

15 STUDIO-LICENSED Pieces

from Pre-Reading to Early Intermediate

**Christmas
Deluxe
Collection**



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Levels

<i>Pre-Reading</i>
<i>Early Intermediate</i>
<i>Elementary</i>
<i>Elementary</i>
<i>Elementary</i>
<i>Elementary</i>
<i>Early Elementary</i>
<i>Early Elementary</i>
<i>Pre-Reading</i>
<i>Late Elementary</i>
<i>Early Intermediate</i>
<i>Elementary</i>
<i>Late Elementary</i>
<i>Elementary</i>
<i>Early Elementary</i>

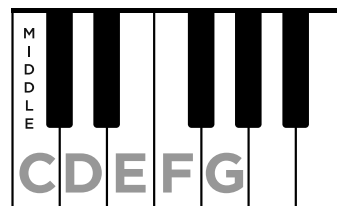
CMPC07D

Illustrations:
istock.com/FrankRamspott

Angels We Have Heard On High

Traditional French Carol

Arranged by Carol Matz



RH 1 2 3 4 5

RH

4/4

mf

An - gels we have heard on high,

3 | | 5 | | 4 | 3 |

E E E G G F E

Teacher Duet (Student plays *as written*.)

RH

LH

mp with pedal

5 2 | 3 | 5 2 | 1 |

RH

3 2 | 3 5 | 3 2 | 1 |

E D | E G | E . | D C |

sweet - ly sing - ing o'er the plains.

3 | 5 | 4 | 3 |

E E | G G | F E |

And the moun - tains in re - ply

S A M P L E

3 2 | 3 5 | 3 2 | 1 ||

E D | E G | E . | D C ||

ech - o - ing their joy - ous strains.

Teacher Duet (Cont.)

5 2 4 1 5 3 1 5 2 4 3

1 2 3

9 5 1 5 2 4 3

13 4 1 5 2 4 3 5 2 1

1 2 1



Jingle Bells

James Pierpont

Moderately fast

2

f Jin - gle bells, jin - gle bells, jin - gle all the way.

2 4

5

Oh, what fun it is to ride in a one-horse o - pen sleigh!

1 2

Teacher Duet (Student plays *one octave higher*.)

Moderately fast

RH LH

mf

5 3 1

5 2 1

5

5 3 1

2 1 2

1 4



We Three Kings

John Henry Hopkins, Jr.
Arranged by Carol Matz

Moderately

3

mp We three kings of O - ri - ent are.

3

5

3

Bear - ing gifts, we trav - erse a - far.

3

Teacher Duet (Student plays *one octave higher*.)

