



New World Symphony

(Second Movement Theme)

Antonín Dvořák* (1841-1904)

Arranged by Carol Matz

Andante

3

p dolce

5

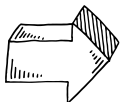
3

9

5 2 1

mp

bring out LH melody



Which measure has both **IV** and **V7** chords (in the key of A)? Measure _____

In measures **9-12**, the RH has **D major** and **E major** chords in which inversion? _____

* AN-toe-nyin duh-VOR-zhock

13

mf

17

p

21

cresc. poco a poco *mf*

25

mp *p rit.* *pp*



Parachute

LH starts in treble clef.

Vivace

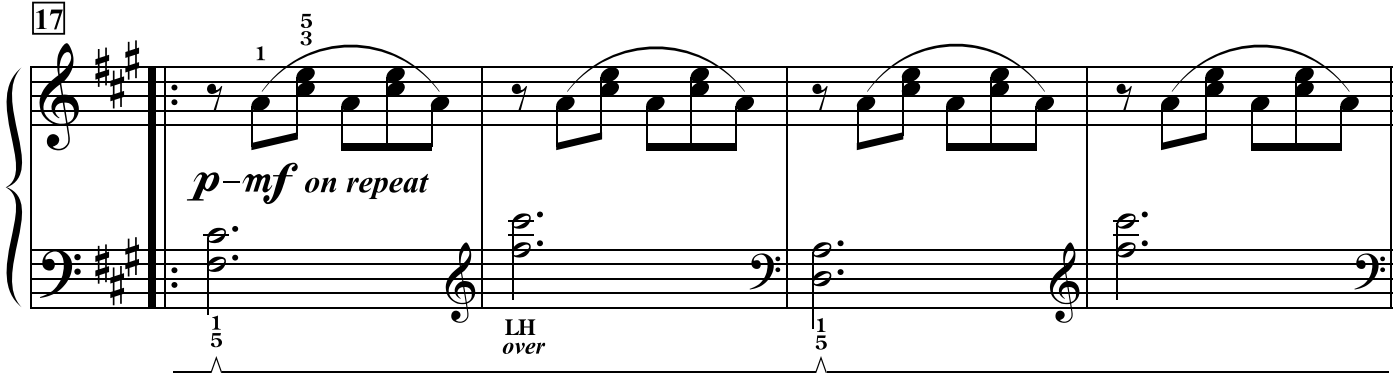
Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#). Dynamics include *f*. Fingerings are indicated with numbers 1-5. An arrow points to the first note of the left hand in measure 1.

Musical notation for measures 5-8. Treble clef. Dynamics include *mp* and *cresc. poco a poco*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 9-12. Treble clef. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 13-16. Treble clef. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

