



Mexican Hat Dance

Traditional
Arranged by Carol Matz

Allegro



5 *f*

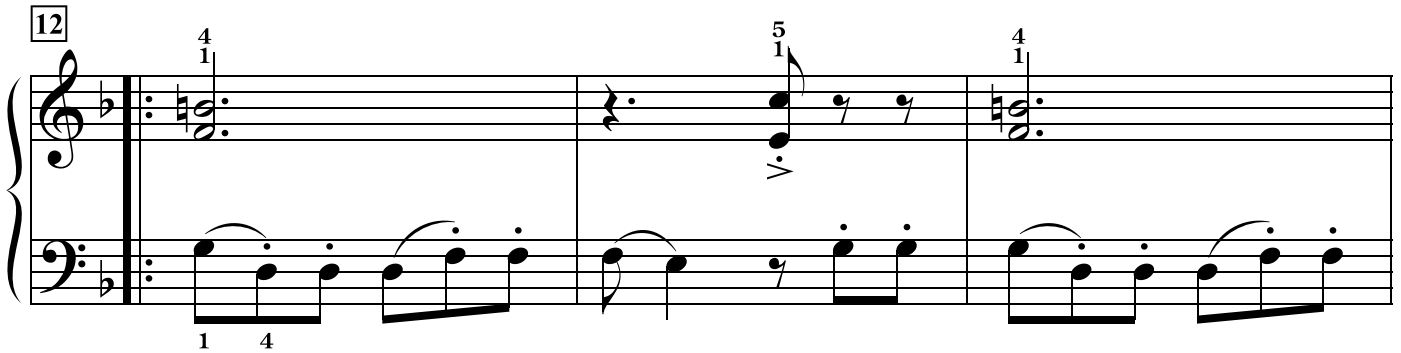
4 *under*

7 *to Coda* 1.

10 2.

mp

12

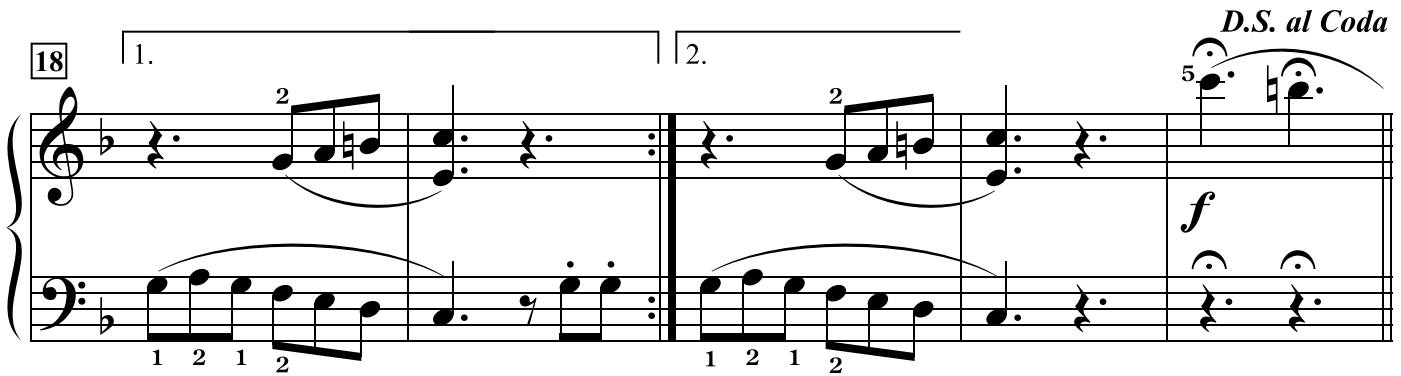


15

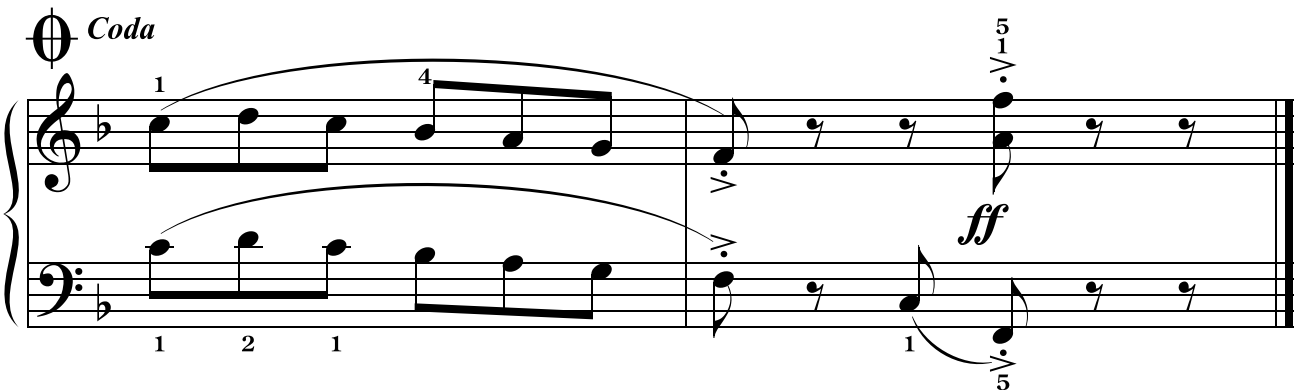


18

1. 2. *D.S. al Coda*



Coda





Creepy Old House

(“Funeral March of a Marionette”)

Charles Gounod (1818-1893)
Arranged by Carol Matz

Moderato

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes fingerings 4, 5, 1, and 1. The second system begins at measure 5, marked with a mezzo-forte (*mf*) dynamic, and includes fingerings 1, 1, 3, 5, 3, 2, 1, and over 3. The third system starts at measure 9, marked with a piano (*p*) dynamic, and includes fingerings 5, 1, and 1. The fourth system starts at measure 13, marked with a mezzo-forte (*mf*) dynamic, and includes fingerings 3, 2, 1, 1, 5, 4/2, and 1/2.

17

21

25

29