

carol matz's inter@ctive piano method®

Lesson Books with Corresponding Online Materials



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Pro Pi@no SKILLS

Level 4 includes

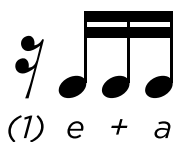
PRO PIANO SKILLS—activities to help develop well-rounded musicians. These include playing from lead sheets

and chord charts, notation, composition, and improvisation. An extended section in the PDF downloads explores all of these skills.

The **PRO PIANO SKILLS** section helps students learn to accompany singers or play in a band with their friends. This allows students to become more social with their musicianship, making piano even more enjoyable and important in their everyday lives.

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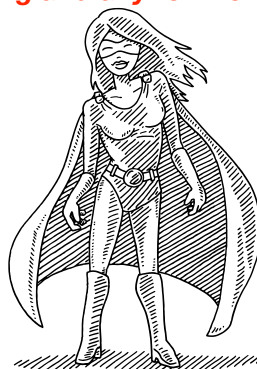
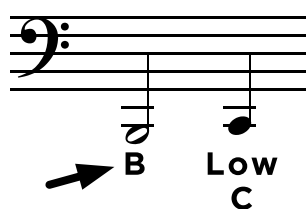
Count:



Andante

The musical score is for the song "The Rose Tree". It is written for voice and piano. The tempo is marked "a tempo". The key signature has one flat (B-flat). The time signature is 3/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The voice part is on a single staff, and the piano accompaniment is on two staves. The piano part features a repeating bass line in the left hand and a more complex melody in the right hand. The right hand of the piano part includes triplets and slurs. The left hand of the piano part has a steady quarter-note bass line. The score ends with a double bar line and repeat dots.

New Note!



Circle all the F-sharps in measures 7-10 (both hands).

Key of E Minor (1 sharp)

Superhero Scherzo

Vivace

Measures 1-12 of Superhero Scherzo. The score is in E minor (one sharp) and 6/8 time. It includes dynamics like *p*, *f*, and *mf*, and articulation like 'under' and 'over'.

New Term**DOLCE** (DOLE-chay) means *sweetly*.**Canon**

Johann Pachelbel (1653-1706)

Arranged by Carol Matz

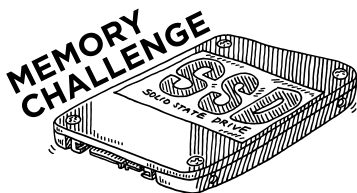
Andante

p dolce

1 2 2 4 2 4 *simile*

mp

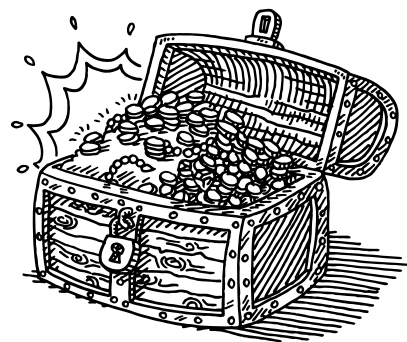
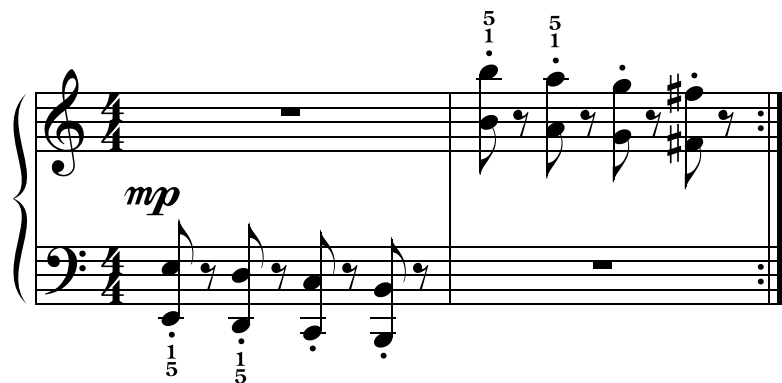
mf



- ✓ **RH measure 1:** Play the broken chords as *blocked* chords. Do this three times. Then, play them again while looking at the keyboard, first blocked and then as *written* (broken). Repeat for measures **2, 3, and 4**.
- ✓ **LH measures 5-8:** Notice the pattern of finger-5 bass notes on **beats 1 and 3: C-G-A-E-F-C-F-G**. Play and memorize this bass pattern. It is used throughout the piece.

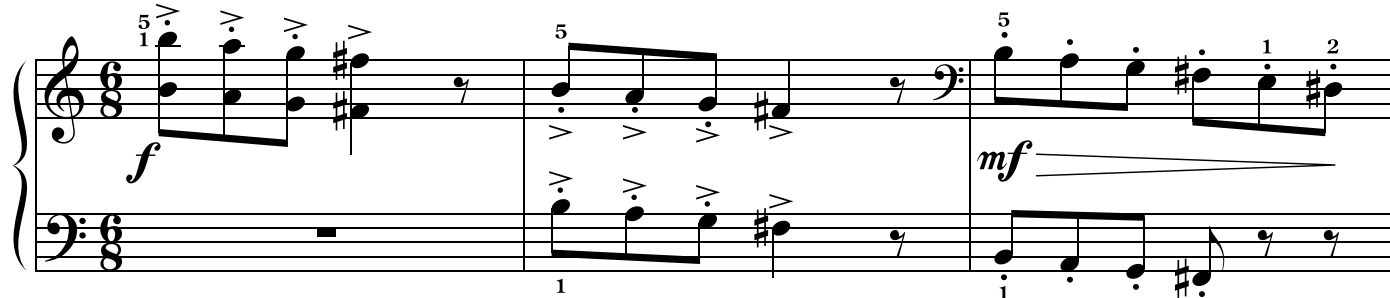
Playing Octaves

When playing blocked octaves, lightly bounce off of the keyboard after each one. Play the following warm-up slowly, then build up speed.

