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**Pro Piano Skills**

Level 4 includes **PRO PIANO SKILLS**—activities to help develop well-rounded musicians. These include playing from lead sheets and chord charts, notation, composition, and improvisation. An extended section in the PDF downloads explores all of these skills.

The **PRO PIANO SKILLS** section helps students learn to accompany singers or play in a band with their friends. This allows students to become more social with their musicianship, making piano even more enjoyable and important in their everyday lives.
16th Rest

This is a 16TH REST.

Count: (1) e + a

Tap the RH rhythm of the first line of music while counting out loud.

The Swiss Alps

Andante

a tempo

Unit 2
Circle all the F-sharps in measures 7-10 (both hands).

**Key of E Minor (1 sharp)**

**Vivace**
New Term
DOLCE (DOLE-chay) means sweetly.

Canon
Johann Pachelbel (1653–1706)
Arranged by Carol Matz

Andante

1. RH measure 1: Play the broken chords as blocked chords. Do this three times. Then, play them again while looking at the keyboard, first blocked and then as written (broken). Repeat for measures 2, 3, and 4.

2. LH measures 5–8: Notice the pattern of finger-5 bass notes on beats 1 and 3: C-G-A-E-F-C-F-G. Play and memorize this bass pattern. It is used throughout the piece.
Playing Octaves
When playing blocked octaves, lightly bounce off of the keyboard after each one.
Play the following warm-up slowly, then build up speed.

A Pirate’s Adventure

Vivace

Tap the RH rhythm in measures 4-7 while counting out loud (1 + 2 + 3 + 4 + 5 + 6 + etc.).

Unit 7
Cut Time

\[ \text{C} = \frac{2}{2} \rightarrow \text{gets 1 beat} \]

Think of CUT TIME as fast \( \frac{1}{4} \) time.

- Play the first line of music Moderato while counting in \( \frac{1}{4} \) time (1 2 3 4, 1 2 3 4, etc.).
- Then, play the first line again Vivace while counting in \( \text{C} \) (1 2 +, 1 2 +, etc.).

Vivace

Raging River
Smoky Mountain Sunset
(for Carly)

Moderato

\( \text{p sempre legato} \)

\( \text{mp} \)

\( \text{mf poco rit.} \)

\( \text{a tempo} \)

* This is a time signature change. At measure 10, start counting in \( \frac{3}{4} \) time; change back to counting in \( \frac{3}{2} \) time at measure 16; and so on.

Unit 9