

The T. Rex Dance

Moderately slow

2
1

p

5 1 2 1

(dip over)

4

mf *get louder* *f*

4 1 2

7

1. 2.

get softer

1 5 2 5 *8va*



Optional: play both hands one octave lower throughout. Omit the *8va* on the last note.

Teacher Duet (Student plays as written.)

Moderately slow
8va both hands throughout

RH LH

pp

4. 2. 5. 3. 4. 1.

1 4 1 3 2 4

7

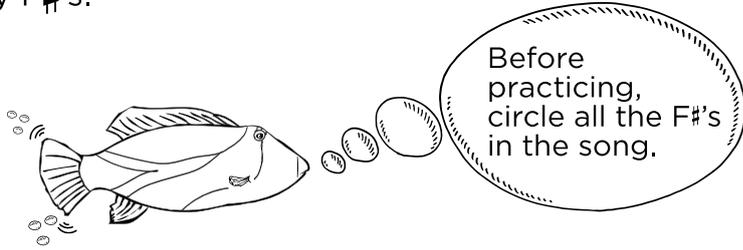
1. 2. 3. 4.

2. 1. 2. 3. 4. 5. *8va*

mp *mf*

Key of G Major

You learned that the G major scale has an F#. A piece **IN THE KEY OF G MAJOR** often has many F#'s.



A piece in the key of G major has an F# at the beginning of each line of music.

This is a **KEY SIGNATURE**:

This **G MAJOR KEY SIGNATURE** means to automatically play ALL the F's in the music as F-sharps.

Humuhumunukunukuapua'a*

Moderately fast

Hu - mu - hu - mu - nu - ku - nu - ku - a - pu - a' - a, for
 such a lit - tle fish, the name's so long!
 Hu - mu - hu - mu - nu - ku - nu - ku - a - pu - a' - a, it



For ukulele chords, see the Performance Pieces download.

*HOO-moo-HOO-moo-
 NOO-koo-NOO-koo-
 AH-poo-AH-ah!

Teacher Duet (Student plays *one octave higher*.)

Moderately

mp-mf *cresc.*



Spring

(from *The Four Seasons*)

Antonio Vivaldi (1678-1741)

Key of G
(1 sharp)

Lively

Musical notation for the first system (measures 1-3). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Lively' and 'f' (forte). Fingerings are indicated: '1' above the first note and '5' above the fifth note. The bass clef accompaniment consists of chords and eighth notes.

1
3
5



Musical notation for the second system (measures 4-6). Measure 4 is boxed with the number '4'. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'mp' (mezzo-piano). Fingerings are indicated: '4' above the fourth note, '1' above the first note of measure 5, and '1*' above the first note of measure 6. The bass clef accompaniment continues with chords and eighth notes.

2

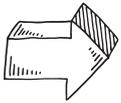
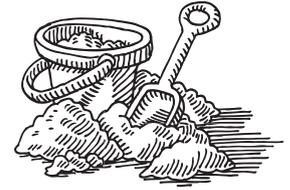
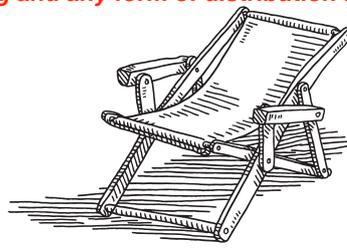
1
2
5

Musical notation for the third system (measures 7-9). Measure 7 is boxed with the number '7'. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. Fingerings are indicated: '3' above the third note of measure 7. The bass clef accompaniment continues with chords and eighth notes.

*Follow the spring flowers! When practicing, be able to start from any of these places in the music.

Teacher Duet (Student plays one octave higher.)

Teacher Duet musical notation. The top staff is for the Right Hand (RH) in the bass clef, and the bottom staff is for the Left Hand (LH) in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Lively' and 'mf' (mezzo-forte). Fingerings are indicated: '5 3 1' above the first chord in the RH, '5' below the first note in the LH, and '3' below the third note in the LH. Measure 4 in the RH is boxed with the number '4', and measure 7 in the LH is boxed with the number '7'. The LH accompaniment consists of chords and eighth notes.



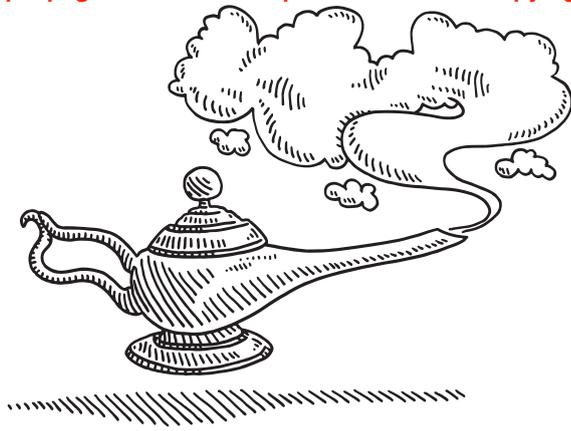
- ✓ Finish writing in the counts at measure 3.
- ✓ Tap the rhythm of measure 3 while counting out loud.
- ✓ How many times does this rhythm appear in the piece?

Seashore Rag*

Moderately

The musical score for 'Seashore Rag' is written in 4/4 time and consists of four systems of piano and bass staves. The first system (measures 1-3) is marked *f* and includes fingerings 5, 3, 2, and 1. The second system (measures 4-6) is marked *mp* and *f*, with fingerings 1, 5, 3, and 2. The third system (measures 7-9) includes fingerings 1, 2, 4, and 3. The fourth system (measures 10-12) is marked *p* and includes fingerings 4, 5, and 1. A circled '2' with the word 'under' is placed above the final measure.

*The word *rag* is short for *ragtime*, a style of music from the early 1900s that started in the United States.



Aladdin's Lamp

Quickly
Aladdin finds the lamp.

Dm Chord

5

9 *He rubs the lamp, waiting for the genie.*

13

