

Christmas

Level 3



Contents

Away in a Manger	18
Good Christian Men, Rejoice	24
Hallelujah Chorus (from <i>Messiah</i>)	9
Jingle Bell Swing	22
March (from <i>The Nutcracker</i>)	6
O Holy Night	14
O Little Town of Bethlehem	12
Waltz of the Flowers (from <i>The Nutcracker</i>) . .	20
We Three Kings	2
We Wish You a Merry Christmas	4



We Three Kings

John Henry Hopkins, Jr.
Arranged by Carol Matz

Moderato

5 3 2 1

p We three kings of O - ri - ent are.

5 3 4 2

mp Bear - ing gifts, we trav - erse a - far.

5 1 5 1 5 1 5 1

mf Field and foun - tain, moor and moun - tain,

2 2 5 1 2

fol - low - ing yon - der star. O,

1 2 5 1 2 5 1 3 5



We Wish You a Merry Christmas

Traditional English Carol
Arranged by Carol Matz

Vivace

Sheet music for piano, featuring the lyrics: "We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas and a hap-py New Year! We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas and a hap-py New Year! Good"

The music is written in 3/4 time and includes fingerings (1-5), dynamics (*mp*, *f*, *mp*), and articulation marks (accents, slurs, breath marks). The piece is divided into measures, with measure numbers 5, 9, and 13 indicated in boxes. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff.



The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The score is divided into two measures by a vertical bar line. The first measure contains a melody in the upper staff with notes G4, A4, B4, A4, G4, F4, E4, and D4. The lower staff has a whole rest in the first half and a chord of D3 and F3 in the second half. The second measure continues the melody in the upper staff with notes D4, C4, B3, A3, G3, F3, E3, and D3. The lower staff has a whole rest in the first half and a chord of D2 and F2 in the second half. A final measure shows the melody ending on D3 in the upper staff and a single D2 note in the lower staff. A fermata is placed over the final D3 note. The score includes a box with the number '7' in the top left corner, a double bar line, and a final measure with a fermata. The key signature is one flat, and the time signature is common time (C).





Hallelujah Chorus

(from *Messiah*)

George Frideric Handel
Arranged by Carol Matz

Allegro

5 1 2 3 1 2 1 4 1

f Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

5 3

5 1 2 4 1

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

2 1

9 4 2 1 4 1

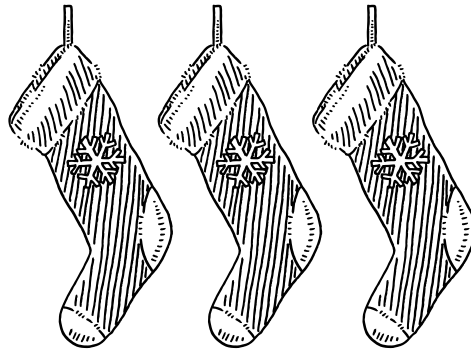
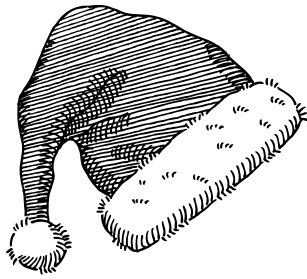
Hal - le - lu - jah! Hal - le - lu - jah! Hal-le -

5 3

13 5 1 4 5 1

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

2 2 1 5 2



O Little Town of Bethlehem

Words by Phillips Brooks

Music by Lewis H. Redner

Arranged by Carol Matz

Flowing

First system of musical notation (measures 1-3). The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *p* (piano). Fingerings are indicated: 1 for the first note in the treble staff, and 5 for the first note in the bass staff.

Second system of musical notation (measures 4-6). The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *mp* (mezzo-piano). Lyrics: "O lit - tle town of Beth - le - hem, how". Fingerings are indicated: 3 for the first note in the treble staff, 1 for the first note in the bass staff, 2 for the second note in the bass staff, 1 for the third note in the bass staff, 2 over for the fourth note in the bass staff, 1 for the fifth note in the bass staff, and 1 3 for the sixth note in the bass staff.

Third system of musical notation (measures 7-9). The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *mf* (mezzo-forte). Lyrics: "still we see thee lie. A - bove thy deep and". Fingerings are indicated: 3 for the first note in the treble staff, 5 3 for the second note in the treble staff, 3 for the third note in the treble staff, 2 for the fourth note in the treble staff, 5 for the first note in the bass staff, 1 for the second note in the bass staff, and 2 over for the third note in the bass staff.

Fourth system of musical notation (measures 10-12). The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The music is marked *p* (piano). Lyrics: "dream - less sleep, the si - lent stars go by. Yet". Fingerings are indicated: 4 1 for the first note in the treble staff, 1 for the second note in the treble staff, 3 for the third note in the treble staff, 4 1 for the fourth note in the treble staff, 5 for the first note in the bass staff, 2 for the second note in the bass staff, 1 for the third note in the bass staff, 5 2 for the fourth note in the bass staff, 2 for the fifth note in the bass staff, 1 3 for the sixth note in the bass staff, and 1 for the seventh note in the bass staff.



