

# Lonely Highway Blues

Slowly, with swing (♩ = ♩<sup>3</sup>)

13

Musical score for measure 13. The treble clef contains a series of chords and eighth notes, with fingerings 3, 1, 5, 3, 3, 3, 3, 3, 4, 3, 3, 4, 2. The bass clef contains a single note 5. Dynamics include *f* and *mp*.

16

Musical score for measure 16. The treble clef contains a series of chords and eighth notes, with fingerings 4, 2, 1, 3, 1, 3, 3, 3, 3, 3, 3, 3, 4. The bass clef contains chords and notes. Dynamics include *f*.

19

Musical score for measure 19. The treble clef contains eighth notes and chords, with fingerings 4, 3, 1, 2, 3. The bass clef contains chords and notes, with fingerings 5, 1, 3. Dynamics include *mp* and *mf*.

22

Musical score for measure 22. The treble clef contains eighth notes and chords, with fingerings 3, 2, 3, 3, 3, 3, 4, 1, 4, 3. The bass clef contains chords and notes, with fingerings 5, 1, 3. Dynamics include *mp*, *p*, and *pp*. An 8va bracket is present over the final notes.



# Swan Lake

(Act I, Finale Theme)

Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Carol Matz

**Allegretto**

5

5

1

2.

2.

*p*

5

1 2 5

5

1

