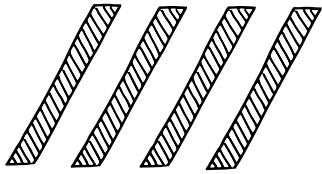


# Chord Charts



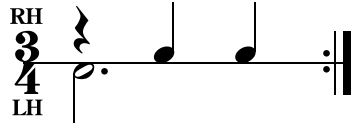
carol matz's  
**inter@active**  
piano method®

**LEVEL 4**

**Pro Piano Skills**  
**Unit 7**  
Page 1 of 2 (left page)

Purchased from [carolmatzpiano.com](http://carolmatzpiano.com)  
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- ✓ Tap this rhythm with both hands, and repeat it several times without stopping.



- ✓ Play that rhythm pattern with a RH **B♭ major triad** and a LH single-note **B♭** or **B♭** octave (optional).
- ✓ Use this rhythm pattern in the chord chart below. Change the chords and LH notes at each new chord symbol.
- ✓ Add pedal. Change the pedal on each new chord.

**Inversions**

**F<sup>1</sup>** = A C F

**G<sup>1</sup>** = B D G

**E<sup>b2</sup>** = B♭ E♭ G



## Take Me Out to the Ball Game

Words by Jack Norworth  
Music by Albert Von Tilzer

Moderately

**Singer/Teacher:**  $\frac{3}{4}$  **B♭** / / / | / / / | **F<sup>1</sup>** / / / | / / / | **B♭** / / / |

Take me out to the ball game, take me

/ / / | **F<sup>1</sup>** / / / | / / / | **G<sup>1</sup>** / / / | **G<sup>1</sup>/B** / / / |

out to the crowd. Buy me some pea - nuts and

**Cm** / / / | / / / | **C** / / / | / / / | **F<sup>1</sup>** / / / | / / / |

Crack - er Jack... I don't care if I nev - er get back. Let me

**B♭** / / / | / / / | **F<sup>1</sup>** / / / | / / / | **B♭** / / / |

root, root, root for the home team! If they don't

/ / / | **E<sup>b2</sup>** / / / | / / / | / / / | / / / | **B♭** / / / |

win it's a shame. For it's one, two, three strikes you're

**G<sup>1</sup>** / / / | **C** / / / | **F<sup>1</sup>** / / / | **B♭** / / / |

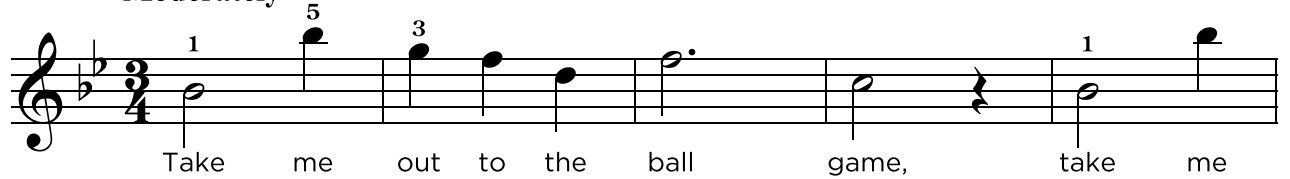
out at the old ball game!

**Play hands together and hold for two beats.**

# Take Me Out to the Ball Game

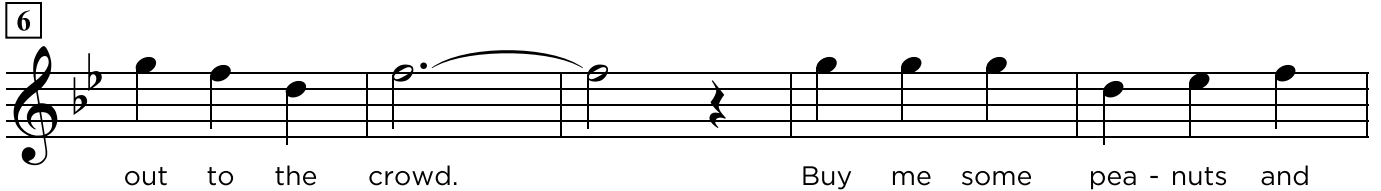
## Optional Teacher Part (Melody)

Moderately



Take me out to the ball game, take me

6



out to the crowd. Buy me some pea-nuts and

11



Crack-er Jack... I don't care if I nev-er get back. Let me

17



root, root, root for the home team! If they don't

22

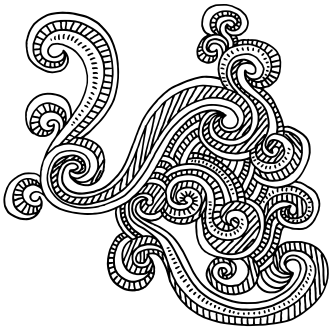


win it's a shame. For it's one, two, three strikes you're

28

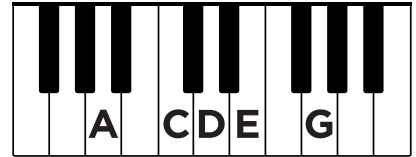


out at the old ball game!



