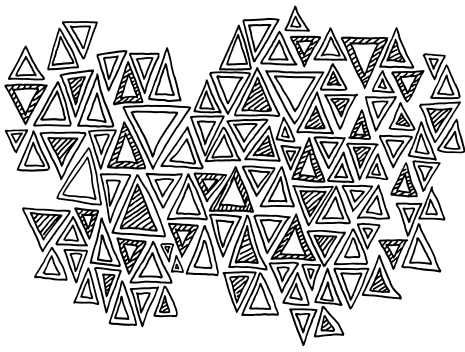


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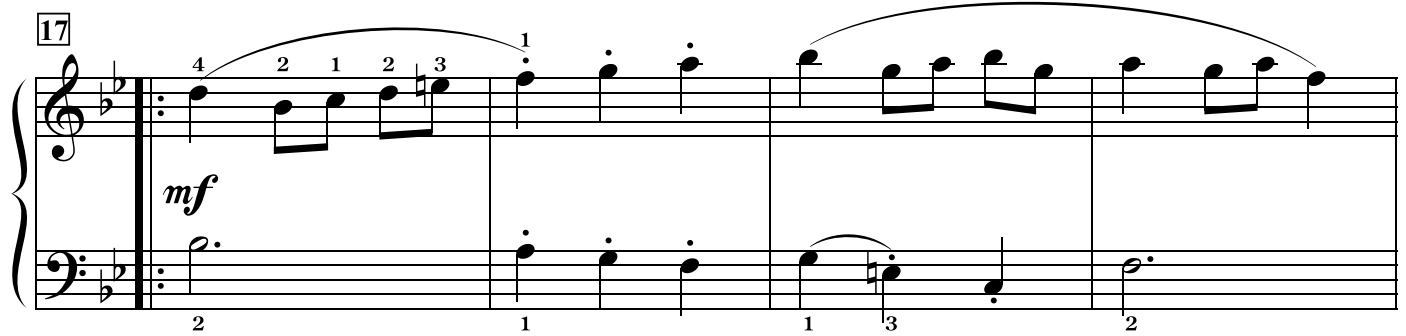


Minuet in G Minor

(from *Notebook for Anna Magdalena Bach*)
Christian Petzold (1677-ca.1733)

Moderato

17

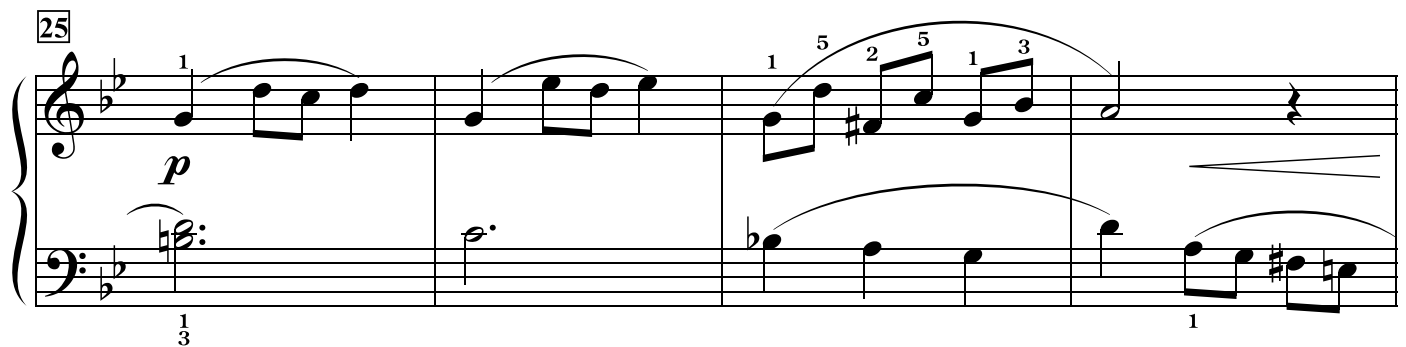


mf

21



25



p

29



mf

p



Symphony No. 40 in G Minor

(First Movement Theme)