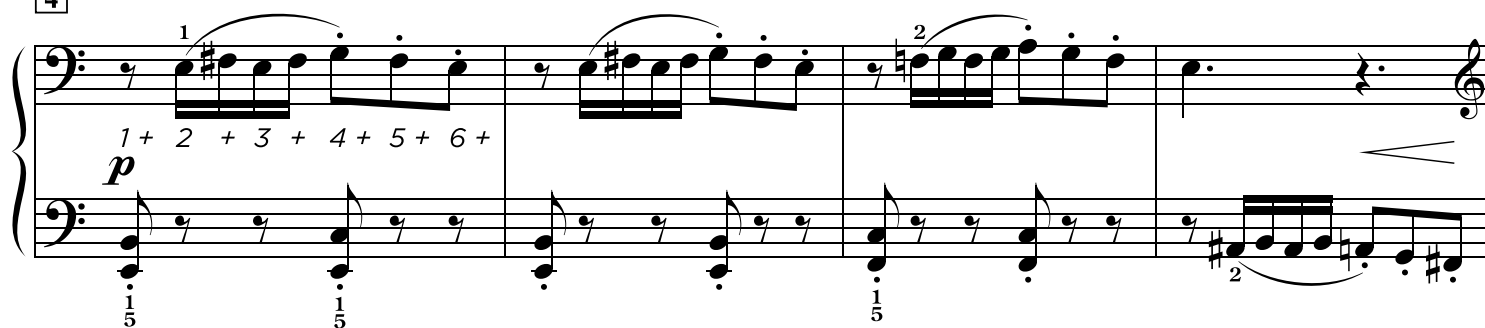


A Pirate's Adventure

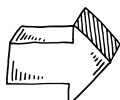
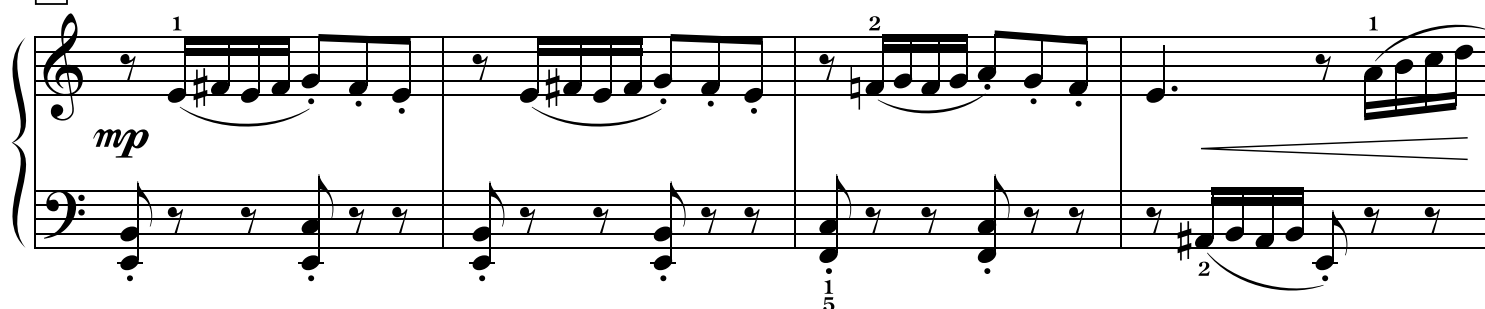
Vivace



4 §



8



Tap the RH rhythm in measures 4-7 while counting out loud (1 + 2 + 3 + 4 + 5 + 6 + etc.).

UNIT 8

Cut Time

$$\text{C} = \begin{array}{c} 2 \\ 2 \end{array} \leftarrow \begin{array}{c} 2 \text{ beats per measure} \\ \text{♪ gets 1 beat} \end{array}$$



Think of **CUT TIME** as fast $\frac{4}{4}$ time.

- ✓ Play the first line of music **Moderato** while counting in $\frac{4}{4}$ time (1 2 3 4, 1 2 3 4, etc.).
- ✓ Then, play the first line again **Vivace** while counting in C (1 + 2 +, 1 + 2 +, etc.).

Raging River

Vivace

Count: 1 + 2 + 1 + 2 +

5 1

1 5 3 2

5

1 5

LH 2 over

9

1 5

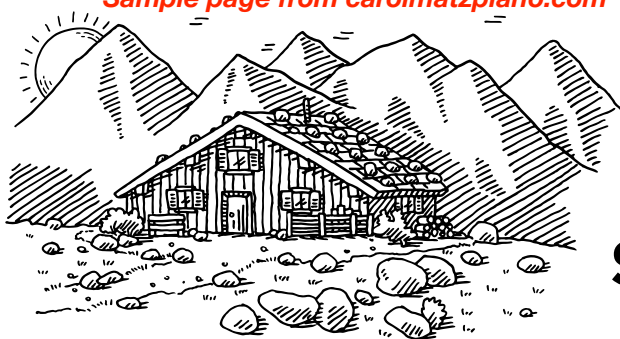
3

13

5 1

to Coda

1 5 2 4



New Term

SEMPRE (SEM-pray) means *always*.

Smoky Mountain Sunset

(for Carly)

Moderato

p *sempre legato*

[5] *mp* *mf* *poco rit.*

[9] *a tempo* *p*

[12] *mp*

* This is a **time signature change**. At measure 10, start counting in $\frac{4}{4}$ time; change back to counting in $\frac{3}{4}$ time at measure 16; and so on.