

ELEMENTARY LEVELS



Classics

PACK 1



Wolfgang Amadeus Mozart



Ludwig van Beethoven



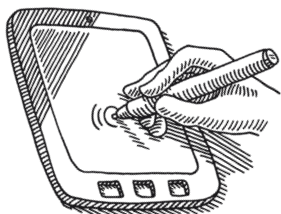
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LICENSE TERMS


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For inquiries, contact us at: info@carolmatzpiano.com



In addition to printing, this PDF may be loaded to a tablet (such as an iPad®) for use with apps that allow you to write on the music with a stylus or finger. For more information on this, refer to "Using PDFs on Tablets" in the FAQ section at

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Classics
PACK 1
Elementary Levels

MULTIMEDIA KIT

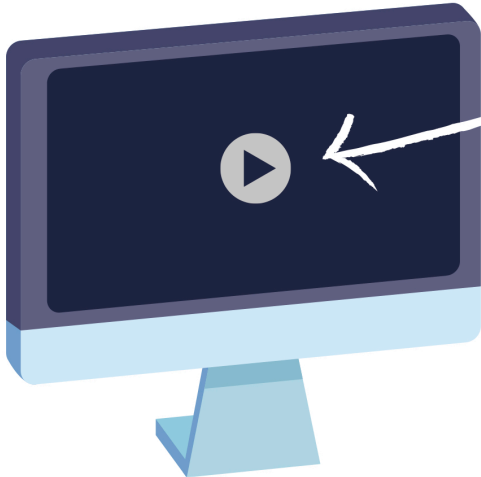
Teacher & Student Resources



Classics Pack 1

Elementary Levels

TEACHER Resources



Teaching Tips Video

To view the full **Teaching Tips Video**, click the play button to the left.

To **jump directly** to any piece's video segment, click on its blue timestamp "**0:00**" at the bottom of the page.

Included in the following pages:

- **MP3 backing tracks** and **model recordings**
- **Videos, sound files, maps, text, images**—all related to each piece, covering music history, composer information, and more.
- **Student Exploration Pages**, designed to dig deeper, discover, and create!

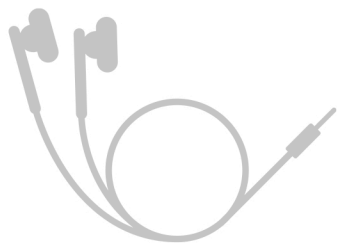
SAMPLE

Internet access is required
for the embedded links
(MP3s, videos, etc.)

Jump directly to any video!

- **Ode to Joy** ([2:04](#)) Beethoven (Early Elementary)
- **Swan Lake** ([7:14](#)) Tchaikovsky (Early Elementary)
- **Can-Can** ([10:14](#)) Offenbach (Elementary)
- **Jesu, Joy of Man's Desiring** ([14:43](#)) J.S. Bach (Elem./Late Elementary)
- **Wild Horseman** ([19:10](#)) Schumann (Late Elementary)

STUDENT Resources

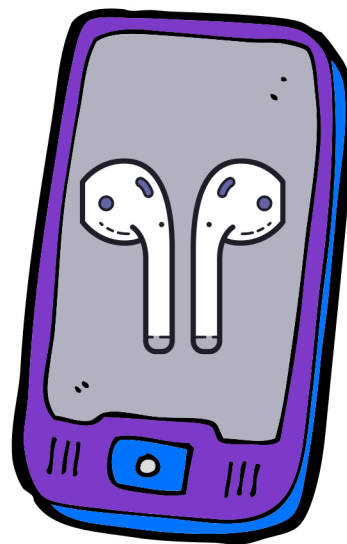


Download the mp3s to a computer, import to iTunes®, then sync your device! See page 3 for more info about the mp3 backing tracks and model performance recordings.



Adjusting MP3 Tempos (Speed)

To control the track tempos, import the MP3s to a device (mobile phone or tablet), and use an app that lets you vary the speed while keeping the same pitches. The free app "Amazing Slow Downer Lite" is recommend—available on the iTunes® store and Google Play.