Wolfgang Amadeus Mozart (1756-1791)

Arranged by Carol Matz

Allegro

mp

mf

f

5 1 3

4

3 1 4 4

4

5

1 5

4

4

8

4 2 3 2 1 4

5 5 1 2 5 5

12

2 1 3 2 1 4 2 1 5 4 5 4

5 3 2 1 2 1 5

17

5, 1, 5, 1, 3, 4

mp

21

1, 4, 4, 4, 3

5, 1, 2

25

1, 4, 4, 4, 3

4, 5, 1, 3, 1, 2

mf

28

5, 1, 5, 3

5, 1, 2, 5, 3

f

32

35

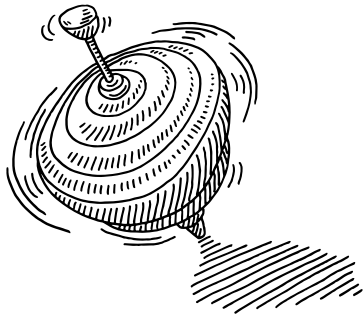
38

41

under

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BONUS
1



Spinning Song

Albert Ellmenreich (1816–1905)

Op. 14, No. 4

Allegretto

leggiero

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The first system starts with a piano (*p*) dynamic. The second system continues the piece. The third system includes a *cresc. poco a poco* instruction. The fourth system features a forte (*f*) dynamic followed by a *p* dynamic and another *cresc. poco a poco* instruction. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.

