



Waltzing Matilda

(The Unofficial National Anthem of Australia)

Traditional
Arranged by Carol Matz

Moderately, with swing (♩ = ♪♪♪)

4

mf Once a jol - ly swag - man camped be - side a bil - la - bong,

3

un - der the shade of a cool - i - bah tree, and he sang as he sat and

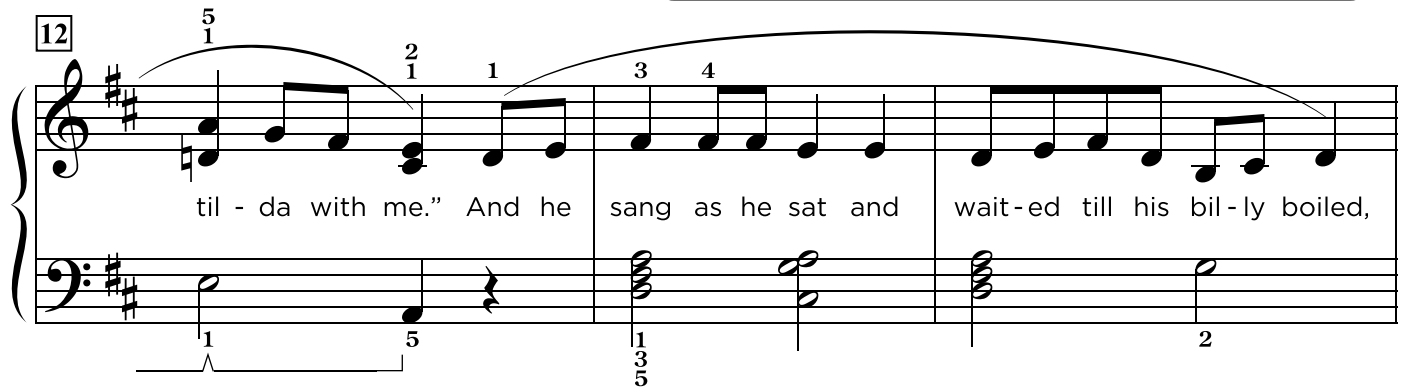
6

wait - ed till his bil - ly boiled, "You'll come a - waltz - ing Ma - til - da with me.

9

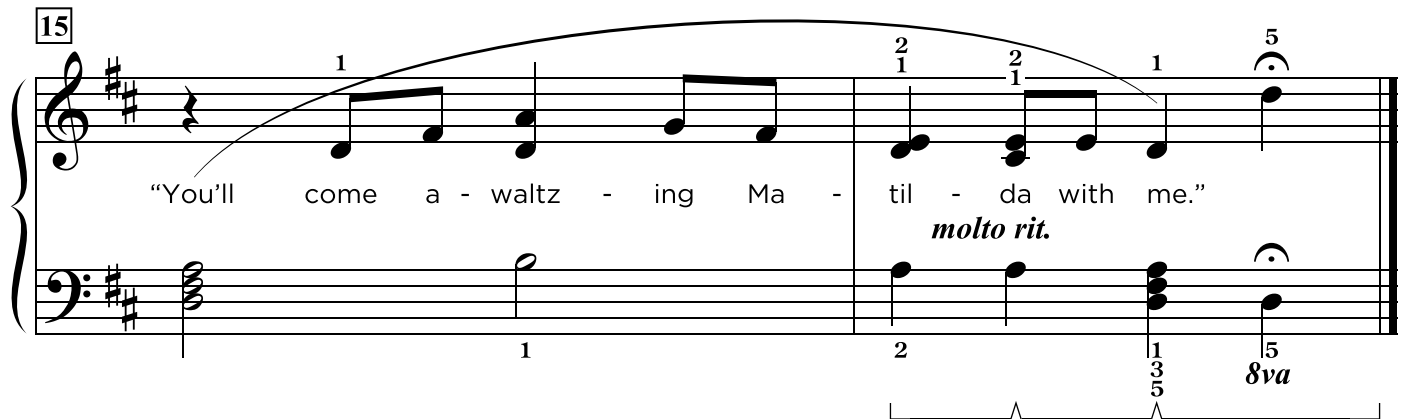
f Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, you'll come a - waltz - ing Ma -

12



til - da with me." And he sang as he sat and wait-ed till his bil - ly boiled,

15



"You'll come a - waltz - ing Ma - til - da with me."

molto rit.

