I Need Some HELP | 4

For AUS/UK TERMS click or tap here or scroll to the section below.

Music Symbols

16TH NOTES

four 16th notes equal a quarter note

16TH REST

takes the place of one 16th note

DOTTED 8TH NOTE

equals 3/4 of a beat

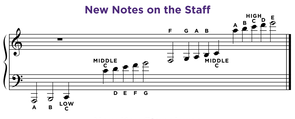
CUT TIME

two beats per measure, half note equals 1 beat

15ma

play two octaves higher than written

New Notes on the Staff



New Key Signatures

E MINOR

(relative = G major)

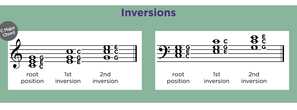
A MAJOR

B-FLAT MAJOR / G MINOR

(relative keys)

Inversions

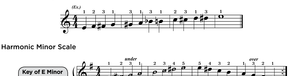
C major triad



New Scales

Chromatic Scale

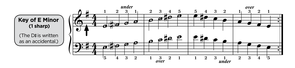
starts on any key on the piano and uses every white and black key in a row



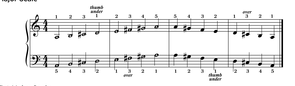
E Harmonic Minor Scale

Key of E Minor (1 sharp)

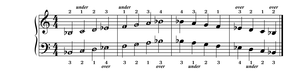
(The D is written as an accidental.)



A Major Scale



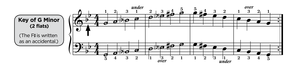
B-flat Major Scale



G Harmonic Minor Scale

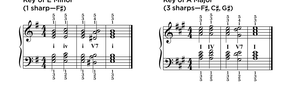
Key of G Minor (2 flats)

(The B is written as an accidental.)



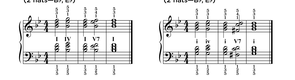
Chord Progressions

Key of E Minor (1 sharp—F♯)



Key of A Major (3 sharps—F♯, C♯, G♯)

Key of B-flat Major (2 flats—B♭, E♭)



Key of G Minor (2 flats—B♭, E♭)

New Terms

poco a poco	*dolce*	*cantabile*	*leggiero*
little by little (gradually)	sweetly	in a singing style	lightly
CONTRARY MOTION	*sempre*	*e*	*subito*
notes moving in opposite directions	always	(as in *dim. e rit.*) and	suddenly

I Need Some HELP | 4

AUS/UK Terms

Music Symbols

SEMIQUAVERS

four semiquavers equal a crotchet

SEMIQUAVER REST

takes the place of one semiquaver

DOTTED QUAVER

equals 3/4 of a beat

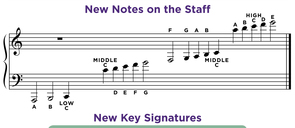
CUT TIME

two beats per bar, minim equals 1 beat

15ma

play two octaves higher than written

New Notes on the Staff



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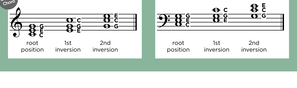
B-FLAT MAJOR / G MINOR

(relative keys)

Inversions

C major triad



New Scales

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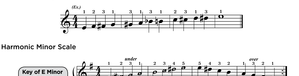
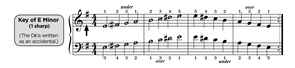


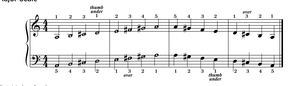
E Harmonic Minor Scale

Key of E Minor (1 sharp)

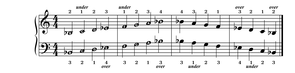
(The D is written as an accidental.)



A Major Scale



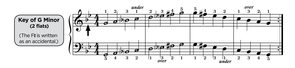
B-flat Major Scale



G Harmonic Minor Scale

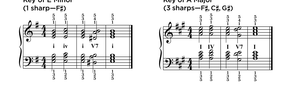
Key of G Minor (2 flats)

(The B is written as an accidental.)



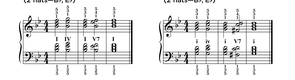
Chord Progressions

Key of E Minor (1 sharp—F♯)



Key of A Major (3 sharps—F♯, C♯, G♯)

Key of B-flat Major (2 flats—B♭, E♭)



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