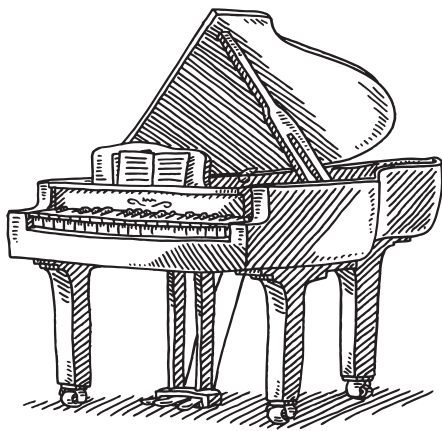


Performance Pieces

Level 4

Contents



Unit 1

Checkmate!
Étude in G Major
(Schytte)

Unit 2

Écossaise in G Major
(Hässler)
Hornpipe (Handel)

Unit 3

Lonely Highway Blues
Swan Lake (Tchaikovsky)

Unit 4

Journey Overseas
California Redwoods

Unit 5

Arabesque (Burgmüller)
Toreador Song (Bizet)
Unfinished Symphony
(Schubert)

Unit 6

New World Symphony
(Dvořák)
Parachute

Unit 7

Carnival of Venice
Clair de lune (Debussy)

Unit 8

Sonatina in C Major
(Haslinger)
The Thunderer (Sousa)

Unit 9

Allegro in B-flat Major
(Mozart)
The Swan (Saint-Saëns)

Unit 10

Minuet in G Minor (Petzold)
Symphony No. 40 in
G Minor (Mozart)

Bonus Pieces

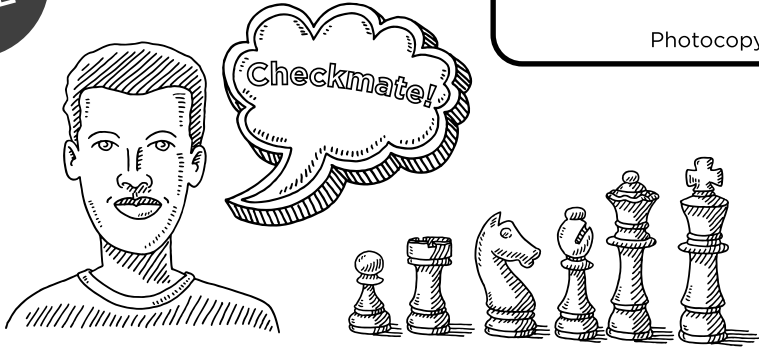
Spinning Song (Ellmenreich)
Prelude No. 1 in C Major
(Bach)
Prelude No. 1 in C Major
- optional string parts
(Gounod)



BONUS!

LEVEL 4 includes two bonus pieces that are a little longer and more challenging. For an extra special performance, the Bach "Prelude No. 1 in C Major" can be played as a duet with cello or violin. The string parts are included after the piano part.

LEFT SIDE



Checkmate!

Moderato

5

9



In measures **9-17**, notice how the music switches between the two hands, playing the same rhythm. This is like a back-and-forth “conversation,” or (in this piece), chess players trading moves back and forth. Make up your own pattern that switches between the hands. Then, play it moving up or down keyboard.

12

mp

15

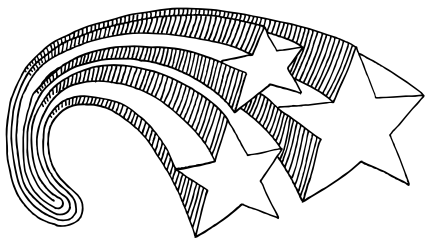
mf *f* *RH over*

18

mp *f*

22

mp *f* *8va*



An **ÉTUDE** (AY-tood) is a piece written to help musicians develop a certain technique.

Étude in G Major

Ludvig Schytte* (1848-1909)
 Op. 160, No. 12

Vivace

5

9

13

* LOOD-veeg SKOOT-eh