

Warm-Up:

Practice hands together.

This pattern uses the **Basic LH Accompaniment Pattern**.



Inversions

G² = D G B
A² = E A C#

- ✓ Use the above rhythm pattern in the chord chart below. Change the chords and LH notes at each new chord symbol.
- ✓ Add pedal. Change the pedal on each new chord.
- ✓ Play again, using these alternate LH Accompaniment Patterns:

Scarborough Fair

Traditional

Moderately

Singer/Teacher: $\frac{3}{4}$ **Em** / / / | / / / | **D** / / / | **Em** / / / |

Are you go - ing to Scar - bo - rough Fair?

/ / / | **G²** / / / | **A²** / / / | **Em** / / / | / / / |

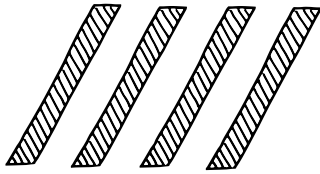
Pars - ley, sage, rose - ma - ry and thyme. Re -

/ / / | **G²** / / / | / / / | **D** / / / | / / / |

mem - ber me to one who lives there;

Em / / / | **D** / / / | / / / | **Em** / / / | / / / |

she was once a true love of mine.



Scarborough Fair

Optional Teacher Part (Melody)

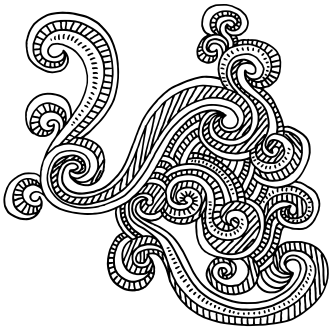
Moderately

Are you go - ing to Scar - bo-rough Fair?

Pars - ley, sage, rose - ma - ry and thyme. Re -

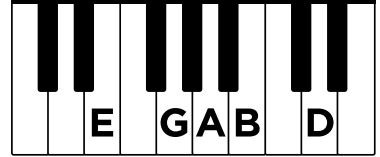
mem - ber me to one who lives there;

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Old School Rock 'n Roll Improv

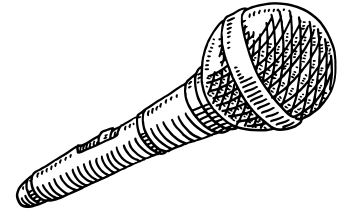
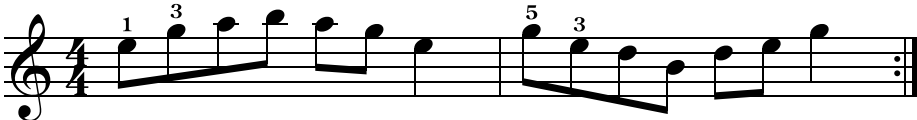
Improvisation



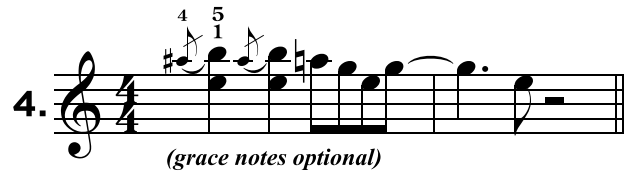
This improvisation uses the **E MINOR PENTATONIC** (5-note) scale.
When played in a row, the notes are: **E G A B D**

Warm-Up in E Minor Pentatonic

Play three times.



Practice these licks until you can play them from memory.



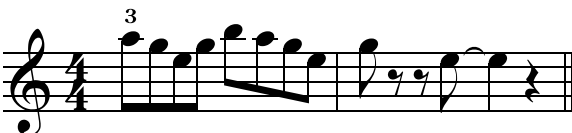
How to Use the Licks

Think of these licks as starting points for your improvisation.
Play different combinations of the licks you learned. For example:

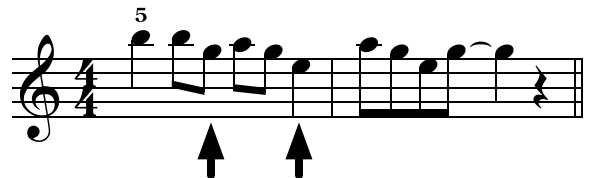
- ✓ play licks 1-3 twice in order = **1 1 2 2 3 3**
- ✓ play each lick once in order, then repeat licks 1 and 2 = **1 2 3 4 1 2**
- ✓ experiment by mixing up the order = **1 1 2 3 4 2 etc.**

Next, make changes to the licks and/or add your own ideas. For example:

Lick 2 - same rhythm, different notes



Lick 3 - same lick with added notes



(Go on to next page!)

(Student part, continued)

Improvise!

Use the licks you learned and feel free to add some of your own ideas! As your teacher starts playing the accompaniment, *feel the beat of the music*. Start playing whenever you're ready!

Old School Rock 'n Roll Improv

Teacher Duet



(Student notes)

Teacher Duet (Student plays *higher than the teacher*.)

Moderately fast (even 8ths)

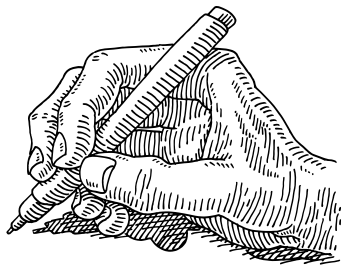
E7 ⁵/₄/₁

mf

4 **A7**

7 **E7** **B7**

10 **A7** **E7** *repeat ad lib.*



Notation

carol matz's
interactive
piano method®

LEVEL **4**

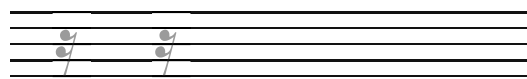
Pro Piano Skills
Unit 5

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16th Rests

1. Trace and draw **16th RESTS**.

Step 1	Step 2	Step 3



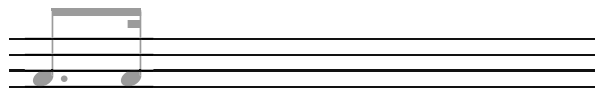
Draw 3 more.

Dotted 8th Notes

REVIEW When a dotted 8th note is followed by a 16th note, they are joined by a beam:

2. Trace and draw **DOTTED 8TH NOTES** and **16TH NOTES**.

Step 1	Step 2	Step 3	Step 4



Draw 3 more.

3. Copy the music below. Add the slurs after you've finished copying the notes.



**COPY
HERE**