

Allegro in B-flat Major

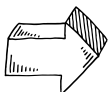
Wolfgang Amadeus Mozart (1756-1791)

K. 3

Allegro

5

9



Mozart did not include any dynamics in this piece. Use the suggested dynamics, and then experiment with your own.

13

mp

1

17

mf

1 2 1 4

21

mp

p

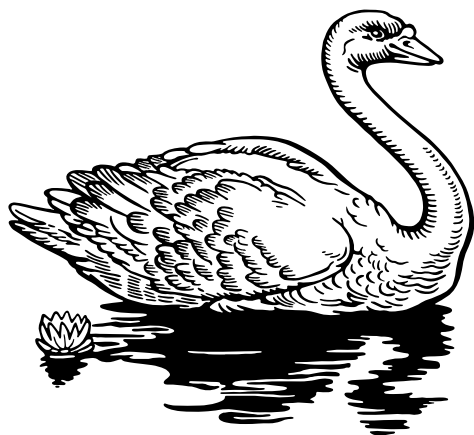
3 3 4 2 3 4 2

26

mf

2 2 2

4 3 5



The Swan

(from *The Carnival of the Animals*)
Camille Saint-Saëns (1835-1921)
Arranged by Carol Matz

Andante

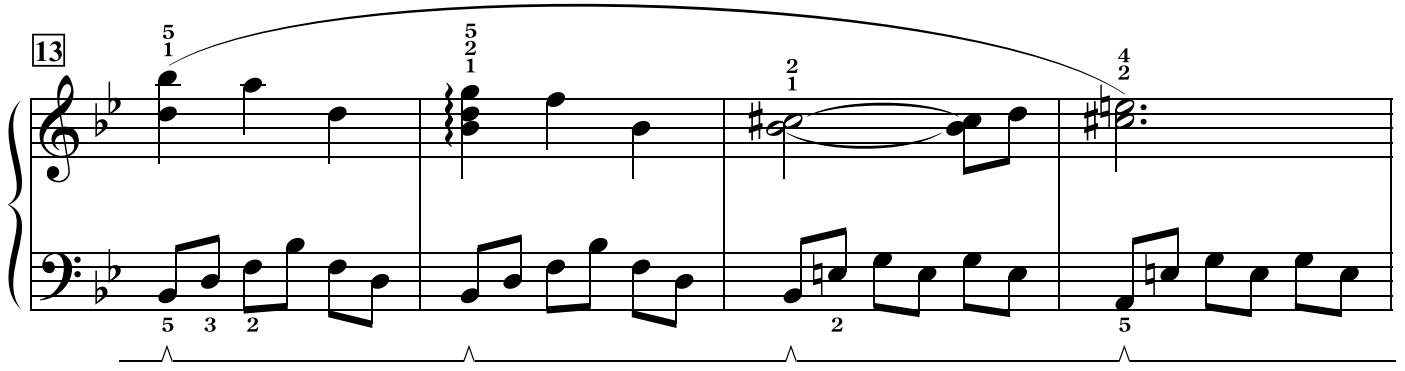
Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante. The first measure is marked *p* and *sempre legato*. The right hand (RH) has a slur over measures 1-4 with fingerings 1, 2, 5, 5. The left hand (LH) has a slur over measures 1-4 with fingerings 5, 2, 1, 1, 2. The LH part is marked *2/4 LH* in measures 2 and 4.

Musical notation for the second system, measures 5-8. The tempo is *mp cantabile*. The right hand (RH) has a slur over measures 5-8 with fingerings 5, 1, 5, 2, 1, 1-2*, 3, 1. The left hand (LH) has a slur over measures 5-8 with fingerings 5, 3, 2, 1, 5, 3, 2, 1.

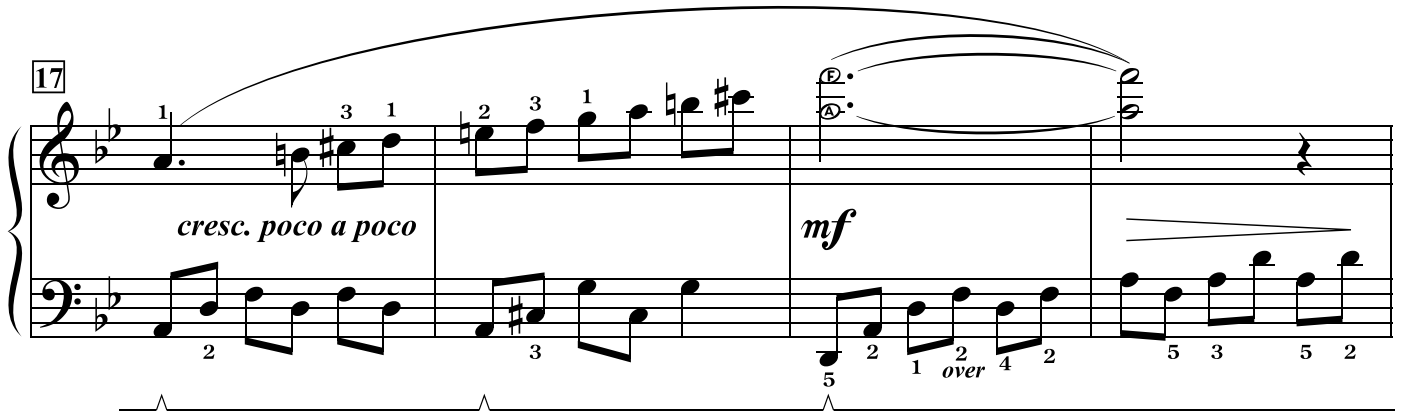
Musical notation for the third system, measures 9-12. The right hand (RH) has a slur over measures 9-12 with fingerings 1, 1, 3, 1, 1, 2. The left hand (LH) has a slur over measures 9-12 with fingerings 2, 1, 2. The LH part is marked *LH* in measure 12.