17 *to Coda* \oplus *a tempo*

5 3 4 2 1 3 2 1 5 1 4 1 5 3

poco rit. *p*

21

5 2 1 4 2 1 4 1 4 1

25

3 2 3 1 1 2

30

4 2 3 2 4 5 3 2 4 5

35

1 2 1 2

39

1 2 1 2 3 2

p

43


5 1 3 1 2

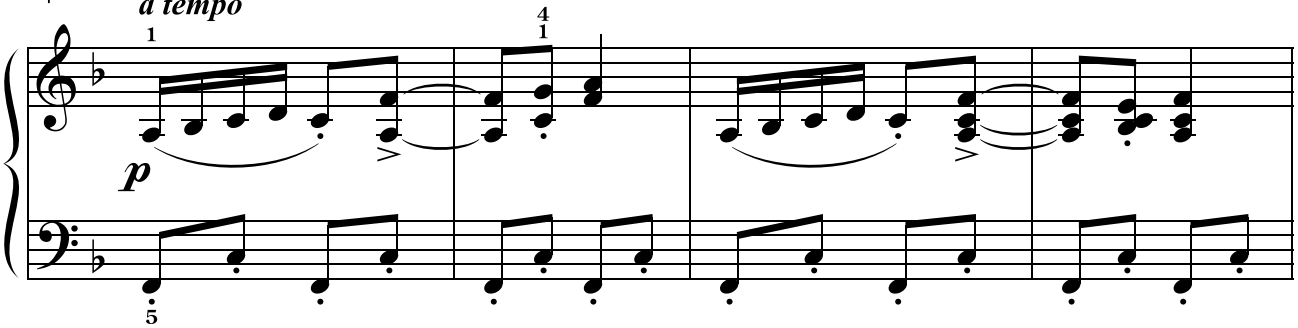
47

1 3 1 5 1 5 1 5

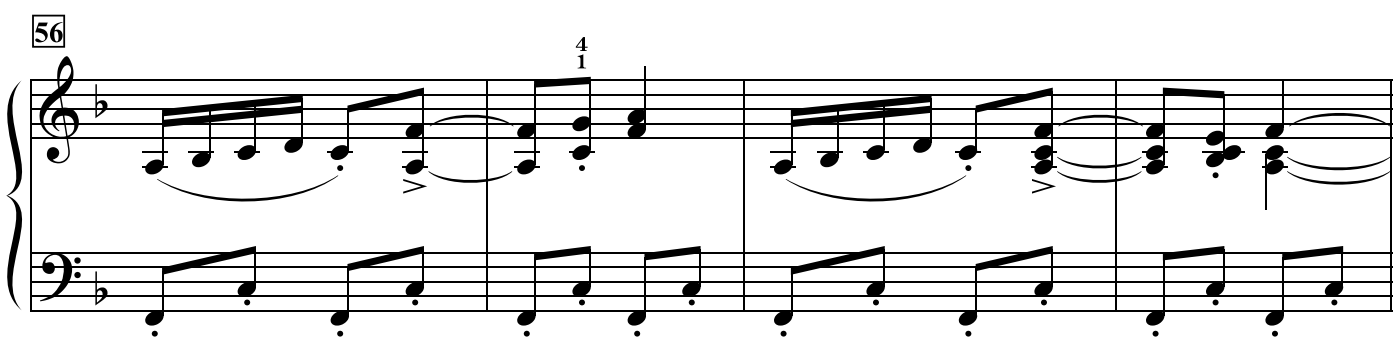
p

D.C. al Coda

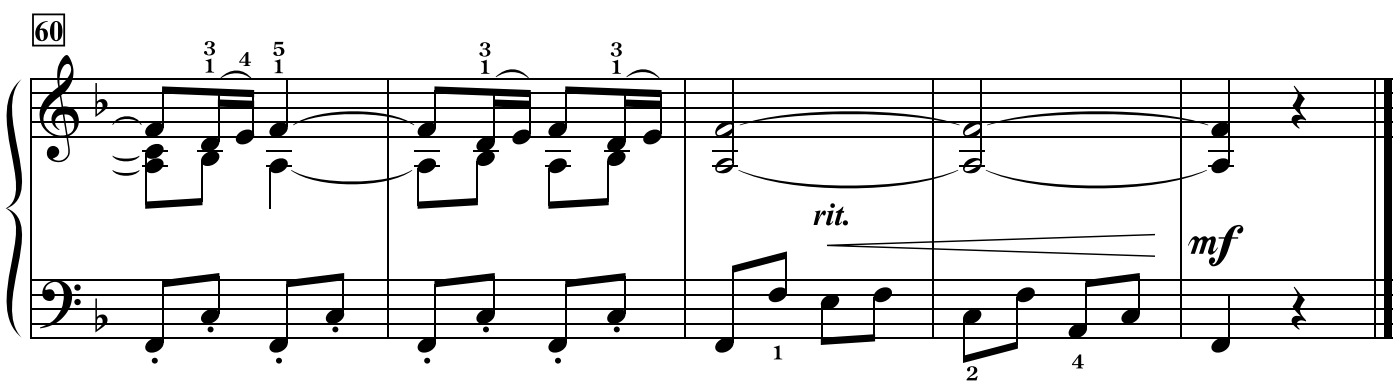
 *Coda*
a tempo
p



56



60



BONUS
2



See optional cello and violin parts following the piano part.

Prelude No. 1 in C Major

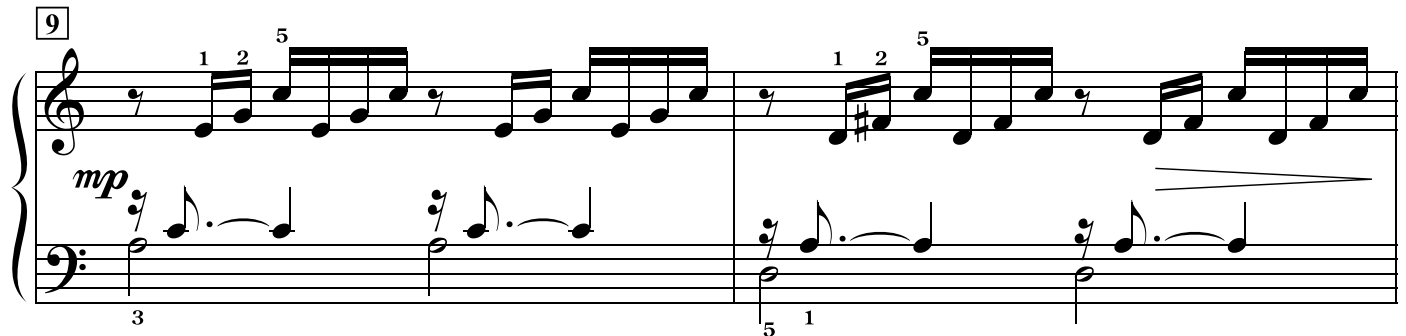
(from *The Well-Tempered Clavier, Book 1*)

