

# Dance of the Reed Flutes

## (from The Nutcracker)

Peter Ilyich Tchaikovsky  
Arranged by Carol Matz

Moderately fast

The first system of the musical score is in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a half rest, and then a quarter note G4. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The tempo is marked 'Moderately fast' and the dynamics are marked 'mp'. The system is divided into four measures. The first measure contains a whole rest in the treble and a quarter note G2 in the bass. The second measure contains a whole rest in the treble and a quarter note A2 in the bass. The third measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The fourth measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The system is labeled with a large 'SAMPLE' watermark.

**Teacher Duet** (Student plays *one octave higher.*)

Moderately fast

The Teacher Duet section is in 4/4 time. It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The RH staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The LH staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The tempo is marked 'Moderately fast' and the dynamics are marked 'p'. The section is divided into four measures. The first measure contains a quarter note G4 in the RH and a quarter note G2 in the LH. The second measure contains a quarter note A4 in the RH and a quarter note A2 in the LH. The third measure contains a quarter note B4 in the RH and a quarter note B2 in the LH. The fourth measure contains a quarter note C5 in the RH and a quarter note C3 in the LH. The system is labeled with a large 'SAMPLE' watermark.

# Chinese Dance

(from The Nutcracker)

Peter Ilyich Tchaikovsky  
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Quickly

First system of musical notation for 'Chinese Dance'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Quickly'. The first measure is marked with a forte dynamic 'mf'. The notation includes various note values, rests, and fingerings (1, 3, 1, 3) above the treble staff.

Second system of musical notation for 'Chinese Dance'. It continues the piece with a grand staff. The notation includes various note values, rests, and fingerings (1, 4, 2, 4, 5, 3) above the treble staff. A large 'SAMPLE' watermark is overlaid on the page. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Teacher Duet (Student plays *one octave higher.*)

Quickly (in 2)

First part of the Teacher Duet. It is written for a single bass clef staff in 4/4 time, with a key signature of one flat. The tempo is 'Quickly (in 2)'. The dynamic is marked 'mp'. The notation includes various note values, rests, and fingerings (5, 4, 2) below the staff.

Second part of the Teacher Duet. It continues the piece with a single bass clef staff. The notation includes various note values, rests, and fingerings (3, 1, 8) above the staff. The system ends with a repeat sign and a first ending bracket labeled '1.'.

# Russian Dance

## (from The Nutcracker)

Peter Ilyich Tchaikovsky  
Arranged by Carol Matz

## Fast

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff begins with a forte (*f*) dynamic marking. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass staff contains whole rests for the first four measures. The second system continues the melody in the treble staff: D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The bass staff contains whole rests for the next four measures. The key signature has one sharp (F#), and the time signature is 4/4.

# SAMPLE

**Teacher Duet** (Student plays *one octave higher*.)

## Fast (in 2)

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: the upper staff is for the Right Hand (RH) and the lower staff is for the Left Hand (LH). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic marking. The RH part features a melody with eighth and sixteenth notes, while the LH part provides a simple harmonic accompaniment with quarter and eighth notes. The score concludes with a double bar line and repeat dots.

Exercise 5 is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The notation includes:

- Measure 1: Bass clef has a dotted half note F#2. Treble clef has a dotted half note F#5. A box with the number "5" is in the top left.
- Measure 2: Bass clef has a dotted half note F#2. Treble clef has a dotted half note F#5.
- Measure 3: Bass clef has a dotted half note F#2. Treble clef has a dotted half note F#5. Above the treble staff, there is a "4." above a "1." above a pair of beamed eighth notes (F#4, G#4).
- Measure 4: Bass clef has a dotted half note F#2. Treble clef has a dotted half note F#5. Above the treble staff, there is a "4." above a "1." above a pair of beamed eighth notes (F#4, G#4).
- Measure 5: Bass clef has a dotted half note F#2. Treble clef has a dotted half note F#5. Above the treble staff, there is a "3" above a "1" above a pair of beamed eighth notes (F#4, G#4).

# Dance of the Sugar-Plum Fairy

## (from The Nutcracker)

Peter Ilyich Tchaikovsky  
Arranged by Carol Matz

Moderately fast  
*Play both hands TWO octaves higher*

First system of musical notation (measures 1-6) in 4/4 time. The treble clef staff contains a melody starting with a half rest, followed by eighth notes G4, A4, B4, and A4. The bass clef staff contains a bass line with half notes G3, F3, E3, and D3. Fingerings are indicated: 5 for G4, 2 for A4, B4, and A4. A dynamic marking of *p* is present.

Second system of musical notation (measures 7-12) in 4/4 time. The treble clef staff continues the melody with eighth notes G4, A4, B4, and A4, followed by a half rest. The bass clef staff continues the bass line with half notes G3, F3, E3, and D3. Fingerings are indicated: 1 for G4, 4 for A4, 2 for B4, and A4. A large "SAMPLE" watermark is overlaid on the system.

**Teacher Duet** (Student plays as written – TWO octaves higher.)  
Moderately fast

First system of musical notation for the Teacher Duet section (measures 1-6) in 4/4 time. The right hand (RH) staff contains a melody starting with a half rest, followed by eighth notes G4, A4, B4, and A4. The left hand (LH) staff contains a bass line with half notes G3, F3, E3, and D3. Fingerings are indicated: 4, 2, 1 for G4, A4, B4, and A4. A dynamic marking of *pp* is present.

Second system of musical notation for the Teacher Duet section (measures 7-12) in 4/4 time. The right hand (RH) staff continues the melody with eighth notes G4, A4, B4, and A4, followed by a half rest. The left hand (LH) staff continues the bass line with half notes G3, F3, E3, and D3. Fingerings are indicated: 3, 1, 1 for G4, A4, B4, and A4.