* This is a finger **substitution**. Play the B-flat with finger 1, then immediately transfer to finger 2.

13

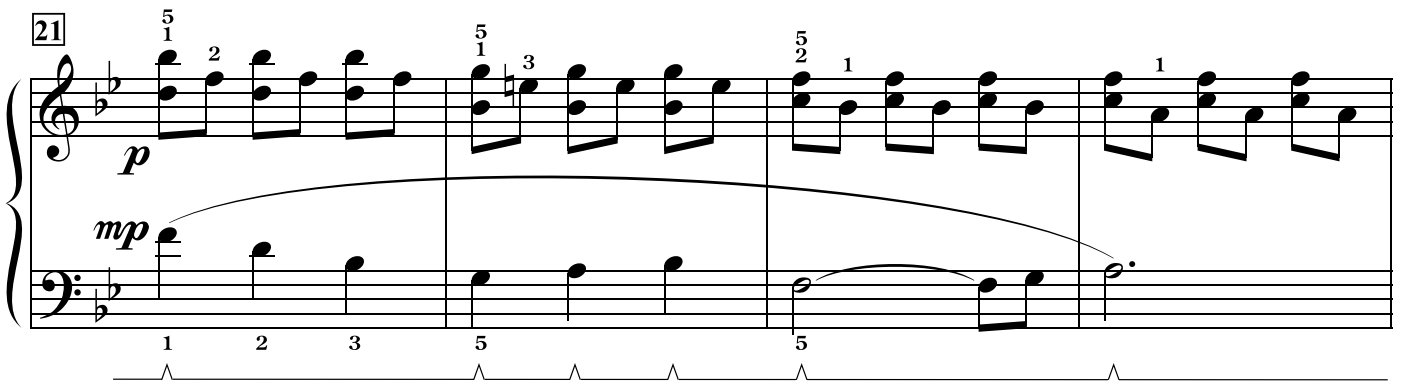


17



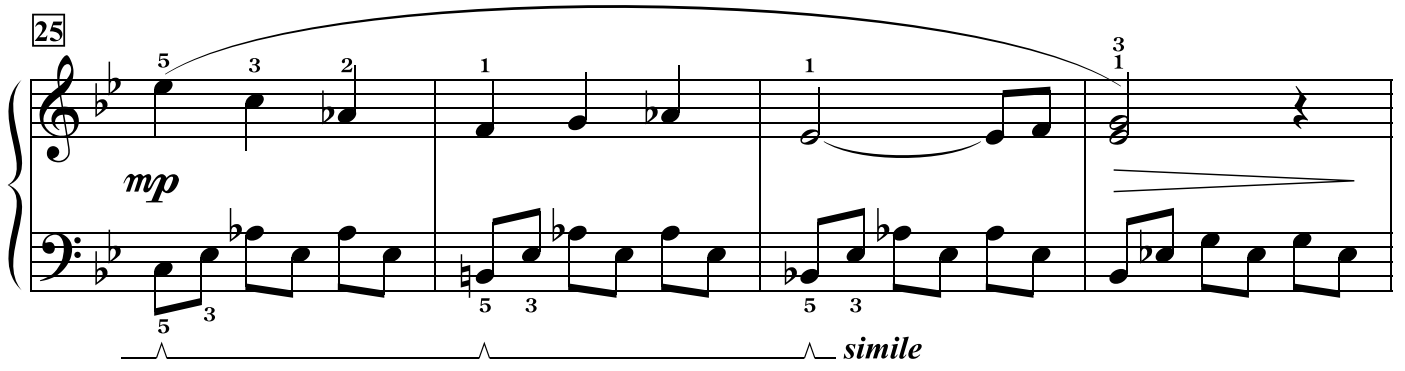
cresc. poco a poco *mf*

21



p *mp*

25



mp *simile*

29

p

33

p *mf* *rit.*

37

a tempo
mp cantabile

41

mf
over

45

p
mp
 1 3 1 3 1 3

48

mp
p
molto rit.
 4 1 3 3 3 1 2 5 2 5 2 1 2 5

53

Slower

8va

mp
pp
 LH over
rit.
 RH
 5 2 1 5 3 5 3 1 2 5 3 1