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Level 3 introduces PRO PIANO SKILLS—activities to help develop well-rounded musicians. These include playing from lead sheets and chord charts, notation, composition, and improvisation. An extended section in the PDF downloads explores all of these skills.

The PRO PIANO SKILLS section helps students learn to accompany singers (in a school talent show, for example) and/or play in a rock or pop band with their friends. This allows the student to become more social with their musicianship, making piano even more enjoyable and important in their everyday lives.
D.S. al Coda

D.S. al Coda means go to the SIGN and play until you see to Coda. Then, jump to the Coda (ending) to finish the piece.

Key of D (2 sharps)

Moderately slow

* Follow the binoculars! When practicing, be able to start from any of these places in the music.
Swing Rhythm

This song uses SWING RHYTHM.*
Play all 8th-note pairs with an uneven long-short pattern:

Swing rhythm is sometimes shown with this symbol:

Moderately, with swing ($\frac{3}{4} \rightarrow \frac{3}{8}$)

"St. Louis Blues" is written in which key?
Hint: How many sharps are in the key signature?

* TEACHERS: To help students feel swing rhythm, play simple patterns on the keyboard and have the student copy you.
**New Note!**

Key of A Minor
(no sharps or flats)

**Flamenco Fire!***

Moderately fast

4

7

Bring out LH melody

10

* **FLAMENCO** (fluh-MENK-oh) is a style of music and dance from southern Spain.
UNIT 8

ALBERTI BASS (al-BEH-ree-tay BASE) is a LH pattern, named after an Italian composer. The notes of a chord are played in the following order: bottom-top-middle-top.

\[
\begin{align*}
\text{bottom-top-middle-top} &= \quad \text{bottom-top-middle-top}
\end{align*}
\]

\[\text{Moderato}\]

Summertime Sonatina*
First Movement

\[\text{mp}\]

\[\text{mf}\]

\[\text{poco rit.}\]

* A SONATINA is a piece that has two or more MOVEMENTS—very clearly separated sections. Movements usually have different tempos, keys, and moods.

See the Unit 8 Performance Pieces for the second and third movements of “Summertime Sonatina.”
**New Tempo Marking**

Vivace (vee-VAH-chay) means *lively or very fast.*

**Bicycle Breakaway**

Vivace

\[
\begin{align*}
1 & \quad 2 & \quad 1 & \quad 2 & \quad 1 & \quad 2 & \quad 3 & \quad 2 & \quad 3 \\
\end{align*}
\]

\[
\begin{align*}
1 & \quad 2 & \quad 1 & \quad 2 & \quad 1 & \quad 5 & \quad 5 & \quad 5 \\
\end{align*}
\]

\[
\begin{align*}
1 & \quad 2 & \quad 5 & \quad 1 & \quad 2 & \quad 5 \\
\end{align*}
\]

\[
\begin{align*}
\frac{1}{3} & \quad \frac{1}{5} \\
\frac{1}{2} & \quad \frac{5}{5} \\
\end{align*}
\]

over *

R.H.

\[
\begin{align*}
5 & \quad 3 & \quad 3 & \quad 3 & \quad 3 & \quad 3 & \quad 3 & \quad 3 & \quad 3 \\
\end{align*}
\]

\[
\begin{align*}
3 & \quad 2 & \quad 1 & \quad 2 & \quad 1 & \quad 5 & \quad 5 & \quad 5 \\
\end{align*}
\]

\[
\begin{align*}
\frac{1}{2} & \quad \frac{5}{5} \\
\frac{1}{2} & \quad \frac{5}{5} \\
\end{align*}
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\begin{align*}
\frac{1}{2} & \quad \frac{5}{5} \\
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\begin{align*}
\frac{1}{2} & \quad \frac{5}{5} \\
\frac{1}{2} & \quad \frac{5}{5} \\
\end{align*}
\]

* In measure 5, the RH goes over the LH and plays notes written in bass clef.
In measure 7, the LH moves up to play notes written in treble clef.

Unit 10