O Holy Night

Words by John S. Dwight

Music by Adolphe Adam

Arranged by Carol Matz

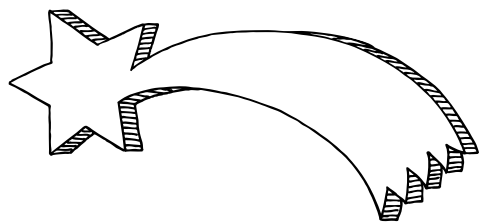
Moderato

First system of the piano introduction. The right hand (RH) plays a melody in 6/8 time, marked *mp* (mezzo-piano). The left hand (LH) provides a harmonic accompaniment. Fingerings are indicated: RH (1, 2) and LH (1, 5). A measure rest in the LH is labeled "over".

Second system, starting at measure 5. The vocal melody enters with the lyrics "O ho - ly night! The stars are bright - ly". The piano accompaniment continues. Fingerings are indicated: RH (3, 1) and LH (5, 3). A measure rest in the LH is labeled "2".

Third system, starting at measure 8. The vocal melody continues with the lyrics "shin - ing. It is the night of the". The piano accompaniment continues. Fingerings are indicated: RH (2, 5) and LH (5, 2). A measure rest in the LH is labeled "5 2".

Fourth system, starting at measure 11. The vocal melody concludes with the lyrics "dear Sav - ior's birth." followed by a final flourish. The piano accompaniment concludes. Fingerings are indicated: RH (2) and LH (5, 1). A measure rest in the LH is labeled "2 LH over".



James R. Murray
Arranged by Carol Matz

Andante

5

4 2 3 2

p

A - way in a man - ger, no crib for a bed, the

5 2 1 2

simile

5

2 1

1 3

lit - tle Lord Je - sus lay down His sweet head. The

5 2 2 2

9

4 2

stars in the sky looked down where He lay, the

5

13

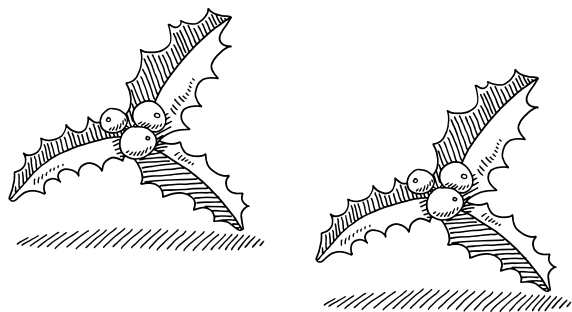
5 3

4 2

lit - tle Lord Je - sus a - sleep on the hay. The

mp

1 5 1 2 5 1



Waltz of the Flowers

(from *The Nutcracker*)

Peter Ilyich Tchaikovsky
Arranged by Carol Matz

Allegretto

mp

simile

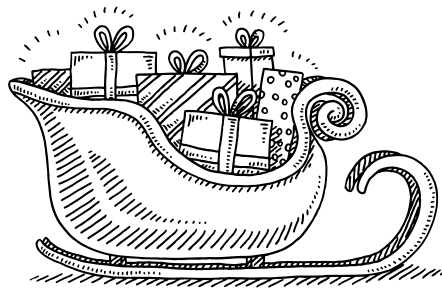
5

9

13

mf

f



Jingle Bell Swing

James Pierpont
Arranged by Carol Matz

Moderately, with swing (♩ = ♩♩♩)

Sheet music for Jingle Bell Swing, arranged by Carol Matz. The piece is in 4/4 time and features a swing feel. The tempo is marked "Moderately, with swing" with a note value of 1/4 = 3/8. The key signature has one sharp (F#).

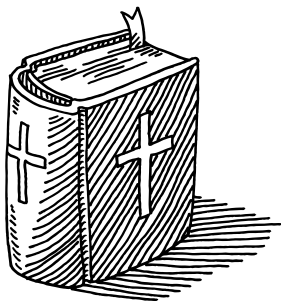
The score is divided into four systems, each containing two staves (treble and bass clef). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

System 1 (Measures 1-3): Starts with a piano (*p*) dynamic. The melody in the treble clef features a triplet of eighth notes (F#, A, C) and a descending line. The bass clef provides a steady accompaniment.

System 2 (Measures 4-6): The melody continues with a triplet of eighth notes (B, G, E) and a descending line. The bass clef features a triplet of eighth notes (F#, A, C). The dynamic is marked *mp* (mezzo-piano).

System 3 (Measures 7-9): The melody features a triplet of eighth notes (F#, A, C) and a descending line. The bass clef features a triplet of eighth notes (B, G, E). The dynamic is marked *mf* (mezzo-forte).

System 4 (Measures 10-12): The melody continues with a triplet of eighth notes (F#, A, C) and a descending line. The bass clef features a triplet of eighth notes (B, G, E). The dynamic is marked *mf* (mezzo-forte).



Traditional
Arranged by Carol Matz

Allegretto

Good *mf* Chris-tian men, re-joice with heart and soul and voice.

Give ye heed to what we say: Je-sus Christ is born to-day!

Ox and ass be-fore Him bow and He is in the man-ger now.

Christ *p* is born to-day! Christ *f* is born to-day!

1 5 3 8va