Moderately

RH
LH

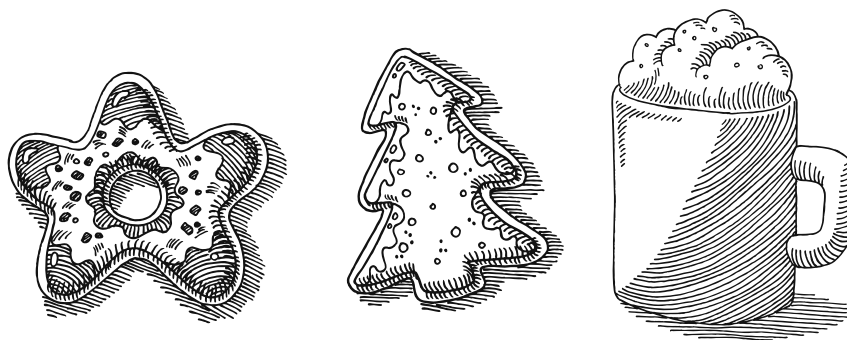
*p*₁
with pedal

5 3 4 2 1

1 2 4 1 2

5

1 3 2



God Rest Ye Merry, Gentlemen

Traditional English Carol
Arranged by Carol Matz

Moderately

God *mp* rest ye mer-ry, gen-tle-men, let noth-ing you dis - may; re -

2 1 3 2

5 3 mem - ber Christ our Sav - ior was born on Christ-mas day to *mf*

1 3 2

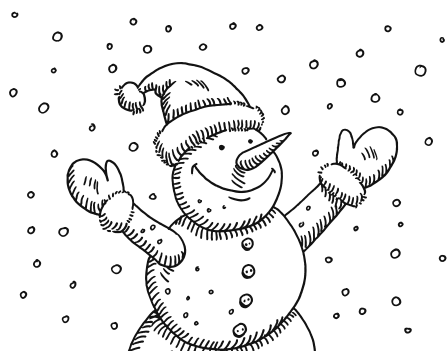
Teacher Duet (Student plays *one octave higher*.)

Moderately

RH LH *p* 5 with pedal

1 3 1 2 3 4 2 5

5 1 3 1 2 3 4 2 5



Deck the Halls

Traditional Welsh Carol
Arranged by Carol Matz

Quickly

5

f Deck the halls with boughs of hol - ly,

1 3 5

3

3

5

2 3

dip over 2 1

fa la la la la la la la.

1 2 3

9

5

'Tis the sea - son to be jol - ly,

1 3 5

3

3

13

2 3

dip over 2 1

fa la la la la la la la.

1 2 3



from Interactive Piano Method® Christmas Level 2A

The First Noel

Traditional English Carol
Arranged by Carol Matz

Moderately

5

mp

The first No - el, the an - gel did say, was to

cer - tain poor shep - herds in fields as they lay. In

9

under

fields where they lay keep - ing their sheep, on a

1

3

1

3

over

2

1

over

3

Teacher Duet (Student plays *one octave higher*.)

Moderately

RH

LH

p

5

with pedal

3

1

3

2

1

5

5

5

5

5

5

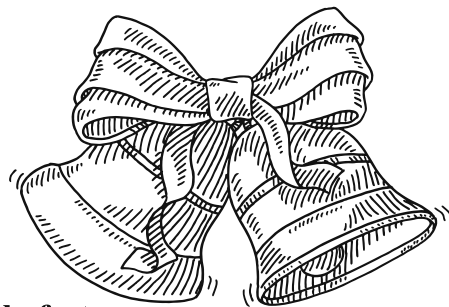
5

9

3

2

1



Ukrainian Bell Carol

(Carol of the Bells)

Mykola Leontovych
Arranged by Carol Matz

Moderately fast

3

mp

2 3

5

4

mf

1 3

9

4 2

f

1 2 3 1 5

under

Teacher Duet (Student plays *one octave higher*.)

Moderately fast

RH

LH

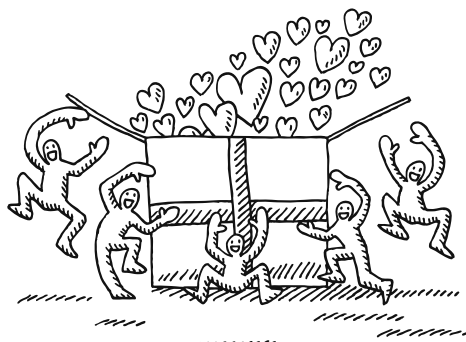
p with pedal

mp

5

9

mf



Key of G
(1 sharp)

Quickly

Ding Dong! Merrily On High

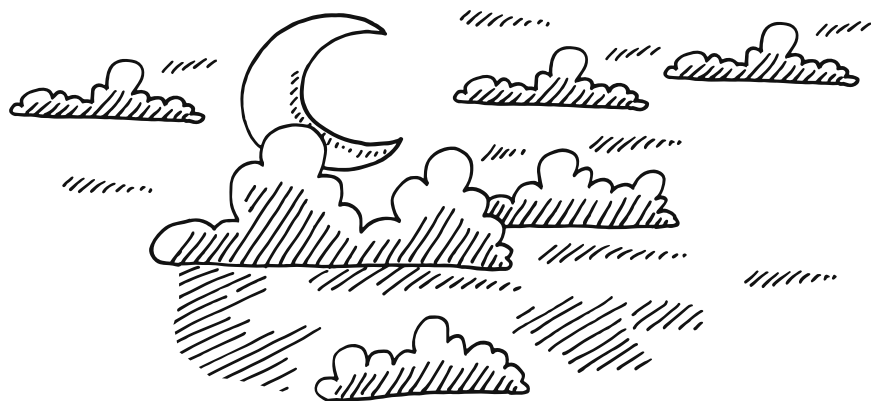
Traditional French Carol
Arranged by Carol Matz

