

Christmas

Studio

SINGLE



LATE ELEMENTARY
LEVEL

O CHRISTMAS TREE (O Tannenbaum)

Arranged by Carol Matz





O CHRISTMAS TREE (O Tannenbaum)

Arranged by Carol Matz
for Late Elementary

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For inquiries, contact us at: info@carolmatzpiano.com

In addition to printing, this PDF may be loaded to a tablet (such as an iPad®) for use with apps that allow you to write on the music with a stylus or finger. For more information on this, refer to "**Using PDFs on Tablets**" in the FAQ section at carolmatzpiano.com



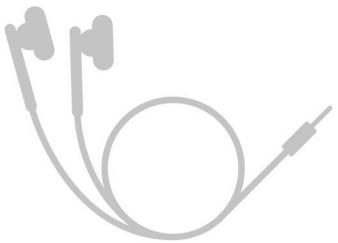
[Click here](#) for tips on sharing the materials with your students!



SING02

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STUDENT Resources



Download the mp3s to a computer, import to iTunes®, then sync your device! See page 3 for more info about the mp3 backing tracks and model performance recording.



Adjusting MP3 Tempos (Speed)

To control the track tempos, import the MP3s to a device (mobile phone or tablet), and use an app that lets you vary the speed while keeping the same pitches. The free app "Amazing Slow Downer Lite" is recommended—available on the iTunes® store and Google Play.



TRACK LISTING O CHRISTMAS TREE / Late Elementary

1. O Christmas Tree ORCH Performance
2. O Christmas Tree ORCH Practice
3. O Christmas Tree PIANO

MULTIMEDIA O Christmas Tree (O Tannenbaum)



A Christmas market in Germany.

Click to see Aretha Franklin perform "O Tannenbaum"



Aretha Franklin, the "Queen of Soul."

Originally a **German** folk song, the carol "O Christmas Tree" is sometimes called "O Tannenbaum" (German for "fir tree").

Germany is known for its **Christmas markets**, with giant Christmas trees and decorated booths that sell German treats such as Christmas **Stollen** and big frosted gingerbread hearts called **Lebkuchen** (LEB-koo-khen).



Click for a Stollen recipe!



This Lebkuchen says "I love you" in German.

VIRTUAL ADVENT CALENDAR

Kids in Germany count down the days to Christmas with an **Advent calendar**. On each day of December leading up to Christmas, a window in the advent calendar is opened, revealing a piece of candy or a little gift.

CLICK for a virtual Advent calendar with games for each day leading up to Christmas!



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About the **Student EXPLORATION PAGES**



The **Student Exploration Pages** are designed for students to dig deeper into their assigned piece, discover, and create!

With younger students, I recommend that teachers go through the activities with the student **during the lesson**.

The activities on these pages are designed to familiarize the student with various musical concepts, rhythmic figures, and/or patterns highlighted in each piece. To get the most out of the activities, I recommend having the student do them **before** learning the piece.

Activities INCLUDE:

WARM-UP



DISCOVER



LISTEN



CREATE



O CHRISTMAS TREE

Student EXPLORATION Page



WARM-UP

- 1.** Play the RH measures below. (Prepares for intro measures 1–2.)



→ 8va ↗

RH

Hold the pedal down.

8va —————— 1



- 2.** Play the measures below, **slowly**, 2 times. (Prepares for measures 7–8.) The arrows show how the **RH** and **LH** notes move in **contrary motion**—in **opposite directions**.

DISCOVER



- 1.** Clap this rhythm while counting out loud. Then, put a checkmark over each measure of the piece with this rhythm.

3/4 1 + 2 + 3 +

- 2.** In the piece, circle each place the pedal is pressed down and each place it's lifted up.



- 3.** This piece has “**8va**” at measures 1, 13, 16, and 21. Explain to your teacher what this means.

Turn the page for the piece itself!

O Christmas Tree

Traditional German Carol
Arranged by Carol Matz

Moderately

8^{vfa} - - - - 1

mp

3 1 3 1 1

5 3

Measures 1-3: Treble clef, 3/4 time, key signature of one flat. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has sustained notes. Fingerings 1, 3, 1, 3, 1 are shown above the treble staff. Measure 1 dynamic *mp*. Measure 3 ends with a fermata over the bass note.

