

Yankee Doodle Dandy

George M. Cohan (1878-1942)
Arranged by Carol Matz

Key of _____

Moderately fast

5

mf

I'm a Yan - kee Doo - dle Dan - dy, a

5

Yan - kee Doo - dle do or die. A

over

9

real live neph - ew of my Un - cle Sam's,

under

13

born on the Fourth of Ju - ly.

mp

17

Got a Yan - kee Doo - dle sweet - heart,

mf

bring out LH melody

21

she's my Yan - kee Doo - dle joy.

25

f Yan - kee Doo - dle came to Lon - don just to ride the po - nies.

29

I am a Yan - kee Doo - dle boy!

ff 8va



Weekend Camping Trip

(Based on "Là ci darem la mano" by Mozart)

Arranged by Carol Matz

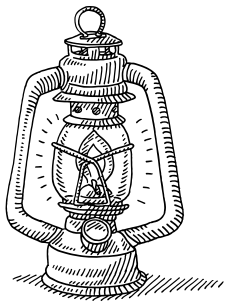
Moderato

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mp*. Fingerings: 3, 1, 4. Bass clef accompaniment with fingerings: 5, 1, 3, 5, 1, 2, 4, 1, 2.

Musical notation for measures 4-6. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mp*. Fingerings: 3, 1, 4, 3. Bass clef accompaniment with fingerings: 5, 2, 1, 2. Includes the instruction "to Coda" with a Coda symbol.

Musical notation for measures 7-9. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf*. Includes first and second endings. Fingerings: 4, 1, 2, 5, 2, 5, 4.

Musical notation for measures 10-12. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* and *mf*. Fingerings: 5, 3, 1, 3, 1, 2, 1, 3, 1, 1.



13

p *mf*

1 2/4 1 2/4

17

mf

2/4 1/5 2/4

20

mf *p* *f* *mp*

rit.

1/2 5

D.C. al Coda

Coda

mf *rit.*

1/2 5 8va