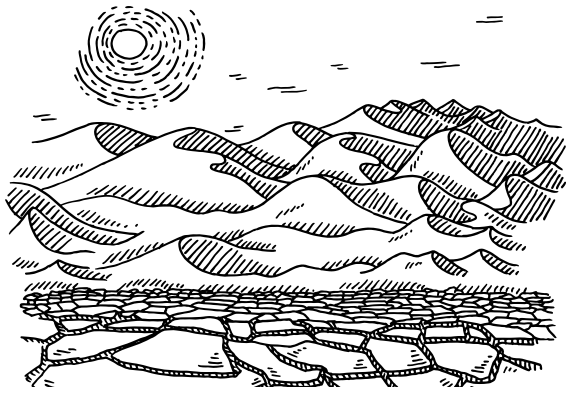
8va



"Waltzing Matilda" is one of Australia's best-loved songs and the unofficial national anthem. The title has nothing to do with dancing or a woman named Matilda! "Waltzing" means hiking, and a "matilda" is a backpack worn over the shoulder. Someone "waltzing matilda" is traveling through the Australian wilderness carrying all their possessions on their back.

Other slang words in the song:

- swagman* = a worker who traveled from farm to farm on foot, carrying a swag (or "matilda")
- billabong* = a watering hole or small pond
- coolibah* = a type of eucalyptus (YU-kah-LIP-tis) tree, also known as a gum tree
- billy* = a can used for boiling water



Desert Drive

Andante

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Dynamics: *p*. Fingerings: 1, 4, 2, 4, 3, 3. Bass clef, 3/4 time signature. Fingerings: 1, 5, 1, 5.

Musical notation for measures 4-6. Treble clef, 3/4 time signature. Dynamics: *mp*. Fingerings: 5, 3, 5, 3, 5, 3. Bass clef, 3/4 time signature. Fingerings: 5, 1, 2, 1, 3, 3.

Musical notation for measures 7-9. Treble clef, 3/4 time signature. Dynamics: *mf*. Fingerings: 5, 3, 5, 3, 2, 3, 1, 2. Bass clef, 3/4 time signature. Fingerings: 1, 3, 3, 1, 2, 3, 5, 5. Includes first and second endings.

Musical notation for measures 10-12. Treble clef, 3/4 time signature. Dynamics: *p*, *mp*. Fingerings: 3, 1, 3, 3, 3, 3, 3, 3. Bass clef, 3/4 time signature. Fingerings: 1, 2, 2, 1, 5, 3, 1, 5.



13

mf

p

2 1, 3 1, 3

1 2 1 2 4, 3, 5, 1 3, 3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. Measure 14 continues the melody and bass line. Measure 15 concludes the system. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. There are also slurs and accents.

16

mp

a tempo

8va

rit.

mf

3 1, 3 1, 5 1, 3 1, 1 4, 1

2, 3, 1, 3, 3

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. Measure 17 continues the melody and bass line. Measure 18 concludes the system. Dynamics include *mp*, *mf*, and *rit.*. There is an *a tempo* marking and an *8va* marking. Fingerings are indicated with numbers 1-5. There are also slurs and accents.

19

3, 4, 3, 3

5, 1 2 1

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. Measure 20 continues the melody and bass line. Measure 21 concludes the system. Fingerings are indicated with numbers 1-5. There are also slurs and accents.

22

mp

molto rit.

p

pp

5, 5, 5, 5, 2, 1

3, 3, 3, 3, 3, 8va 5

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. Measure 23 continues the melody and bass line. Measure 24 concludes the system. Dynamics include *mp*, *molto rit.*, *p*, and *pp*. There is an *8va* marking. Fingerings are indicated with numbers 1-5. There are also slurs and accents.