4

2 1 1 1 1 1 1 1

mf O

Christ-mas tree, O Christ-mas tree, how

1 2 1 5 1 1 1 4

Measures 4-6: Treble clef, 3/4 time, key signature of one flat. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has sustained notes. Fingerings 2, 1, 1, 1, 1, 1, 1, 1 are shown above the treble staff. Measure 4 dynamic *mf*. The lyrics "Christ-mas tree, O Christ-mas tree, how" are written below the notes. Measure 6 ends with a fermata over the bass note.

5

S A M P L E

7

2 1 2 1 2 1 2 1 2 1

love - ly are your branch - es. O Christ - mas tree, O

2 1 2 3 5

Measures 7-9: Treble clef, 3/4 time, key signature of one flat. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has sustained notes. Fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 are shown above the treble staff. The lyrics "love - ly are your branch - es. O Christ - mas tree, O" are written below the notes. Measure 9 ends with a fermata over the bass note.

10

2 1 2 1 2 1 2 1 2 1

(R H move up)

Christ - mas tree, how love - ly are your branch - es. You

1 5 1 2 1 2 1 1

Measures 10-12: Treble clef, 3/4 time, key signature of one flat. The treble staff has eighth-note pairs followed by quarter notes. The bass staff has sustained notes. Fingerings 1, 5, 1, 2, 1, 2, 1, 1 are shown above the treble staff. The lyrics "Christ - mas tree, how love - ly are your branch - es. You" are written below the notes. Measure 12 dynamic *mp*. The instruction "(R H move up)" is written above the treble staff.

Student EXPLORATIONS, cont.

O CHRISTMAS TREE

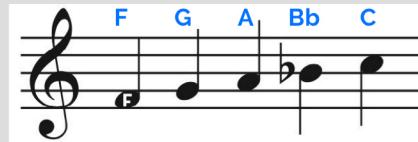
BONUS ACTIVITY

After Learning the Piece

CREATE Compose a piece based on musical ideas from “O Christmas Tree.”



- Choose from the notes shown here to complete the **RH melody**:
 - Small notes show the rhythm to use.
 - Play your piece and give it a festive title!



(Title): _____

By _____

(use this rhythm:)

(use this rhythm:)

1

mf

(write here)

1

5

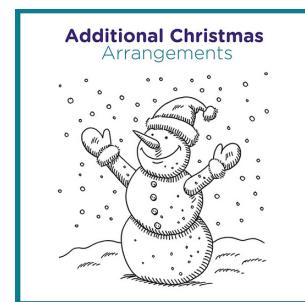
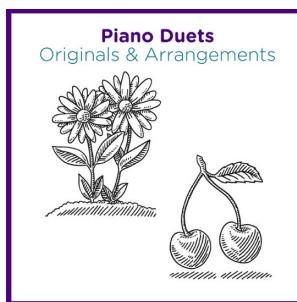
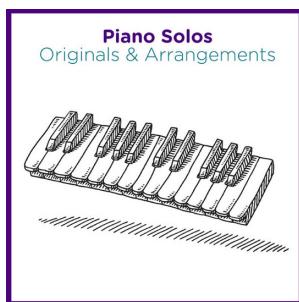
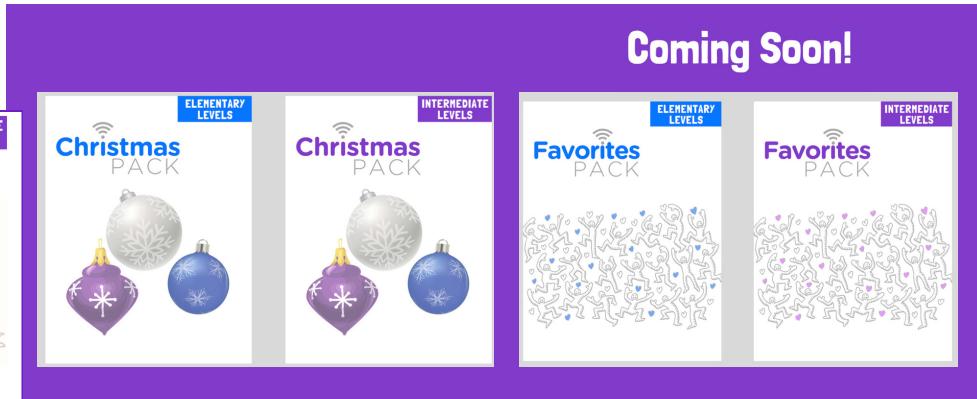
1

5

1

5

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