Improvisation

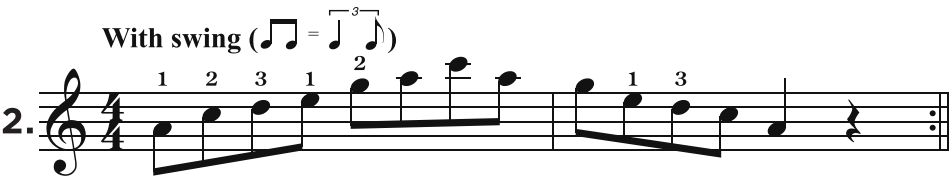
# Blues Shuffle Improv



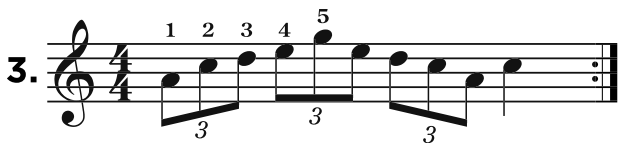
This improvisation uses **SWING RHYTHM** and the **A MINOR PENTATONIC** (5-note) scale.  
When played in a row, the notes are: **A C D E G**

## Warm-Ups in A Minor Pentatonic

Play three times. Be sure to play the 8th notes with an uneven long-short pattern.



Practice these licks until you can play them from memory.  
Be sure to play with swing rhythm.



## How to Use the Licks

Think of these licks as starting points for your improvisation.  
Play different combinations of the licks you learned. For example:

- ✓ play each lick once in order, then repeat = **1 2 3 4 1 2 etc.**
- ✓ experiment by mixing up the order = **1 2 1 2 4 1 etc.**

**(Go on to next page!)**

Next, make changes to the licks and/or add your own ideas. For example:

**Lick 1** - same rhythm, different notes



### Improvise!

Use the licks you learned and feel free to add some of your own ideas! As your teacher starts playing the accompaniment, *feel the beat of the music*. Start playing whenever you're ready!

## Blues Shuffle Improv

Teacher Duet



(Student notes)

**Teacher Duet** (Student plays *higher than the teacher*.)

Moderately slow, with swing (♩ = ♩<sup>3</sup>)

**A7**

4 5  
1 1

*mf*

**5** **D7** **A7**

4 1

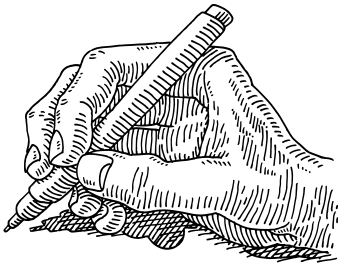
5 1 2 1

**9** **E7** **D7** **A7** **E7** *repeat ad lib.*

5 1 5 2

4 1

5 5 1 5 2



## Notation

# Notes in $\frac{6}{8}$



In  $\frac{6}{8}$ , mentally divide each measure in half, writing a group of three 8th notes in each half:



When writing rhythms that include quarter notes, follow the same spacing:



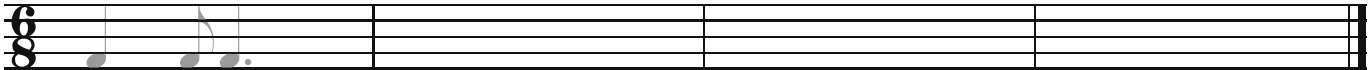
1. Draw notes to fill each measure. Follow the numbers to determine which notes to draw. (1 = ♪, 2 = ♪♪, 3 = ♪♪♪.) Remember to beam together groups of three 8th notes.

2+1+3

1+1+1+3

3+2+1

1+2+3



(Example)

Write

# Rests in $\frac{6}{8}$



A **DOTTED QUARTER REST** gets 3 beats and is written in *either half* of the measure:



**QUARTER RESTS** are *only* used on beats 1 and 4:



**TWO 8TH RESTS** are used *after* an 8th note:



2. Put an **X** through the measures that are written *incorrectly*.

