



- ✓ Practice the RH melody.
- ✓ In this lead sheet, play the LH chords without the middle note. For example, **C** = **C** and **G** (no **E**). This is a **5th**.
- ✓ Play the **Chord Pattern** with your LH. It switches between a **5th** and a **6th**.
- ✓ Play through the lead sheet with the LH only, using the Chord Pattern.
- ✓ Finally, play the lead sheet with both hands together, using this **LH RHYTHM PATTERN**:

LH RHYTHM PATTERN:

5th 6th 5th 6th

Chord Pattern

G C

LH 5 5

5th 6th 5th 6th etc.

3

G D

St. Louis Blues

W. C. Handy (1873-1958)

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

3 2 1 2 4 G C 1 2

5 2 G D 3 C 4

10 G D 2 3 G 1 2 5 1

15 4 C G 2 3

20 D 5 2 C 4 G

rit.

LH =

O mio babbino caro

Optional Teacher Part (Melody)

Moderately
8va throughout

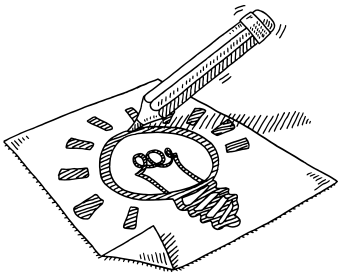
6

11

17

22

28

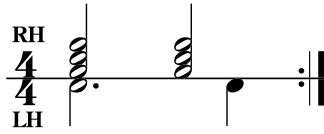


Composition

Be a Songwriter!

Write a song by using a chord chart.

- ✓ Choose one chord from the **Chord List** for each blank measure. Write the letter names of the chords you choose. Play as you select chords that sound good together.
- ✓ Play your song using this rhythm pattern with RH triads and LH single notes:



Chord List

B \flat = B \flat D F

Cm = C E \flat G

Dm = D F A

E \flat = E \flat G B \flat

F = F A C

Gm = G B \flat D

_____ (Song title.)

By _____

(Write.)



B \flat

4/4

/// | /// | /// | /// |

/// | /// | /// | **F** /// :||

Gm

||: /// | /// | /// | /// |

Gm /// | /// | /// | **B \flat** /// :||