Johann Sebastian Bach (1685-1750)

BWV 846

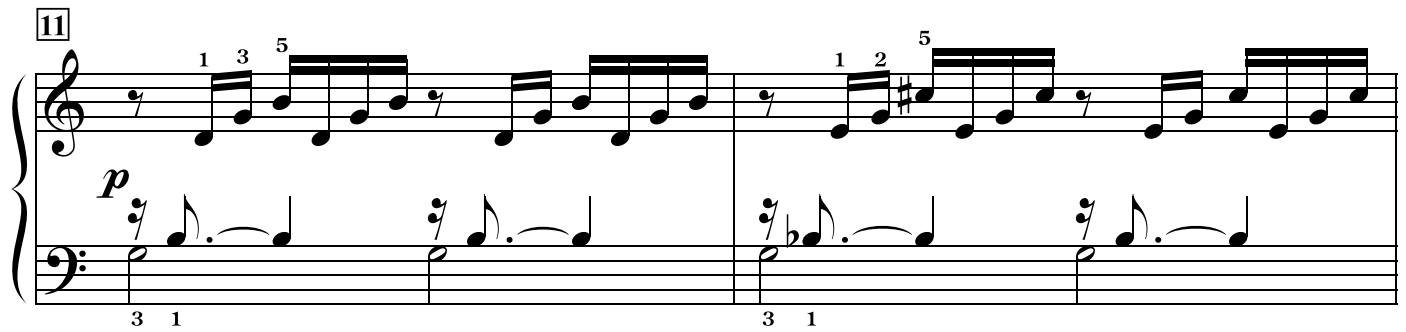
Andante con moto
(with motion)

