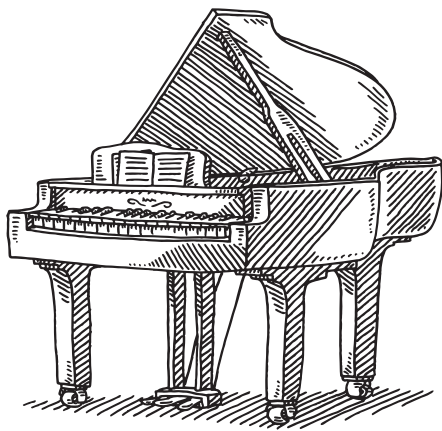


Performance Pieces

Level 3

Contents



Unit 1

Funny Folks

Bethena

Unit 2

The Sorcerer's
Apprentice

O'Sullivan's Irish Jig

Unit 3

Yankee Doodle Dandy

Weekend Camping
Trip

Unit 4

Waltzing Matilda

Desert Drive

Unit 5

Mexican Hat Dance

Creepy Old House

Unit 6

The Prince and
the Princess

The Great Wave

Unit 7

Raindrops

New Orleans
Rhythm and Blues

Unit 8

Summertime Sonata
Second Movement

Summertime Sonata
Third Movement

Unit 9

Volcano

Unit 10

Action Movie Set

Full Speed Ahead

LEFT
SIDE



Funny Folks

W. C. Powell (1876-1939)

Arranged by Carol Matz

Moderately fast

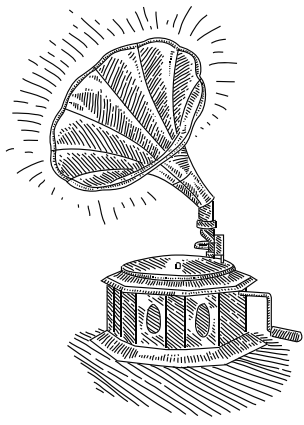
The musical score for 'Funny Folks' is written in 4/4 time and consists of four systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *f*. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, and a dotted quarter note C3. The second system continues the melody and bass line, with a dynamic marking of *p*. The third system features a dynamic marking of *f* and includes a triplet in the treble clef. The fourth system concludes the piece with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and fingerings.

11

14

16

19



Key of _____

Bethena

(A Concert Waltz)

Scott Joplin (1868-1917)

Arranged by Carol Matz

Moderato

1 *p* 1 + 2 + 3 +

4 *mp*

7 *p*

10

13 *Fine*

mp *mf* *rit.*
 2 1 1 2 1 2 5

17 *a tempo*

p *under*
 1 2 3 1 5 1 5

20

mf
 4 2 5 5 2 3 5 1 2

23 *D.C. al Fine*

1. 3 *rit.* 2. 5, 4, 2 *rit.*
 1 2 1 1 2 5 1