**CLICK TO DOWNLOAD
ALL BACKING TRACKS!**

S A M P L E



TRACKS Classics Pack 1 / Elementary Levels

1. Ode to Joy ORCH Performance
2. Ode to Joy ORCH Practice
3. Ode to Joy DUET Practice
4. Swan Lake ORCH Performance
5. Swan Lake ORCH Practice
6. Swan Lake DUET Practice
7. Can-Can ORCH Performance
8. Can-Can ORCH Practice
9. Can-Can DUET Practice
10. Jesu, Joy of ORCH Performance
11. Jesu, Joy of ORCH Practice
12. Jesu, Joy of DUET Practice
13. Wild Horseman ORCH Performance
14. Wild Horseman ORCH Practice
15. Wild Horseman DUET Practice

ODE TO JOY (from Symphony No. 9) by Ludwig van Beethoven



Beethoven is most famous for his nine **symphonies**, which are long pieces of music played by big **orchestras**.

Most orchestras have dozens of musicians led by a **conductor**.
(See the photo above.)

"Ode to Joy," is a song from Beethoven's **Ninth Symphony**, which he wrote for orchestra plus an entire chorus of singers! That's a LOT of people playing and singing at the same time!

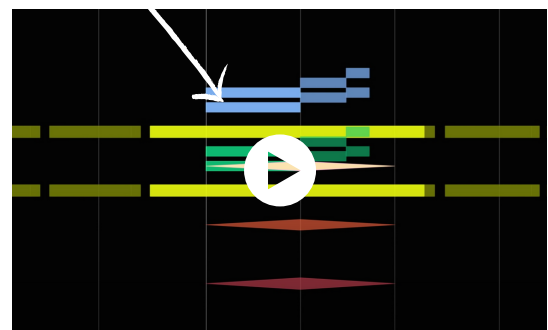
SAMPLE

Mask of Beethoven

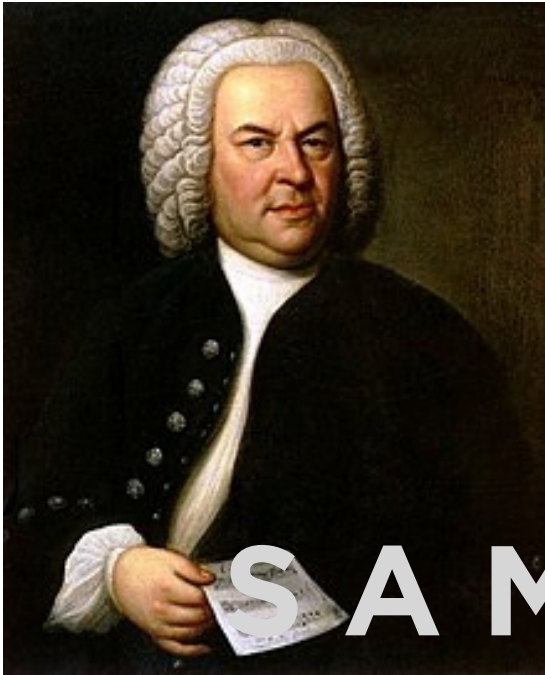


This cool mask of Beethoven was made from a cast put directly on his face. It was made while Beethoven was still alive...see the hole at his mouth? That held a straw for him to breathe while they made the mask!

[Click for a video visualization of "Ode to Joy!"](#)



JESU, JOY OF MAN'S DESIRING by J. S. Bach



Click Bach's picture for a video of "Jesu, Joy of Man's Desiring!"

Johann Sebastian Bach was a German church musician who **composed** (wrote) all kinds of pieces for church services, keyboard instruments, orchestras, and more. Bach had 20 children! Four of his children grew up to become famous composers themselves.

