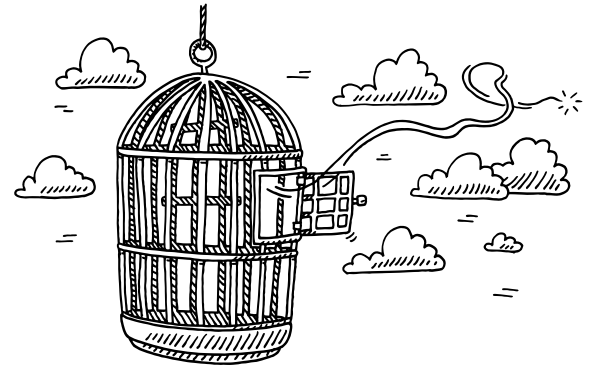
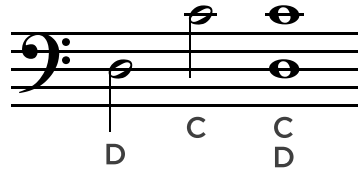


## Sevenths

The **INTERVAL** (distance) of a **7TH** goes across 7 letter names.



played separately or together



## Papageno's Song

(from *The Magic Flute*)\*

Wolfgang Amadeus Mozart (1756-1791)

Moderately

\* In this Mozart opera, Papageno is a birdcatcher who has a magic flute. Follow the magic flutes! When practicing, be able to start from any of these places in the music.



# Maple Leaf Rag

Scott Joplin (1868-1917)

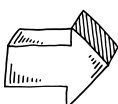
Quickly

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 1, 1, 2. Bass clef, 4/4 time. Fingerings: 5, 1/3, 5, 1/2.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 1, 1, 2. Bass clef, 4/4 time. Fingerings: 5, 5, 1.

Musical notation for measures 9-12. Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mp*. Fingerings: 1, 2, 5, 4. Bass clef, 4/4 time. Fingerings: 2 over.

Musical notation for measures 13-16. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 5, 3, 1. Bass clef, 4/4 time. Dynamics: *p*. Fingerings: LH 5, 8va, RH 1, 3, 5. LH over, LH over.



Measures 13-16 are hand-over-hand arpeggios. Which chord is used? \_\_\_\_\_



# Caprice

Nicolò Paganini (1782–1840)

Fast

Teacher Duet (Student plays one octave higher.)

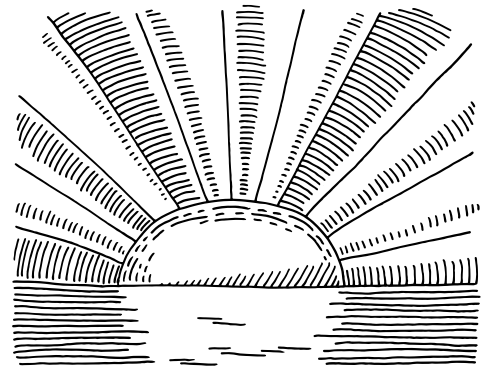
**Do Unit 3 Online**

- Performance Pieces
- Activity Sheet
- Technique Pages

## New Note!

Middle C B A

2 ledger lines below the treble staff



# Waiting for Sunrise

Moderato

5 1

p

5 1

5 1

1 5

1 5

5

1 4

under 1 4

over 4

mp

1 5

1 5

13

1

5

3 1

mf

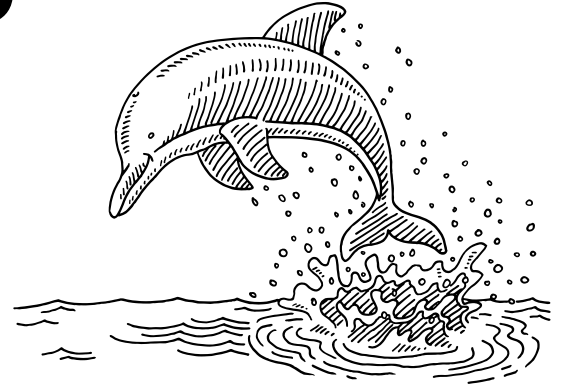
p

pp

1 5

1 5

# UNIT 6



## New Tempo Marking

Allegro means *fast*.

Allegro

## Dolphin Dance

Musical notation for the first system of the piece, marked *p* (piano). The piece is in 3/4 time. The bass clef part features a triplet of four notes (4, 3, 1) and a slur over two notes. The treble clef part features a slur over two notes and a triplet of four notes (4, 2, 1).

Musical notation for the second system, starting at measure 5. The bass clef part features a slur over two notes and a triplet of four notes (4, 2). The treble clef part features a slur over two notes and a triplet of four notes (4, 2).

