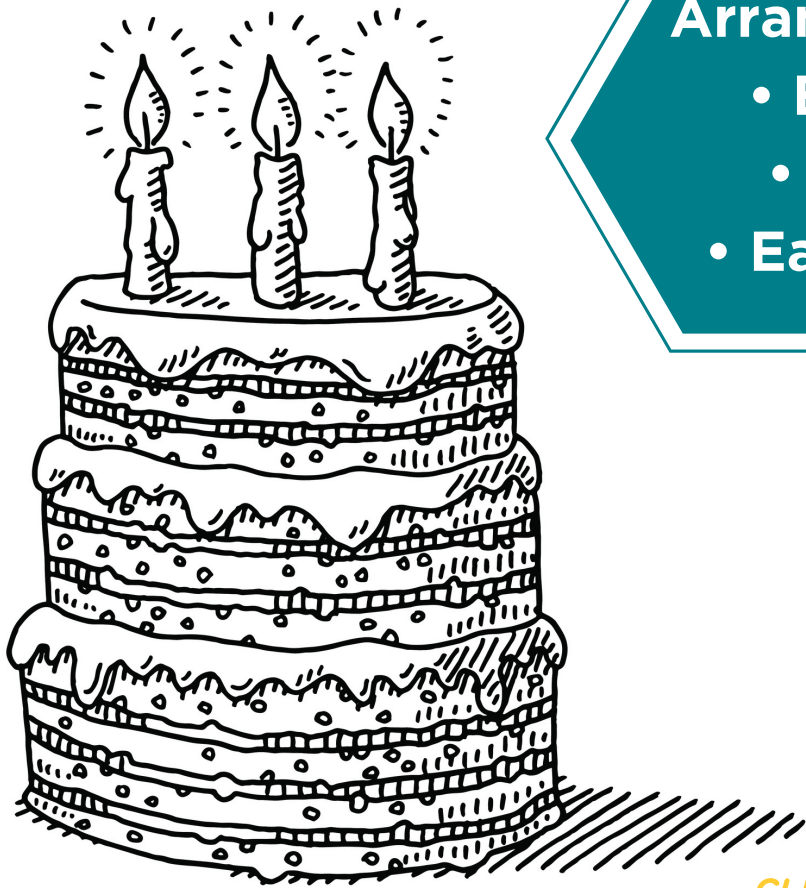


Happy Birthday to You!



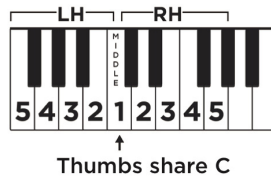
Arranged at 3 Levels:

- Early Elementary
- Late Elementary
- Early Intermediate



Happy Birthday to You!

(Early Elementary)



Mildred and Patty Hill
Arranged by Carol Matz

Moderately fast

Hap - py birth - day to you,
mf
4 1

hap - py birth - day to you.
4 2

DUET PART (Student plays one octave higher)

Moderately fast

RH LH
mp
pedal ad lib.
5 2 1 4 2 1
5 1 2 1 3 1



13

5

f

Hap - py birth - day, dear (name _____),

4 2

19

4

hap - py birth - day to you!

DUET PART (Cont.)

13

5 3 1

5 2 1

5 4 1

1

3

3

5

mf

19

4 2 1

3

3

8va - - 1

Happy Birthday to You!

(Late Elementary)

Mildred and Patty Hill
Arranged by Carol Matz

Moderately

(uneven eighths*)

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mp* dynamic and includes the instruction 'LH $\frac{2}{3}$ over'. The second system begins with a box containing the number '3' and includes lyrics 'birth - day to you, hap - py birth - day to'. The third system begins with a box containing the number '6' and includes lyrics 'you. Hap - py birth - day dear (name _____), hap - py'. The fourth system begins with a box containing the number '9' and includes lyrics 'birth - day to you!'. The score concludes with a *ff* dynamic and an 8va marking. Fingerings are indicated by numbers 1-5 above or below notes. A '5' is written below the first bass note of the first system.

* Play all eighth notes with an uneven, long-short pattern.

Happy Birthday to You!

(Early Intermediate)

Mildred and Patty Hill
Arranged by Carol Matz

Moderately (uneven eighths)

The score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system (measures 1-3) starts with a piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The second system (measures 4-6) continues the melody and bass line, marked *mf*. The third system (measures 7-9) continues the melody and bass line, marked *f*. The fourth system (measures 10-12) concludes the piece with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic. The final measure features a tremolo effect on the bass line, indicated by a wavy line and the text "(tremolo*)".

1 *mp* LH 3 *mf* Hap-py birth - day to

4 you, hap - py birth - day to you. Hap - py

7 birth - day, dear (name _____), hap - py birth - day to

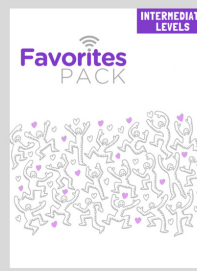
10 you! *rit.* *ff* (tremolo*) *8va*

* Rapidly alternate playing between the two notes.

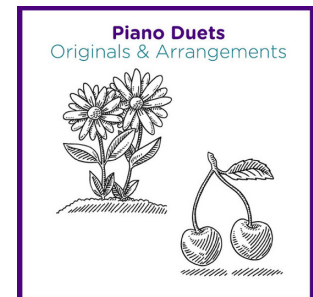
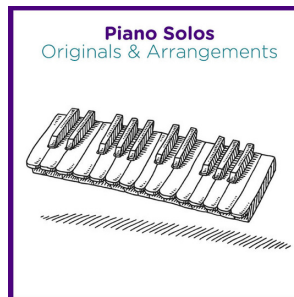
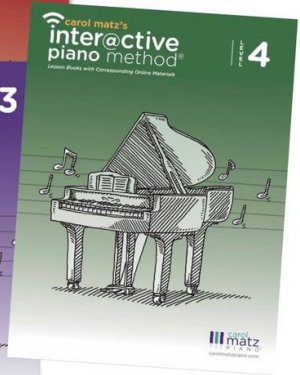
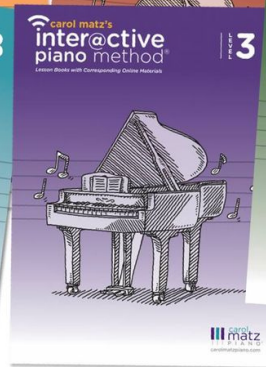
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