mp Ding, dong, mer - ri - ly on high, in heaven the bells are

ring - ing. Ding, dong, ver - i - ly the sky is

riven with an - gel sing - ing. *mf* Glo -

over 1 3 4



Silent Night

Words by Joseph Mohr

Music by Franz Grüber

Arranged by Carol Matz

Moderato

5/4

pp

Si - lent night,

3

5

ho - ly night.

All is calm,

2 1

1

9

2 1

over 3 2 1

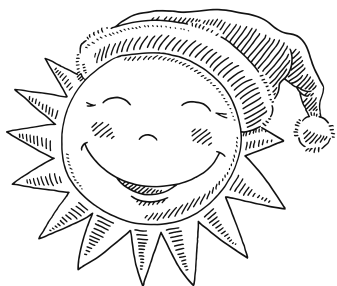
over 3

all is bright

'round yon Vir - gin

mp

1 4 5



Joy to the World

Words by Isaac Watts

Music by Lowell Mason

Arranged by Carol Matz

Allegro

f *over* *mf* *over*

3 *mp* *f* Joy to the

6 world! The Lord is come. *mf* Let

9 earth re - ceive her King! *cresc.* *under*

1 5 1 5 2

3 4 2 4 2 4 2 4 2 5 1

3 4 2 4 2 4 2 4 2 5 1

3 1 4 3 1 2 1 1 2

2 4 2 5 1

2 2 1 3 1



O Holy Night

Words by John S. Dwight

Music by Adolphe Adam

Arranged by Carol Matz

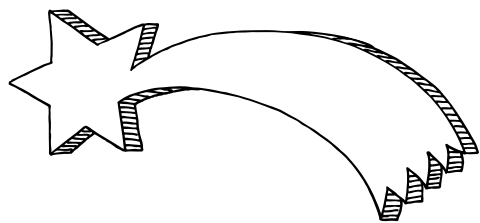
Moderato

First system of the piano accompaniment. The right hand (treble clef) plays a melody in 6/8 time, marked *mp* (mezzo-piano). The left hand (bass clef) provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A bracket labeled "over" spans the first two measures of the left hand.

Second system of the piano accompaniment, starting at measure 5. It includes the vocal melody line with lyrics: "O ho - ly night! The stars are bright - ly". The piano accompaniment continues in the bass clef. Fingerings and a "2" marking are shown for the right hand.

Third system of the piano accompaniment, starting at measure 8. It includes the vocal melody line with lyrics: "shin - ing. It is the night of the". The piano accompaniment continues in the bass clef. Fingerings and a "5" marking are shown for the right hand.

Fourth system of the piano accompaniment, starting at measure 11. It includes the vocal melody line with lyrics: "dear Sav - ior's birth." and a final measure marked "2 LH over". The piano accompaniment continues in the bass clef. Fingerings and a "1" marking are shown for the right hand.



James R. Murray
Arranged by Carol Matz

Andante

5

4 2 3 2 2

p

A - way in a man - ger, no crib for a bed, the

5 2 1 2

simile

5

2 1

1 3 5

lit - tle Lord Je - sus lay down His sweet head. The

5 2 2 2

9

4 2

stars in the sky looked down where He lay, the

5

13

5 3 4 2 5

lit - tle Lord Je - sus a - sleep on the hay. The

mp

1 5 1 2 5 1