












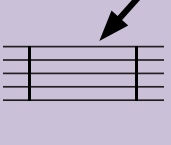

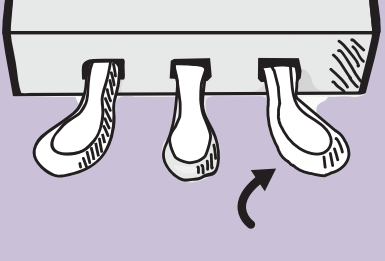
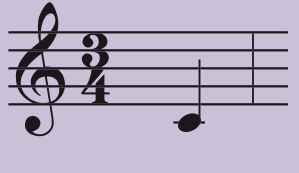
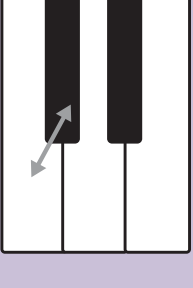
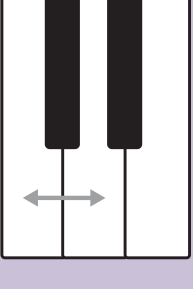


For the Online Activities

In the United States and Canada (North America), different words are used for some musical symbols and terms. The activities you do online will include these North American terms. You may use these charts along with the **I Need Some Help** pages for help with the online activities.

Notes	Australia New Zealand United Kingdom	North America
 = 1 beat	<i>crotchet</i>	<i>quarter note</i>
 = 2 beats	<i>minim</i>	<i>half note</i>
 = 3 beats	<i>dotted minim</i>	<i>dotted half note</i>
 = 4 beats	<i>semibreve</i>	<i>whole note</i>
 = 2 beats	<i>quavers</i>	<i>8th notes</i>
 = ½ beat	<i>single quaver</i>	<i>single 8th note</i>
 = 1½ beats	<i>dotted crotchet</i>	<i>dotted quarter note</i>

Rests	Australia New Zealand United Kingdom	North America
 = 1 beat	<i>crotchet rest</i>	<i>quarter rest</i>
 = 2 beats	<i>minim rest</i>	<i>half rest</i>
 = rest for a whole bar, no matter what the time signature is	<i>semibreve rest</i>	<i>whole rest</i>
 = ½ beat	<i>quaver rest</i>	<i>8th rest</i>

Other Terms	Australia New Zealand United Kingdom	North America
	<i>bar</i>	<i>measure</i>
	<i>stave</i>	<i>staff</i>
	<i>sustain pedal</i>	<i>damper pedal</i>
	<i>anacrusis</i>	<i>pick-up</i>
	<i>semitone</i>	<i>half step</i>
	<i>tone</i>	<i>whole step</i>