

Finish labeling the *root* position, *1st* inversion, and *2nd* inversion chords. Then, play.

1.

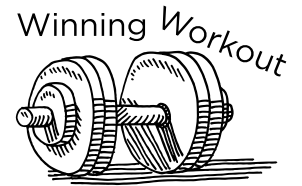
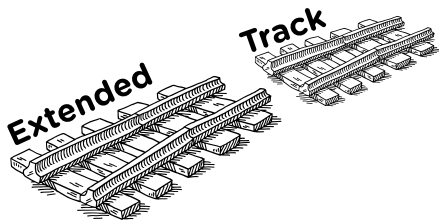
2.

5.

Practice hands separately.



Practice this exercise using **A major chords**.

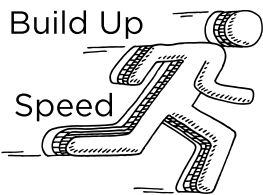


Practice hands together.



Power Play

Practice this exercise using **A major chords**.



Practice *hands separately*.
 As you build up speed, check off each metronome marking.

LH RH ♩ = 44 **Adagio**
 LH RH ♩ = 66 **Moderato**
 LH RH ♩ = 84 **Allegro**

* 3 eighth notes per click