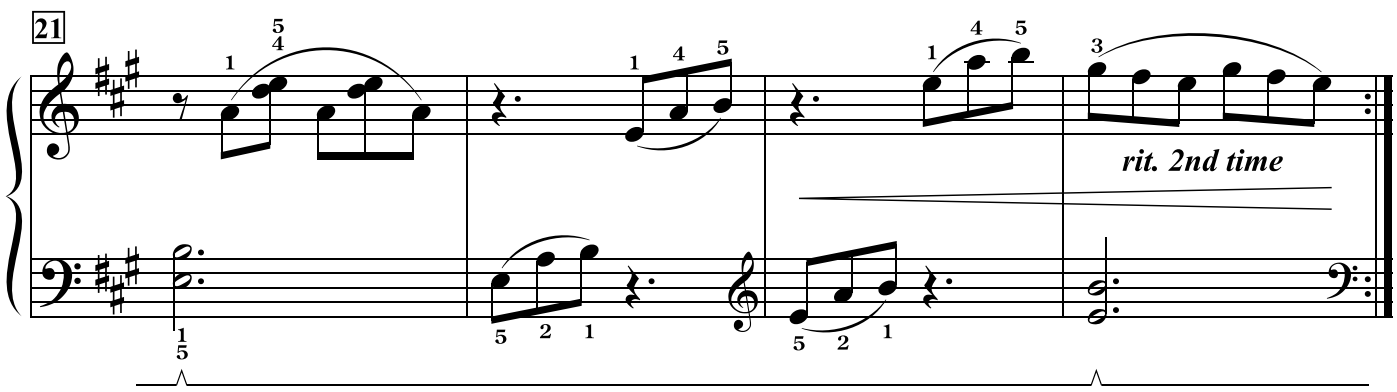
17



p-mf on repeat

LH over

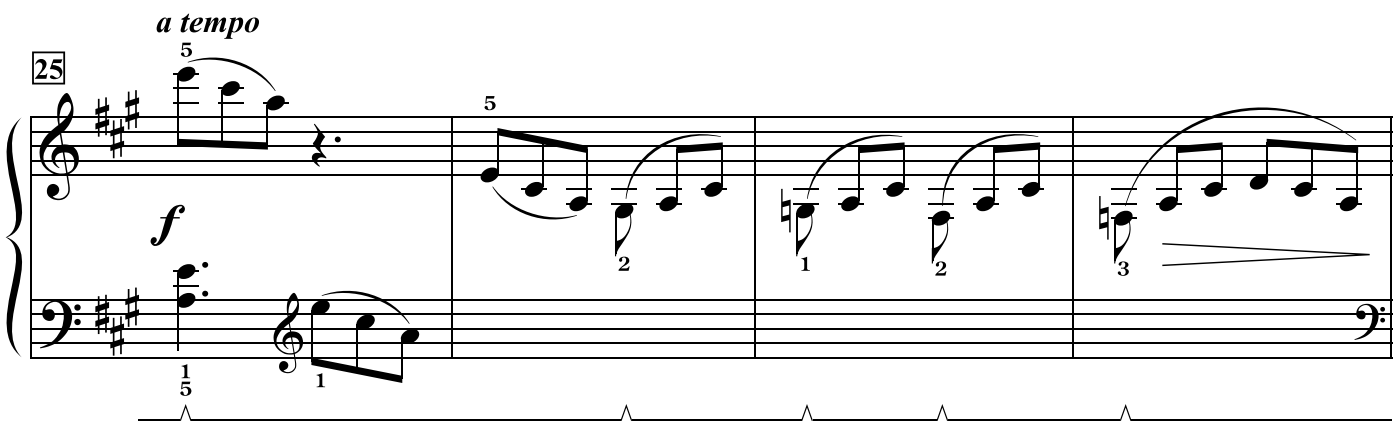
21



rit. 2nd time

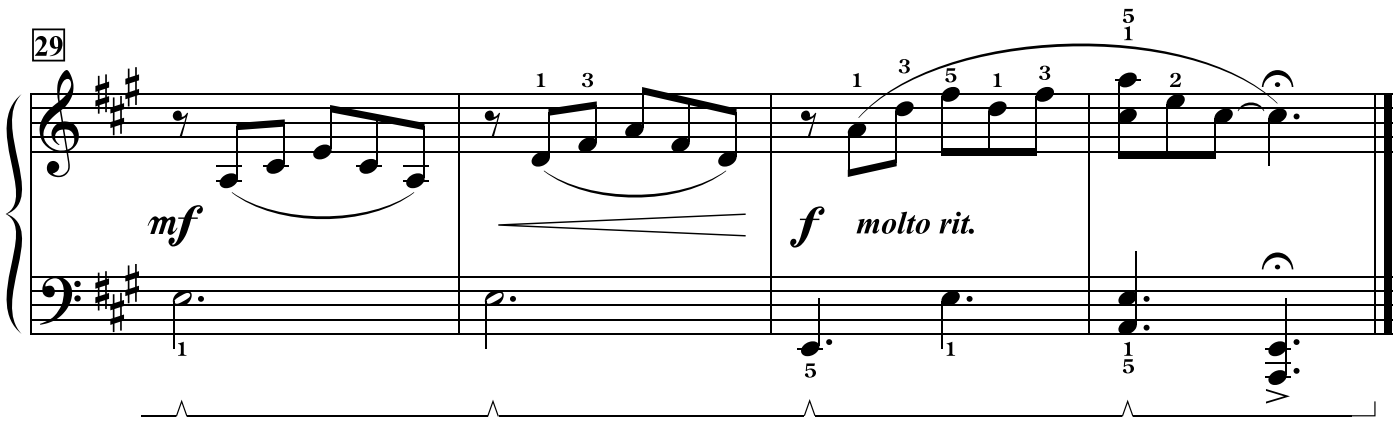
a tempo

25



f

29



mf

f molto rit.