Musical notation for the third system, starting at measure 9. The bass clef part features a slur over two notes and a triplet of four notes (4, 3). The treble clef part features a slur over two notes and a triplet of four notes (4, 2).

Musical notation for the fourth system, starting at measure 13. The piece is marked *mp* (mezzo-piano). The bass clef part features a slur over two notes and a triplet of four notes (4, 2). The treble clef part features a slur over two notes and a triplet of four notes (5, 3).

# UNIT 10

## New Chord!

Key of F

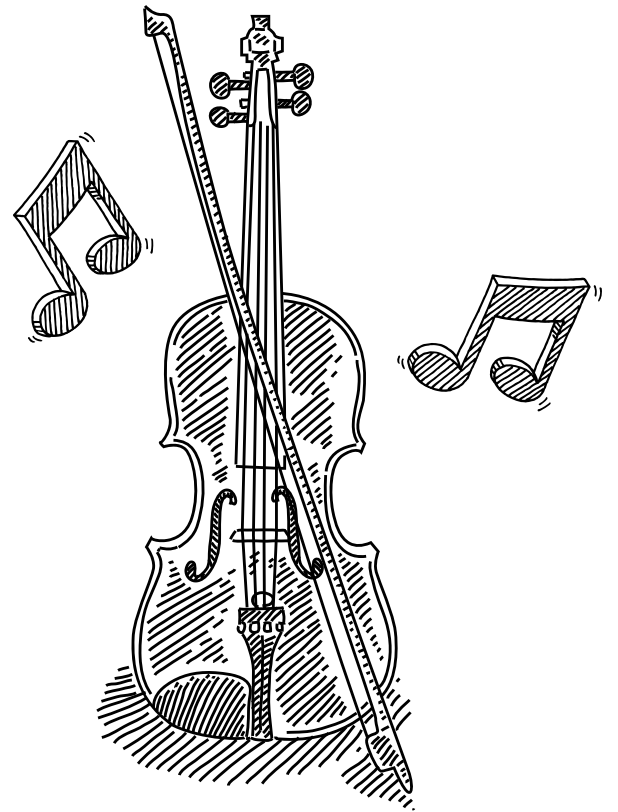
IV

## Chord Progression in the Key of F

Practice this **CHORD PROGRESSION** in the key of F.

1.

2.

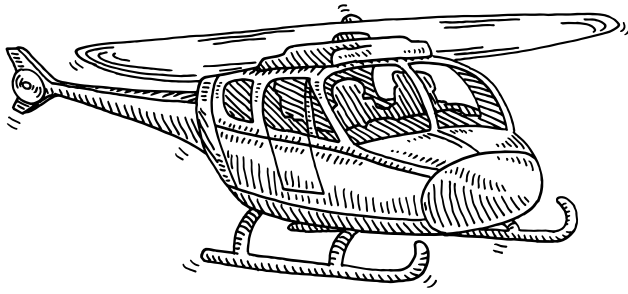


## Serenade for Strings

Franz Joseph Haydn (1732-1809)

Moderato

**Chord Progression** → I IV I V7



# Helicopter Ride

**Moderato**

*mf*

4

*f*

8

*ff*

**Teacher Duet** (Student plays as written.)

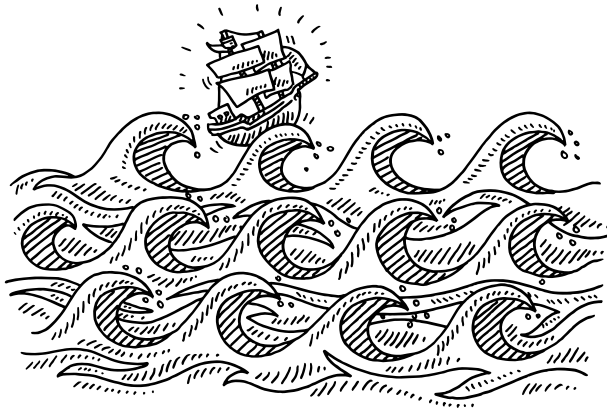
**Moderato**

*mp* 8va lower throughout

4

8

*mf* *f*



# Stormy Ocean

Allegro

1 3 1 2 1 2 1

*p*

1 2 over 3 3 1

4 5 1 5 1 4 1

3

7 4 1 1 *mf* 2 over

10 2 1 5 1 3 1 3

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes fingerings 3 1, 2 1, and 2 1. The second system starts at measure 4 and includes fingerings 5 1, 5 1, and 4 1. The third system starts at measure 7 and includes fingerings 4 1 and 1, with a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 10 and includes fingerings 2 1, 5 1, and 3 1. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '2 over' and '3' under certain notes.