5

3

4

2

1

5

9

13

1

5

3

1

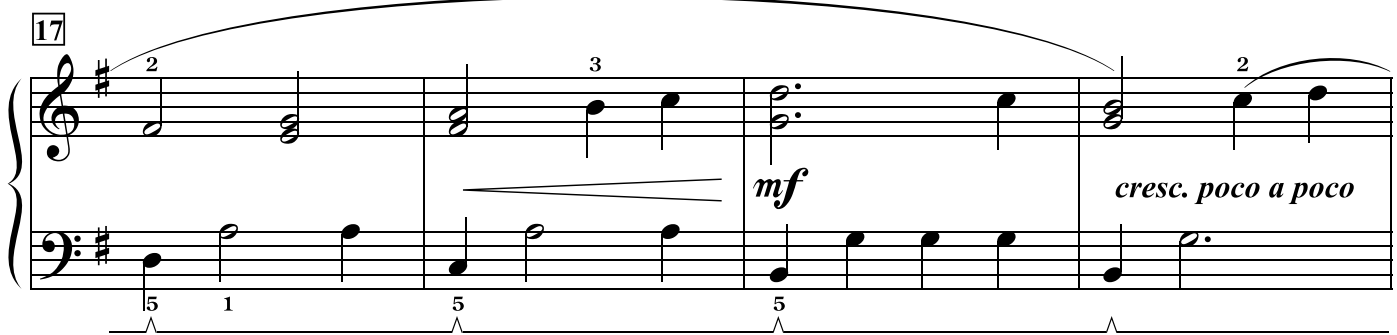
*mp*

2

1

5

17

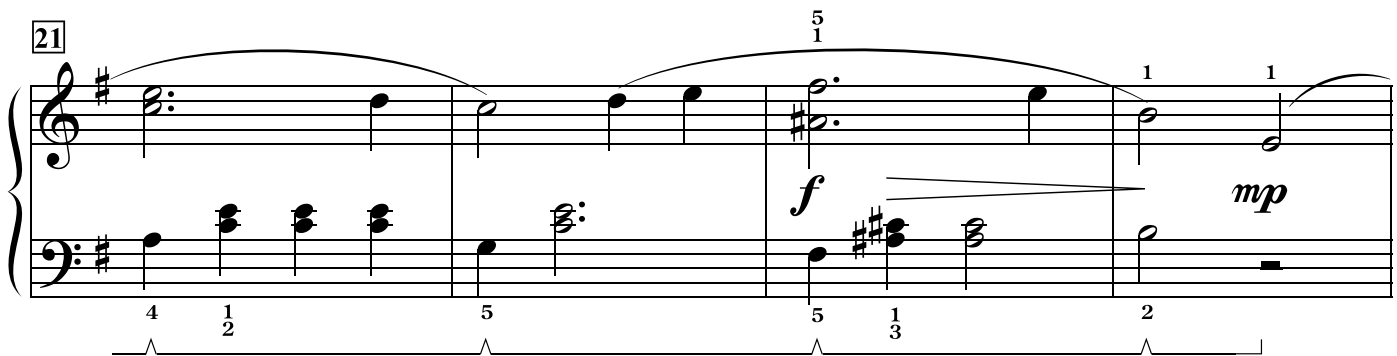


2 3 2

*mf* *cresc. poco a poco*

5 1 5 5

21

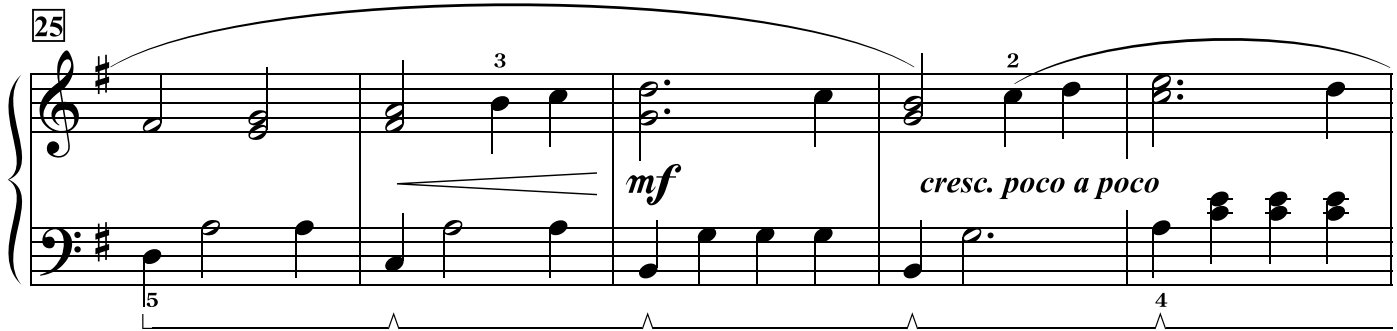


5 1 1

*f* *mp*

4 1/2 5 5 1/3 2

25

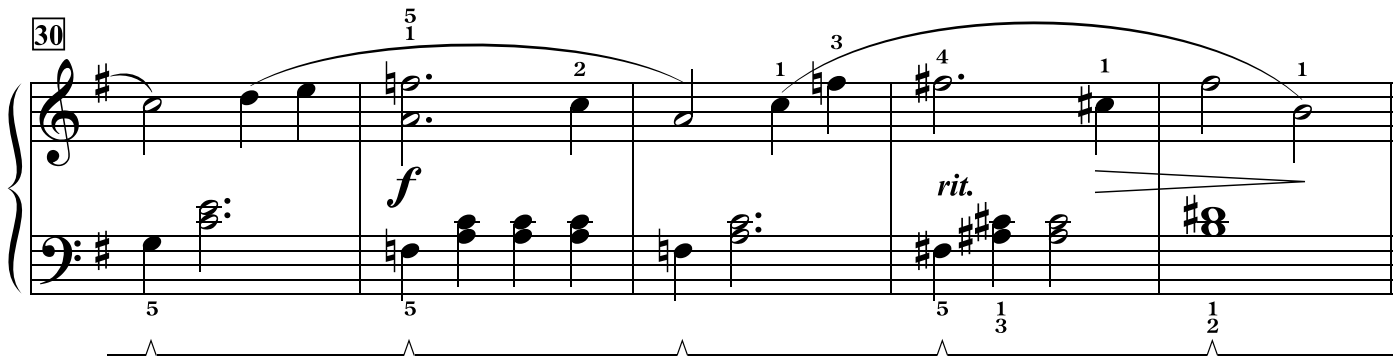


3 2

*mf* *cresc. poco a poco*

5 4

30



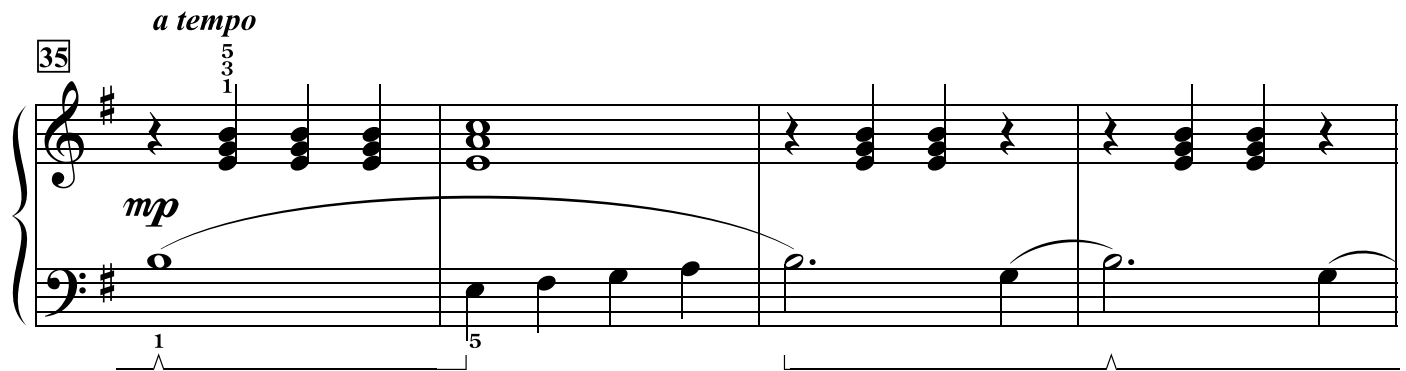
5 1 3 4 1 1

*f* *rit.*

5 5 5 1/3 1/2

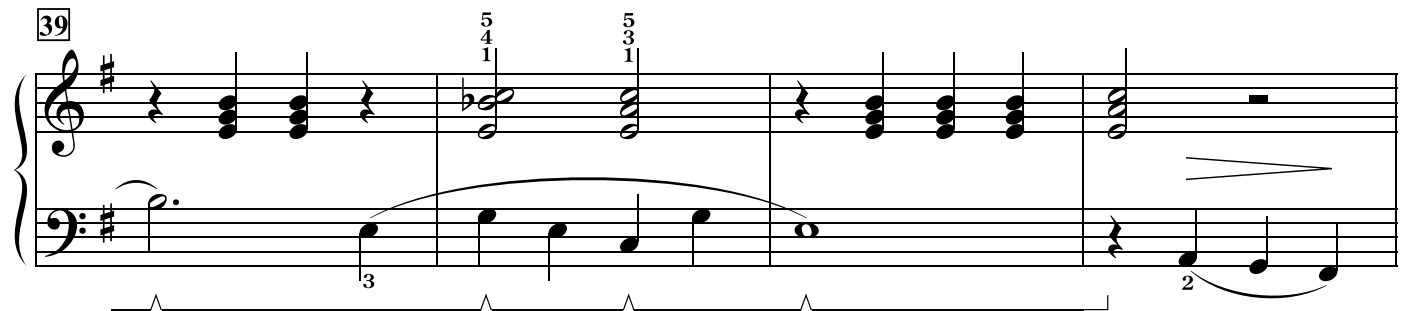
*a tempo*

35



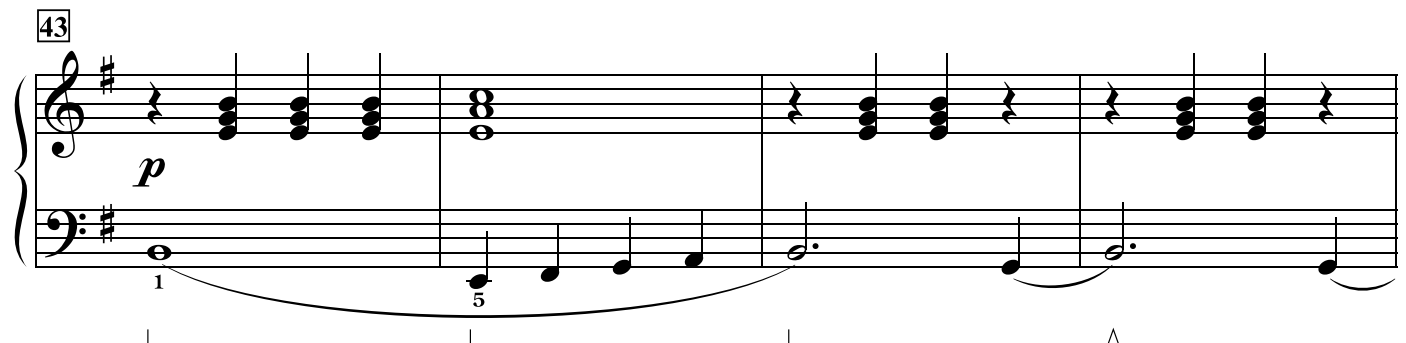
*mp*

39



*mp*

43



*p*

47



*rit.*

*pp*