9



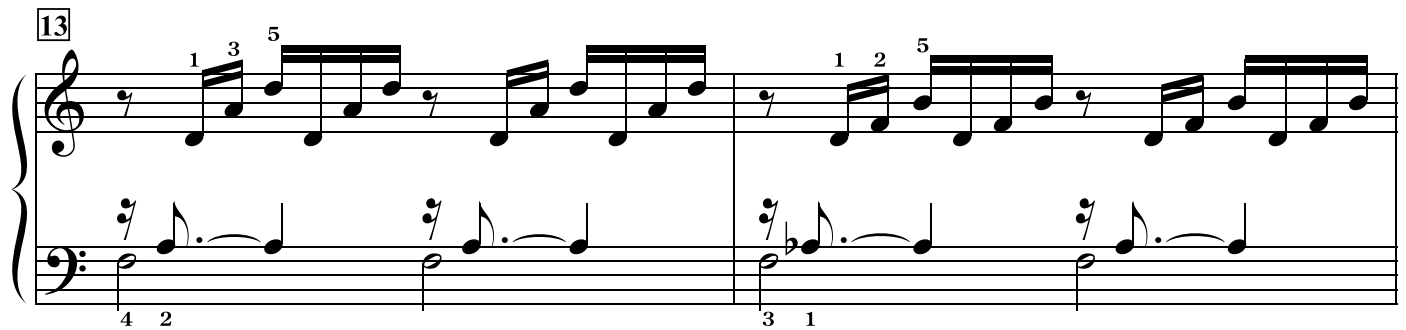
mp
 3 5 1

11



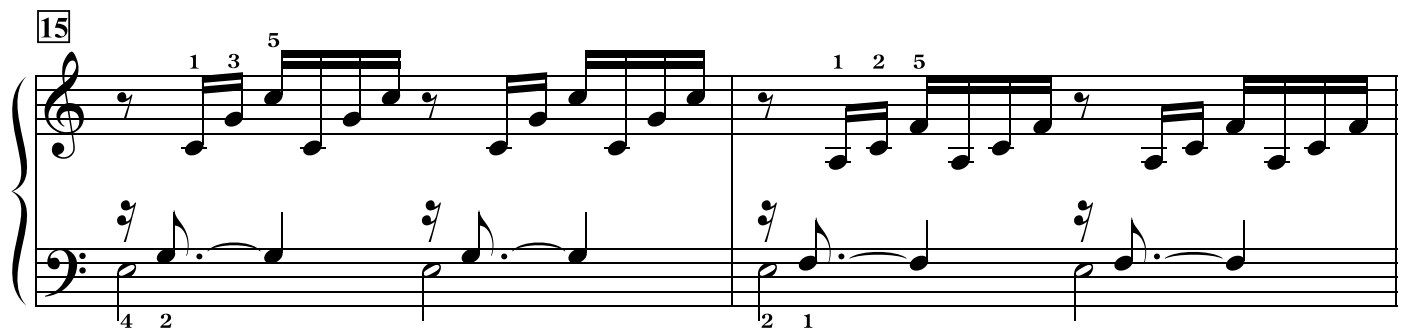
p
 3 1 3 1

13



p
 4 2 3 1

15



p
 4 2 2 1

17

1 2 5 1 2 5

mp

19

1 3 5 1 2 4

p

21

1 2 4 1 2 4

cresc. poco a poco

23

1 2 3 1 2 4

mf

25

Musical notation for measures 25-26. Treble clef with fingering 1 3 5 and 1 2 5. Bass clef with fingering 1 and 5. Dynamic markings include a crescendo hairpin.

27

Musical notation for measures 27-28. Treble clef with fingering 1 2 5 and 1 2 5. Bass clef with dynamic marking *mp*. Dynamic markings include a crescendo hairpin.

29

Musical notation for measures 29-30. Treble clef with fingering 1 2 5 and 1 2 5. Bass clef with dynamic marking *p*. Dynamic markings include a crescendo hairpin.

31

Musical notation for measures 31-32. Treble clef with fingering 1 2 5 and 1 2 5. Bass clef with dynamic marking *p*. Dynamic markings include a crescendo hairpin.

33

Musical notation for measures 33-34. Treble clef with fingering 1 2 3, 1 4 2 1, 1 2 3, and 1 5 1 3. Bass clef with dynamic marking *rit.* The piece ends with a double bar line.

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OPTIONAL CELLO PART

**BONUS
2**

This optional cello part is an adaptation of the "Ave Maria" melody added by Charles Gounod in 1853, arranged in positions familiar to early level cello students and without tenor clef.

carol matz's
interactive
piano method®

LEVEL **4**

Performance Piece
Unit 10
Optional Cello Part

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Prelude No. 1 in C Major

(from *The Well-Tempered Clavier, Book 1*)

Johann Sebastian Bach (1685-1750)

Charles Gounod (1818-1893)

BWV 846

Andante con moto
(with motion)

Vlc. *mp*

7 *mf* *mp*

13 *mf*

19 *mp* *cresc. poco a poco* *f*

25 *mf* *mp*

31 *rit.* *p*

BONUS
2

This optional violin part is an adaptation of the "Ave Maria" melody added by Charles Gounod in 1853, arranged in positions familiar to early level violin students.

Prelude No. 1 in C Major

(from *The Well-Tempered Clavier, Book 1*)

Johann Sebastian Bach (1685-1750)

Charles Gounod (1818-1893)

BWV 846

Andante con moto
(with motion)

Vln. *mp*

7 *mp*

13 *mf*

19 *mp* *cresc. poco a poco* *f*

25 *mf* *mp*

31 *rit.* *p*