For almost 200 years, the Bach family was important to the music world, since the family had over 50 musicians and several composers. There were so many great musicians in the Bach family that ALL musicians in central Germany were called "Bachs," even if they weren't related!

Besides being one of the greatest composers in the world, Bach was also an amazing performer on organ and violin. Click below to hear a beautiful piece Bach wrote for two violins. Listen carefully to hear the melodies of the two violins weaving around each other.

Click to hear Bach's "Double Violin Concerto" (2nd Mvmt.)



Map of Western Europe with Germany highlighted.

About the Student **EXPLORATION PAGES**



The **Student Exploration Pages** are designed for students to dig deeper into their assigned piece, discover, and create!

With younger students, I recommend that teachers go through the activities with the student **during the lesson**.

The activities on these pages are designed to familiarize the student with various musical concepts, rhythmic figures, and/or patterns highlighted in each piece. To get the most out of the activities, I recommend having the student do them **before** learning the piece.

Activities **INCLUDE:**

WARM-UP



DISCOVER



LISTEN



CREATE



ODE TO JOY

Student EXPLORATION Page



DISCOVER



1. Which hand plays the first line of music?
Write **L** (left) or **R** (right) at the beginning of the first line.
Do the same for the second line of music.
2. Below is the first line of "Ode to Joy."
Continue underlining all of the **repeated notes**.

3

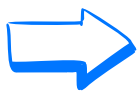
mf

SAMPLE

LISTEN



- Listen as your teacher plays the above measures.
Does this music sound **happy or sad**?
(Teacher: play as written.)
- Listen as your teacher plays again.
Does the music sound happy or sad this time?
(Teacher: play all E's as E-flats.)
- Listen closely to hear the difference!
(Teacher: switch between major and minor with happy/sad verbal cues.)



What is an **ode**? A poem or music "**in honor of**" something.
What is **joy**? 😊 How would YOU describe a day filled with joy?

LEFT
SIDE

Ode to Joy (from Symphony No. 9)

Ludwig van Beethoven
Arranged by Carol Matz

Moderately

Musical notation for the first system of 'Ode to Joy'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, B4) and continues with a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. The bass clef contains a single eighth rest in each of the four measures. The dynamic marking *mf* is placed below the first measure. A triplet '3' is written above the first three notes of the melody.

SAMPLE

Musical notation for the second system of 'Ode to Joy'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The melody in the bass clef starts with a triplet of eighth notes (G3, A3, B3) and continues with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The treble clef contains a single eighth rest in each of the four measures. A triplet '3' is written below the first three notes of the melody. A box containing the number '5' is located at the top left of the system.

Teacher Duet (Student plays *one octave higher.*)

Moderately

Musical notation for the first part of the Teacher Duet. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The right hand (RH) plays a sequence of chords: G3-A3-B3, G4-A4-B4, G5-A5-B5, G6-A6-B6. The left hand (LH) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mp* is placed below the first measure. Fingerings are indicated: 3, 1 for the first chord; 5, 3 for the second; 5, 3 for the third; 1, 3 for the fourth. A box containing the number '5' is located at the top left of the system.

Musical notation for the second part of the Teacher Duet. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The right hand (RH) plays a sequence of chords: G3-A3-B3, G4-A4-B4, G5-A5-B5, G6-A6-B6. The left hand (LH) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated: 1, 3 for the first chord; 1, 3 for the second; 1, 3 for the third; 1, 3 for the fourth. A box containing the number '5' is located at the top left of the system.

BONUS ACTIVITY
After Learning the Piece

CREATE



If you wrote your own "ode to joy" (a piece of music "in honor of joy"), what would it sound like? Let's find out!

- Choose notes from the C-major 5-finger Pattern: **C D E F G**
Write the letter names of each note you choose.

Teacher: you may help the student choose notes and/or write note names for the student.

- Write your name below and play your new piece!
(**LH** pinky on low C, **RH** thumb on middle C.)

SAMPLE

(Your name): _____ 's Ode to Joy

RH

E D

write here

5

E C

write here

LH