

A Classical Christmas

Arranged by Carol Matz

Late Elem.
to Early Int.
Piano Solos



Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)
Arranged by Carol Matz

Flowing

mp

under

simile

S A M P L E

6

over

over

11

under

Hark! The Herald Angels Sing

Music by Felix Mendelssohn
Words by Charles Wesley
Arranged by Carol Matz

Moderately

Hark! The her - ald an - gels sing, "Glo - ry to the

mp

S A M P L E

new - born King! Peace on earth and mer - cy mild,

God and sin - ners rec - on - ciled." Joy - ful all ye na - tions rise,

mf

Hallelujah Chorus

(from Messiah)

George Frideric Handel
Arranged by Carol Matz

Allegro

First system of musical notation for the Hallelujah Chorus. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. Fingerings are indicated: 5 1 in the treble and 5 in the bass. The lyrics are 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -'. The system ends with a fermata over the final note.

Second system of musical notation. It continues the melody and accompaniment. A slur connects the final note of the previous system to the first note of this system. Fingerings are indicated: 4 in the treble and 2 in the bass. The lyrics are 'lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. The system ends with a fermata over the final note.

Third system of musical notation. It continues the melody and accompaniment. Fingerings are indicated: 4 2 in the treble and 5 in the bass. The lyrics are 'Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -'. The system ends with a fermata over the final note.

Fourth system of musical notation. It continues the melody and accompaniment. A slur connects the final note of the previous system to the first note of this system. Fingerings are indicated: 4 in the treble and 2 in the bass. The lyrics are 'lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!'. The system ends with a fermata over the final note.