is a LH pattern, named after an Italian composer. The notes of a chord are played in the following order: **bottom-top-middle-top**.



$\frac{4}{4}$ is sometimes written as **C**, standing for **COMMON TIME**.

Summertime Sonata* First Movement

Moderato

The first system of music (measures 1-3) is in common time (C) and the key of B-flat major. The tempo is marked "Moderato". The music is in a 4/4 time signature. The first measure has a dynamic marking of *mp*. The bass line features an Alberti Bass pattern. Fingerings are indicated by numbers 1-5.

The second system of music (measures 4-6) continues the piece. The key signature changes to B major (one sharp). The dynamic marking is *mf*. The bass line continues with the Alberti Bass pattern. Fingerings are indicated by numbers 1-5.

The third system of music (measures 7-9) includes a first ending (1.) and a second ending (2.). The dynamic marking is *poco rit.*. The bass line continues with the Alberti Bass pattern. Fingerings are indicated by numbers 1-5.

* A **SONATINA** is a piece that has two or more **MOVEMENTS**—very clearly separated sections. Movements usually have different tempos, keys, and moods.

See the Unit 8 Performance Pieces for the second and third movements of “Summertime Sonata.”

