

Christmas Level 4



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Fum, Fum, Fum*

Catalonian Carol
Arranged by Carol Matz

Moderato

p

5

5
1

5
1

4
1

5
1

4
1

8

11

mp

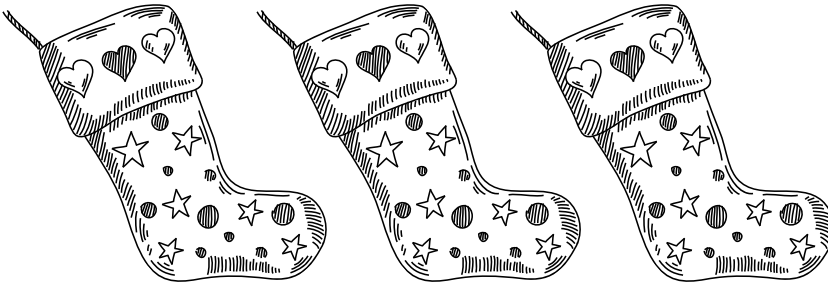
On Thanks this joy - ful for Christ - mas Day, sing, sing, "Fum, Fum, Fum, Fum,

Fum." Fum." On Thanks this joy - ful for Christ - mas Day, sing, sing, hol - i - days, sing,

"Fum, Fum, Fum." *f* For a bless - ed Babe was Now we all our voic - es

SAMPLE

* Pronounced "Foom, Foom, Foom," this Christmas carol is from Catalonia, an area in northeastern Spain.



Silent Night

Words by Joseph Mohr
Music by Franz Grüber
Arranged by Carol Matz

Allegretto

5 2

p dolce

Si - lent night,

bring out LH melody *mp* 2

5

ho - ly night. All is

5 2

8

calm, all is bright

5 2 3 3

11

mf

'round yon Vir - gin Moth - er and Child,

1 3 2 1

5 2 1 2 5 2 1 2



Ave Maria

Franz Schubert (1797-1828)

Arranged by Carol Matz

Flowing

mp

5

SAMPLE

9

p

cantabile

mf bring out LH melody

13



It Came Upon the Midnight Clear

Words by Edmund H. Sears
 Music by Richard S. Willis
 Arranged by Carol Matz

Moderato

mp It came up - on the mid - night clear, that glo - rious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace" *f*

3

5

7

SAMPLE

Detailed description: This block contains the musical score for the song. It is written for piano in G major (one sharp) and 6/8 time. The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number in a box (1, 3, 5, 7). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The lyrics are: 'It came up - on the mid - night clear, that glo - rious song of old, from an - gels bend - ing near the earth, to touch their harps of gold. "Peace"'. A large, semi-transparent watermark 'SAMPLE' is overlaid across the middle of the page.



What Child Is This?

Words by William C. Dix
 Traditional English Melody
 Arranged by Carol Matz

Quickly, with swing (♩ = $\overset{\frown}{\text{3}}$)

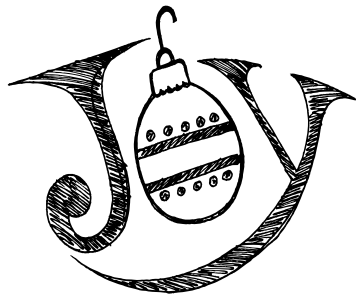
Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p*. Fingerings are indicated above notes: 5 1, 5 1 5 1 4 1, 5 1, 4 1 2.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mp*. Fingerings are indicated above notes: 4 1, 4 2, 1. The word "What" is written above the final note of measure 8.

S A M P L E

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: "Child is this, who, laid to rest on". Fingerings are indicated below notes: 4 1 2, 5 1 2, 5, 2.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Lyrics: "Ma - ry's lap is sleep - ing? Whom". Fingerings are indicated above notes: 4, 2, 3, 1. A fermata is placed over the final note of measure 16.



O Come, O Come Emmanuel

Plainsong
Arranged by Carol Matz

Moderato

pp *mp*

5

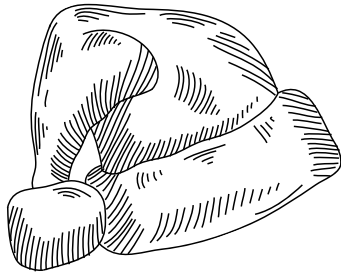
come, O come, Em - man u - el, and ran - som cap - tive

9

Is - ra - el that mourns in lone - ly ex - ile

13

here un - til the Son of God ap - pear. Re -



March of the Kings

Traditional
Arranged by Carol Matz

Moderato

First system of musical notation (measures 1-3). Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measures 1-2), *mp* (measures 3-4). Fingerings: 2, 1, 2-1, 2, 1, 5, 2, 5. Includes a large watermark 'SAMPLE' across the page.

Second system of musical notation (measures 4-6). Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measures 4-5), *mf* (measures 6-7). Fingerings: 1, 5, 4, 2, 2, 2-1, 2. Includes a large watermark 'SAMPLE' across the page.

Third system of musical notation (measures 7-9). Treble clef, bass clef, 4/4 time signature. Dynamics: *f* (measures 7-8), *mp* (measures 9-10). Fingerings: 5, 2, 3, 1, 2, 1, 1, 4. Includes a large watermark 'SAMPLE' across the page.

Fourth system of musical notation (measures 10-12). Treble clef, bass clef, 4/4 time signature. Dynamics: *mf* (measures 10-11), *mp* (measures 12-13). Fingerings: 3, 2, 1, 2, 3, 4. Includes a large watermark 'SAMPLE' across the page.



Bring a Torch, Jeannette, Isabella

Traditional French Carol
Arranged by Carol Matz

Swiftly

mf Bring a torch, Jean - nette, Is - a - bel - la!

5 Bring a torch, come swift - ly and run! *p*

SAMPLE

9 *mp* Christ is born, tell the folk of the vil - lage;

13 *mf* Je - sus is sleep - ing in His cra - dle.



The First Noel

Traditional English Carol
Arranged by Carol Matz

Flowing

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. Fingerings are indicated above the notes: 1 2, 3 1, 4 2, 2 1. The bass line has fingerings 5 2, 2, 2, 2. A *simile* marking is at the end of the first system.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The tempo changes to *a tempo*. The dynamic is *mp*. A *poco rit.* marking is present. Fingerings are indicated above the notes: 2, 1 2, 5 1, 5 1. The bass line has fingerings 2, 2, 2, 2.

S A M P L E

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. Lyrics: first No - el, the an - gel did say, was to. Fingerings are indicated above the notes: 5 1, 2, 3, 5 3, 5 3, 5 3, 3. The bass line has fingerings 5 3, 5, 5.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. Lyrics: cer - tain poor shep - herds in fields as they lay. In. Fingerings are indicated above the notes: 5 3, 5 3, 5 3, 4 1, 5 1, 2 1, 2. The bass line has fingerings 3 2 1, 3, 1 2.